



28TH SGIFF | SINGAPORE INTERNATIONAL FILM FESTIVAL FILM SUBMISSION INFO

REGULATIONS & GUIDELINES

- **Entry Fees:**
 - Regular phase submission: The Festival does not charge entry fees for film submissions made before **Tuesday, 8 August 2017**.
 - Late phase submission: The Festival will charge a submission fee of USD\$25 for films submitted in the final two weeks (8 August - 21 August 2017) of submission. This fee is non-refundable under any circumstances.
- **Deadline:**
 - All film submissions must complete the Online Submission Form no later than **Monday, 21 August 2017, 6.00pm (GMT+8)**.
 - Any submissions received after the deadline will not be accepted.
- **Eligibility:**
 - Films must not have been broadcasted on TV, made available on the Internet or screened publicly in Singapore in any way prior to the Festival.
 - Films must at least be a Singapore premiere.
 - Priority will be given to World, International and Asian premieres.
 - Films must have been completed no earlier than **1 January 2016**.
 - Feature film entries may be from any country/countries of production.
 - Short film entries must be from Southeast Asia.
- **Definition:**
 - A feature film is defined as a work of fiction or non-fiction that equals or exceeds 60 minutes in length including opening and end credits.
 - A short film is defined as a work of fiction or non-fiction that is 30 minutes or less in length including opening and end credits.
 - A World premiere is defined as the first public screening of the film.
 - An International premiere is defined as the first public screening of the film outside its country of production
 - An Asian premiere is defined as the first public screening of the film in Asia (in the case whereby the film has been previously screened outside Asia).



- **Submitted entries may be selected for the following categories:**
 - *Non-Competition*: Feature films may be from any country/countries of production; and short films must be from South-East Asia. The *Non-Competition selection* includes, but is not limited to the following sections: *Singapore Panorama, Asian Vision, Cinema Today, and Imagine*.
 - *In-Competition (Silver Screen Awards)*: Feature films directed by a filmmaker of Asian nationality or origin for the *Asian Feature Film Category*; and short films directed by a filmmaker of Southeast Asian nationality or origin, for the *Southeast Asian Short Film Category*.
 - The Festival reserves the right to decide which section the selected films will participate in.

- **Silver Screen Awards In-Competition Films:**
 - The Silver Screen Awards was introduced in 1991 with the aim of recognising and creating awareness of remarkable filmmaking talents throughout Asia.
 - The 28th SGIFF Silver Screen Awards will be held on **Saturday, 2 December 2017**. The winning films will be announced during the awards ceremony.
 - Films within the Asian Feature Films Competition will be eligible for the following awards: Best Film, Special Mention, Best Director, Best Performance.
 - Short Films within the Southeast Asian Short Film Competition will be eligible for the following awards: Best Southeast Asian Short Film, Special Mention, Best Director, Best Singapore Short Film, Youth Jury Prize.
 - SGIFF is a qualifying festival for the Short Film Awards of the Academy Awards®. The recipient of SGIFF's Best Southeast Asian Short Film will be eligible for consideration in the Animated Short Film/Live Action Short Film category of the Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

- **Audience Choice Award**
 - All selected feature films and feature documentaries are eligible for the Audience Choice Award.
 - Audiences will be able to cast their vote at the end of each screening.
 - The film with the highest average audience vote will receive the Audience Choice Award and will be re-screened on the final day of the festival.

- **Closing Ceremony Screenings**
 - The Best Asian Film, Best Southeast Asian Short Film, Best Singapore Short Film awarded at the Silver Screen Awards and the Audience Choice will be screened again during the closing ceremony of the festival on **Sunday, 3 December 2017**.
 - Entrants of the above mentioned winning films must agree to this additional screening.

- **Submissions:**
 - All submissions must complete the **Online Film Submission Form**.
 - A password protected online screener or preview link is required.
 - Please ensure that the online link/download is accessible till **1 September 2017**.
 - Films in any other language other than English must have English subtitles.



- **Copyright Indemnity:**

- The entrant is responsible for all necessary copyright clearances for material used in their submitted works, and shall fully indemnify the Festival from any damage resulting from copyright infringement lawsuits from other parties.

Please email programme@sgiff.com if you have any queries.



Selected Films

- **Selection Results:**

- The Festival will notify entrants on the selection results by **mid-September 2017**.
- The entrant must reply The Festival no later than within one week of notification to acknowledge acceptance of selection.
- The Festival does not provide explanation on the non-selection of a film.
- Once a film is selected, the entrant will not be able to withdraw nor change the Premiere status of the film at any given time before it is screened at the Festival.

- **Screening Formats:**

- Should the film be selected, please indicate the screening format/s available:
 - a) DCP
 - b) 35mm film print,
 - c) HDcam tape,
 - d) Digibeta tape,
 - e) For digital movie files: Apple pro res LT, Apple pro res HQ or Apple pro res 422, H264
- Please note that the preferred screening format is DCP. If the film is in any other screening format, it will be limited to certain screening venues and timeslots.

- **Shipment and return of screening copies:**

- The entrant is responsible for the cost and the timely shipment of the screening copy of his/her selected film to The Festival. The Festival will provide entrants on shipping instructions upon notification of acceptance.
- Incoming Shipment: The festival will bear the cost of an incoming shipment if the screening copy is being shipped from another festival or directly from the entrant or distributor.
- Return Shipment: The cost of the return shipment is to be borne by the recipient if it is being shipped to another festival. The festival will bear the cost of the return shipment in the case where the screening copy is to be returned directly to the entrant or distributor.
- All screening copies will be returned to the entrants within 3 weeks after The Festival ends.

- **Programming:**

- The screening time and venue of selected films are entirely at the discretion of the Festival.

- **Copywriting and use of Publicity Material:**

- All synopses and other forms of writing on selected films, and the use of submitted publicity materials are entirely at the discretion of the Festival.

- **Use of promotional material:**

- If the entrant's film is selected, the entrant grants the Festival permission to use and reproduce the submitted publicity materials in Festival publications and platforms, and other external media platforms for the purpose of publicity (this includes the use of selected clips from submitted screeners for the Festival video trailer).



If your submitted film is selected, the following items must be sent to the Festival within a week of notification of selection.

- **Screener for film classification purposes:**
 - The screener will be submitted to the Infocomm Media Development Authority for rating/classification purposes. This is a requirement for all public film screenings held in Singapore.
 - The screener must be the final version of the selected film (with opening and ending credits), identical to the actual screening copy.
 - The screener must contain English subtitles if the film is in a language other than English.
 - Acceptable format/s include: a downloadable link of the film or two physical DVD screeners.

- **Screener for video library (optional):**
 - A video library of selected films will be made available for on-site access during the Festival. Access to the video library will be restricted to registered guests (distributors, festival programmers, buyers, filmmakers, etc.) at the festival lounge. Screeners will not be used for any other purposes.
 - Please indicate in the acceptance reply in September if you grant the Festival the permission to include your submitted film within the video library if it is selected.
 - Screener must be the final version of the selected film (with opening and ending credits), identical to the actual screening copy.
 - Screener must contain English subtitles if the film is in a language other than English.
 - Acceptable format: a downloadable link of the film (if not previously received).
 - You do not need to submit an additional copy of your film for the video library if you have already provided a downloadable link for film classification purposes.

The Festival reserves the right to disqualify a selected film if the above items are not received by the deadline.



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FREQUENTLY ASKED QUESTIONS

1. What are the dates of the Singapore International Film Festival this year?

The 28th Singapore International Film Festival will be held from 23 November to 3 December 2017.

2. May I request a deadline extension?

Only in rare exceptional cases with valid reasons will a submission be granted a deadline extension. Please contact the Festival in advance before the submission deadline for such cases. Any requests received after the submission deadline will not be granted.

3. Will I receive a confirmation that the Festival has received my submission?

You will receive a confirmation email once your submission has been registered in the Festival's submission database.

4. Can I submit more than one film?

Yes. Please submit an individual submission for each film.

5. Can I submit my film to other festivals?

Yes, but we encourage you to submit to the Singapore International Film Festival only if you are keen on showcasing your film in our Festival. If your film is submitted, you will have the option of accepting or declining our offer to screen your film.

6. What film formats does the Festival accept for submission?

The Festival only accepts online streaming links and online downloads. Submissions in any other format will not be reviewed by the Festival.

7. If I made an email submission (providing a secure online link/download of my film), do I still have to submit DVD screeners?

You do not have to submit a DVD screener if you have made an email submission with a secure online link/download of your film. However, if your film is selected, you will be required to re-submit a download link or DVD screener of your film for film classification purposes (see Question 17) and optional inclusion in the video library – if the screener submitted during the Call for Entry is not the final screening version of the film; or if you have provided an un-downloadable link previously.



8. My film is still in post-production. Can I submit a rough-cut?

Yes. Please indicate in your submission that the film is still a rough-cut and list down the incomplete components of the film. Please note that rough-cuts must be close to completion and not previews of the film.

9. Does the Festival screen works-in-progress/incomplete films?

The Festival only screens completed films. If you submit a rough-cut for consideration, please note that in most cases, the film must be completed by 7 September to qualify for selection. Only in rare cases will a film be selected if it is still in-progress on 7 September.

10. Can I re-submit a film that was submitted but not selected last year?

It is possible to re-submit a film for consideration. However, it is very unlikely that a resubmitted film will be selected. We recommend resubmissions only if the film has been reworked and is significantly different from the previous submission. It is also crucial that the film still meets all the submission regulations.

11. For the Silver Screen Awards, why is the Asian Feature Film Category limited to films directed by a filmmaker of Asian nationality or origin; and the Southeast Asian Short Film Category limited to films directed by a filmmaker of Southeast Asian nationality or origin?

The Silver Screen Awards was introduced in 1991 with the aim of recognising and creating awareness of remarkable filmmaking talents throughout Asia, hence its focus on Asian filmmakers. The Short Film Category is further limited to Southeast Asia as the short films output in Asia is too vast and the Festival aims to take a more concentrated regional focus.

12. Can I make a submission if the duration of my film does not match the Festival's definitions of a Feature Film or Short Film?

The definitions set in the Regulations and Guidelines correspond to our programming limitations and are by no means a universal definition of Feature-Length and Short Films. However, due to the programming framework, most of the time the Festival is unable to programme mid-length films that is more than 30 minutes and less than 60 minutes.

13. Can I make changes to my submission details?

You will not be able to edit the submission form once it has been submitted. If there are any changes to the film's production details, please email the Festival at programme@sghff.com to notify us on the changes.

14. Can I submit a film if copyright clearances for material used in the film are not fully obtained?

Yes, it is understood that copyright clearances might still be in process at the point of submission. However, all copyright clearances must be obtained before the start of the festival on 23 November 2017. Please note that the entrant is responsible for all necessary copyright clearances for material used in their submitted works, and shall fully indemnify the Festival from any damage resulting from copyright infringement lawsuits from other parties.



15. What is the purpose of sending a screener for film classification?

Prior to public screening in Singapore, the Infocomm Media Development Authority requires the review of films in advance for the purpose of classification into film ratings. Films are classified into the following ratings: G (Suitable for all ages), PG (Suitable for all but parents should guide their young), PG13 (Suitable for persons aged 13 and above but parental guidance is advised for children below 13), NC16 (Suitable for persons aged 16 and above), M18 (Suitable for persons aged 18 and above), R21 (Suitable for adults aged 21 and above), and NAR (Not Allowed for All Ratings).

16. Will the Festival screen my film in its entirety?

Yes, the Festival will only screen films that can be shown in its entirety as intended by the filmmaker. As the Festival maintains a no-edit policy, films that require edits to meet classification guidelines will be withdrawn from screening.

17. Can I choose which section I would like my film to be presented in?

The Festival reserves the right to decide which section selected films will participate in.

18. When will I be notified of the selection results?

All entrants will receive an email notification by mid-September. If you have not heard from the Festival by this date, please email programme@sgiff.com.

19. If my film is selected, is there a deadline for my confirmation of acceptance?

The entrant must reply the Festival within seven (7) days of receipt of notification to acknowledge acceptance/decline of selection.