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**27TH SINGAPORE INTERNATIONAL FILM FESTIVAL RED CARPET
SPECIAL PRESENTATION: *THE ROAD TO MANDALAY***



Yuni Hadi, Executive Director of the Singapore International Film Festival, Thai filmmaker Aditya Assarat, Producer Patrick Huang, actor Kai Ko, actress Wu Ke-Xi and Director Midi Z at the premiere of The Road to Mandalay

Singapore, 1 December 2016 – The stars of *The Road to Mandalay* lit up the red carpet at its Singapore premiere at Marina Bay Sands earlier tonight as the Special Presentation film of the 27th Singapore International Film Festival (SGIFF). Taking centre stage were leading cast Kai Ko and Wu Ke-Xi, as well as Myanmar-born, Taiwanese director, Midi Z who greeted fans and graced the film screening.

The Road to Mandalay has garnered international acclaim since its world premiere at the 73rd Venice International Film Festival and tells a powerful and tragic love story that follows two illegal immigrants from Myanmar to Thailand seeking a better future. It is Midi Z's fourth feature film, and one that had conferred him the Outstanding Taiwanese Filmmaker of the Year at the 53rd Golden Horse Awards.



The 27th edition of SGIFF, which runs from 23 November to 4 December 2016, will take place across various venues, including Marina Bay Sands, Capitol Theatre, National Museum of Singapore Gallery Theatre, Shaw Theatres Lido, National Gallery Singapore Auditorium, The Arts House Screening Room, Filmgarde Bugis+ and Objectifs Chapel Gallery.

The SGIFF is an event of the Singapore Media Festival, hosted by the Info-communications Media Development Authority of Singapore (IMDA). SGIFF's Official Sponsors include Presenting Sponsor, Marina Bay Sands, Official Festival Time Partner, IWC Schaffhausen, and Official Airline, Singapore Airlines.

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About the Singapore International Film Festival

Founded in 1987, the Singapore International Film Festival (SGIFF) is the largest and longest-running film event in Singapore. It has become an iconic event in the local arts calendar that is widely attended by international film critics, and known for its dynamic programming and focus on ground-breaking Asian cinema for Singapore and the region. Committed to nurturing and championing local and regional talent, its competition component, the Silver Screen Awards, brings together emerging filmmakers from Asia and Southeast Asia while paying tribute to acclaimed cinema legends. With its mentorship programmes, masterclasses and dialogues with attending filmmakers, the Festival also serves as a catalyst for igniting public interest, artistic dialogue, and cultural exchanges in the art of filmmaking. The SGIFF is organised by the Singapore International Film Festival Ltd, a non-profit organisation with Institution of Public Character (IPC) status.

For more information, please visit www.sgiff.com.

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