



28TH SGIFF | SINGAPORE INTERNATIONAL FILM FESTIVAL

MBS x SGIFF: Youth Film Project Guidelines

Open to post-secondary students in Singapore, the Marina Bay Sands x SGIFF: Youth Film Project is an immersive short-term industry engagement where two selected participants will be given the chance to collaborate on a film project to be shot during the running of Sands for Singapore, an annual charity event held at Marina Bay Sands. Participants will conceptualise, propose and produce a film with close guidance from the MBS Visual Media Department. With an emphasis on creativity and innovation, the project offers participants the agency to bring in unique perspectives and approaches in filmmaking within a corporate setting.

The Youth Film Project is organised in partnership with Marina Bay Sands on the occasion of Sands for Singapore which takes place from 8 to 10 September 2017.

SUBMISSION GUIDELINES

Entry Fees: None

What to Expect:

- The chance to develop and produce a short documentary that will be showcased on both MBS and SGIFF social media platforms.
- Both selected participants will work collaboratively on the production of the film project, from its conceptualisation to completion.
- Completed film will be 3 minutes to 8 minutes in duration.
- Participants will be presenting the treatment of the proposed film project to the MBS Visual Media Department, and production will only commence with the department's approval.
- An immersive work experience that will offer participants an intimate look at the daily operations of the MBS Visual Media Department.
- A working environment where leadership, collaboration and creativity will be expected.
- Close mentorship and guidance by the MBS Visual Media Department throughout the development of the film project.
- Access to in-house film equipment and post-production facilities.

Basic transportation and F&B will be covered by MBS during the course of engagement.

Eligibility:

- Applicant must be of Singapore nationality or residence.
- Currently enrolled in a post-secondary educational institute or recent graduates of not more than 2 years.
- Basic proficiency and experience in filmmaking that encompasses pre-production, production and post-production processes.
- Have completed at least one short film.



Deadline:

- Applications should reach us by Monday, 31 July 2017, 6.00pm (GMT+8).
- Incomplete submissions will not be accepted.
- Applications received after the deadline will not be accepted.
- Applications are to be emailed to programme@sgiff.com.

Required Supporting Documents:

- Video reel or short film (online links preferred).
- Statement of Interest (500 words or less)
- Proposed Film Project Treatment (500 words or less)
- Proof of enrolment in a post-secondary educational institution.

Selected Participants:

- SGIFF will inform successful applicants of the selection results by 7 August 2017.
- SGIFF does not provide individual explanation on the non-selection of applicants.
- Once selected, the applicant must confirm that they will commit to the programme schedule.
- Workshops and meetings will be conducted in English; English proficiency is essential in order to participate.
- Participants agree that the produced film may be published on SGIFF and MBS related online communication platforms.

Programme Schedule:

- Monday, 14 August 2017: Orientation
- Tuesday, 15 August 2017: Workshop (Pre-production)
- Wednesday, 16 August 2017: Production and Post-production Workshop
- Monday, 21 August 2017: Consultation
- Wednesday, 23 August 2017: Presentation
- Friday, 8 September to Sunday, 10 September: Sands for Singapore / Film Shoot
- Tuesday, 12 September 2017 to Wednesday, 13 September 2017: Post-Production
- Thursday, 14 September 2017: Presentation 1st Cut
- Friday, 15 September 2017: Post-Production
- Monday, 18 September 2017: Presentation - Final Cut

Intellectual Property:

- Ownership of completed film will be shared among MBS, SGIFF and both participants.
- Story IP will be shared by both participants.
- MBS and SGIFF will retain the right to broadcast and screen the completed film for up to 2 years upon completion.
- Clearance of appearance for all subjects and locations, and the licenses to utilise any form of copyrighted materials (music, video footage etc.) music must be obtained by participants with guidance from MBS.