



For Immediate Release

**28th Singapore International Film Festival Red Carpet
Special Presentation: *The White Girl***



Director Jenny Suen and Co-Director Christopher Doyle at the premiere of The White Girl

Singapore, 28 November 2017 – Award-winning cinematographer Christopher Doyle, and Hong Kong writer-producer-director Jenny Suen took to the Capitol Theatre to present their collaborative noir fable, *The White Girl*, as part of the 28th Singapore International Film Festival (SGIFF). Together with them on the red carpet also include up-and-coming Hong Kong actress-model Angela Yuen and Japanese actor-musician Joe Odagiri who starred in the film, and MediaCorp artistes Romeo Tan, Pierre Png, Carrie Wong and Desmond Tan.

Set in the last fishing village in Hong Kong, *The White Girl* is Suen's first feature film and one of Doyle's rare projects in the co-director seat. Featuring three strangers who met in the dilapidated village which is faced with the threat of gentrification, the enchanting drama awes with its splendid



cinematography and poetic flow, complemented by a melancholic medley of pop tunes that allure its audiences.

The 28th SGIFF is a champion of film talent and cinema of the region, and runs from 23 November to 3 December 2017, across various venues, including Marina Bay Sands, Shaw Theatres Lido, National Museum of Singapore, National Gallery Singapore, The Arts House, Filmgarde Bugis+, Objectifs and *SCAPE.

The SGIFF is an event of the Singapore Media Festival, hosted by Info-communications Media Development Authority of Singapore (IMDA). SGIFF's Official Sponsors include Presenting Sponsor since 2014, Marina Bay Sands; Official Festival Time Partner, IWC Schaffhausen; Official International Realtor, List Sotheby's; Official Automobile, BMW and Official Airline, Singapore Airlines.

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About the Singapore International Film Festival

Founded in 1987, the Singapore International Film Festival (SGIFF) is the largest and longest-running film event in Singapore. It has become an iconic event in the local arts calendar that is widely attended by international film critics, and known for its dynamic programming and focus on ground-breaking Asian cinema for Singapore and the region. Committed to nurturing and championing local and regional talent, its competition component, the Silver Screen Awards, brings together emerging filmmakers from Asia and Southeast Asia while paying tribute to acclaimed cinema legends. With its mentorship programmes, masterclasses and dialogues with attending filmmakers, the Festival also serves as a catalyst for igniting public interest, artistic dialogue, and cultural exchanges in the art of filmmaking. The SGIFF is organised by the Singapore International Film Festival Ltd, a non-profit organisation with Institution of Public Character (IPC) status.

For more information, please visit www.sgiff.com.

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