

EVENT SCHEDULE

		11:00	12:00	13:00	14:00	15:00	16:00	16:30	17:00	18:00	19:00	20:00	21:00	21:30	22:00	23:00	23:45
23/11 Wed	MBS										INTERCHANGE + THE PURSUIT OF A HAPPY HUMAN LIFE 114min						
24/11 Thu	ASM					MASTERCLASS: DARREN ARONOFSKY 60min											
	FG										HOW TO BUILD A TIME MACHINE 84min						
	GA										ART THROUGH OUR EYES 90min		DIAMOND ISLAND 101min				
	NMS										LITTLE CHEUNG 118min		ARIEL & OLIVIA 71min				
	OBJ										FORGETTING VIETNAM 90min		WINWIN 84min				
	SL4													ETERNITY 115min			
25/11 Fri	TAH					TOWN IN A LAKE 84min											
	FG													THE STUDENT 119min			
	GA										A WOMAN FROM JAVA 95min		MA' ROSA 110min				
	NMS										PI 84min		DURIAN DURIAN 116min		SIEW LUP 87min		
	OBJ										SURNAME VIET GIVEN NAME NAM 108min		COVETS OF AN OUTSIDER 97min				
	SL4										WALKING STREET 88min		HEADSHOT 118min				
26/11 Sat	TAH	THE SPACE BETWEEN THINGS 91min			THE CORRAL AND THE WIND + Shorts 87min		HERMIA & HELENA 86min										
	FG	THE TEACHER 102min			ESTONIAN ANIMATION 1970s-1990s 78min		TICKLED 92min				KICKS 87min		WILD 90min				
	GA				NEPALI SHORT FILMS 83min		HEMA HEMA 95min				DON'T LOOK AT ME THAT WAY 88min		HOOLY BIBLE II 84min				
	NMS	MASTERCLASS: TRAN ANH HUNG 60min									4 LOVE 99min		MY CITY 121min		DUMPLINGS 91min		
	OBJ										TALES OF TWO WHO DREAM? 82min		DEAD SLOW AHEAD 76min				
	SCA			FUTURE OF CINEMA FORUM 150min													
	SL4	CERTAIN WOMEN 107min			YOURSELF AND YOURS 86min		MY LIFE AS A COURGETTE 66min										
	27/11 Sun	ASM				IN CONVERSATION: MRS K 60min											
TAH	THE MONUMENT HUNTER 71min			DIALOGUE SESSION: HYBRID CINEMA OF LATIN AMERICA 90min		I_MUTATING + Shorts 71min				FOR NIZAM: PROG 1 56min		SANTA TERESA AND OTHER STORIES + Short 90min					
CAP										MRS K 97min							
FG	NOTES ON BLINDNESS 90min			ESTONIAN ANIMATION 2000s 67min		LOVETRUE 82min				ILLEGITIMATE 89min		ALL THESE SLEEPLESS NIGHTS 100min					
GA				ABSENT WITHOUT LEAVE 83min		WOLF AND SHEEP 84min				BANGKOK NITES 183min							
NMS				TIGA DARA 114min									A FUGITIVE FROM THE PAST aka Straits of Hunger 175min				
SCA	ACTORS UNSCRIPTED WITH JACK NEG 60min		ELEVATING YOUR STORY THROUGH SOUND DESIGN 60min		DEVELOPING SCREENPLAYS IN SINGAPORE 90min		EXPLORING VR360 IN SHORT FILMS 120min										
SL4	WET WOMAN IN THE WIND 78min			I, DANIEL BLAKE 100min		A DRAGON ARRIVES! 108min											
28/11 Mon	TAH					TURAH 79min				DARK SKULL + Short 104min		LUCIFER 108min					
	FG									SUNTAN 104min		THE DARKNESS 94min					
	GA									DEAREST SISTER 101min		KHUN PAN 110min					
	NMS									I'M COMING UP 89min		THE MIDNIGHT AFTER 124min					
	SL4											THREE SASSY SISTERS 124min					
29/11 Tue	ASM										MASTERCLASS: NAOMI KAWASE 60min						
	TAH					NOKAS 76min				FOR NIZAM: PROG 2 82min		THE CITY OF MIRRORS: a fictional biography 87min					
	FG									GIRL ASLEEP 77min		OSCURO ANIMAL 107min					
	GA									BITCOIN HEIST 110min							
	NMS									THE MOURNING FOREST 97min		SUZAKU 95min					
SL4												THE MOB FATHERS 93min					
30/11 Wed	ASM										MASTERCLASS: HERMAN YAU 60min						
	TAH					VERGE 83min				FOR NIZAM: PROG 3 111min		YAMATO (CALIFORNIA) 119min					
	FG									BADEN BADEN 96min		STILL LIFE 82min					
	GA									THE EMERALD JUNGLE 93min		WHAT'S WITH LOVE 2 125min					
	NMS									SG PANORAMA SHORTS 60min		SANTI-VINA 114min					
1/12 Thu	MBS											THE ROAD TO MANDALAY 108min					
	ASM				IN CONVERSATION: THE ROAD TO MANDALAY 60min												
	TAH					WANDERING 121min											
	FG									TOWN IN A LAKE 84min		TURAH 79min					
	GA									VOYAGE TO TERENGGANU 62min		SINGING IN GRAVEYARDS 142min					
	NMS									BY THE TIME IT GETS DARK 105min		A YELLOW BIRD 110min					
	SCA										MASTERCLASS: ANURAG KASHYAP 60min						
2/12 Fri	TAH					LIVE FROM DHAKA 94min				FOR NIZAM: PROG 4 77min		FOR NIZAM: PROG 5 111min					
	FG									NOKAS 76min		VERGE 83min		PSYCHO RAMAN 128min			
	GA									SEA SHORT FILM COMP: PROG 1 89min		SEA SHORT FILM COMP: PROG 2 83min					
	NMS									WHITE SUN 89min		WHITE ANT 95min					
3/12 Sat	TAH					THE WOMAN WHO LEFT 228min				THE PLAGUE AT THE KARATAS VILLAGE 86min		WET WOMAN IN THE WIND 79min					
	FG	WANDERING 121min			LIVE FROM DHAKA 88min		WITHERED GREEN 73min			MY LIFE AS A COURGETTE 66min		I, DANIEL BLAKE 100min					
	GA	SEA SHORT FILM COMP: PROG 3 83min															
	NMS	BIG BIG WORLD 101min			AN 113min		MASTERCLASS: FRUIT CHAN 60min			GENPIN 92min		STILL THE WATER 120min					
	SL4	ALL WE HAD 105min															
4/12 Sun	ASM					IN CONVERSATION: SIMON YAM 60min											
	NMS					ASIAN FEATURE FILM COMPETITION WINNER		AUDIENCE CHOICE AWARD WINNER									

LEGEND ● Screenings ● Screenings with Filmmaker/Cast in Attendance or Special Introduction ● Masterclasses & Talks ● SGIFF 2016 winners

TICKETING & VENUE INFORMATION

TICKETS

- Opening Film **\$25***
- Special Presentation Films **\$15***
- All Other Films **\$12***
- Imagine Programme Films **Pay as you wish**
- Masterclasses & Talks **\$5** (Refundable registration fee)

* Prices exclude *SISTIC* fees

DATE OF SALE
From 28 October onwards

HOW TO BOOK
One-Stop Booking for all Festival events
sgiff.com/festival-2016

Film Tickets

- Online Booking sistic.com.sg
- SISTIC Hotline **6348 5555** (for Singapore only)
- All SISTIC Authorised Agents

Tickets for the Opening Film *Interchange*, and Special Presentation Film *The Road to Mandalay*, are also available through marinabaylands.com/ticketing and the Marina Bay Sands MasterCard Theatres Box Office.

Masterclasses & Talks

- Online Registration sgiff2016.peatix.com

RATING ADVISORY
Please check film ratings before purchase of tickets. For films with no ratings at the date of print, please check updates online before purchasing tickets.

Ratings

- G – General.** Suitable for all ages.
- PG – Parental Guidance.** Suitable for all, but parents should guide their young.
- PG13 – Parental Guidance 13.** Suitable for persons aged 13 and above but parental guidance is advised for children below 13.
- NC16 – No Children under 16.** Suitable for persons aged 16 and above.
- M18 – Mature 18.** Suitable for persons aged 18 and above.
- R21 – Restricted 21.** Restricted to persons aged 21 and above.

LANGUAGE
All films will be shown in their original language. Films with non-English dialogue will be screened with English subtitles.

REFUNDS & CANCELLATIONS

Film Tickets
All film tickets are non-refundable and non-exchangeable. Refunds will only be made for cancelled and rescheduled films, and only through the Festival Secretariat. Films may be cancelled or replaced due to unforeseen circumstances. The film schedule is correct at time of print.

Masterclasses & Talks
SGIFF charges a refundable fee of \$5 per event via the Peatix registration platform. Upon attendance at the event, the fee will be refunded electronically via Peatix; otherwise, it will be forfeited. Online registration closes at a specified cut-off date and time prior to the event (refer to website for details). Any booking cancellations must be made before the cut-off date/time, otherwise the registration will be locked-in. In the unlikely event of a Masterclass or Talk cancellation, the fee will be refunded to all registrants via Peatix.

CONCESSION
Students (Local and Overseas), Senior Citizens (Age 55 years old and above) and National Service Full-timers (NSF) are entitled to a discount of \$1 off for Opening Film, and \$0.50 off for all other films. Refer to sgiff.com for other concession deals.

GROUP TICKET DISCOUNT
Purchase 10 film tickets and above in a single receipt to enjoy a 10% discount.

HOW TO GET THERE

Marina Bay Sands (MBS)
Grand Theatre / Sands Theatre, Level B1
10 Bayfront Ave, S 018956

ArtScience Museum (ASM)
Expression Gallery, Level 4
6 Bayfront Ave, S 018974

BY MRT: Bayfront MRT (Exit C, 5-min walk)
BY BUS: (SBS) 97, 97e, 133, 502, 502A, 518, 518A (SMRT) 106, NR1, NR6

The Arts House (TAH)
Screening Room, Level 1
1 Old Parliament Lane, S 179429

BY MRT: Raffles Place MRT (Exit H, 6-min walk)
BY BUS: (SBS) 100, 107, 130, 131 (SMRT) 75, 167

Capitol Theatre (CAP)
Level 1, 17 Stamford Road, S 178907

BY MRT: City Hall MRT (Exit B, 5-min walk)
BY BUS: (SBS) 7, 14, 14E, 16, 36, 111, 128, 131, 162, 162M (SMRT) 77, 106, 167, 171

Filmgarde Bugis+ (FG)
Hall 6, Level 5, Bugis+,
201 Victoria Street, S 188067

BY MRT: Bugis MRT (Exit C, 5-min walk)
BY BUS: (SBS) 7, 12, 63, 80, 175, 197 (SMRT) 851, 960, 980, NR7

National Gallery of Singapore (GA)
Auditorium, 1 St Andrew's Road #01-01
S 178957

BY MRT: City Hall MRT (Exit Art Connector, 5-min walk) • Raffles Place MRT (Exit H, 10-min walk) • Clarke Quay MRT (Exit E, 10-min walk)
BY BUS: (SBS) 195 (SMRT) 961

National Museum of Singapore (NMS)
Gallery Theatre, Basement Level
93 Stamford Road, S 178897

BY MRT: Bras Basah MRT (Exit B or C, 5-min walk) • Dhoby Ghaut MRT (Exit A, 10-min walk) • City Hall MRT (Exit A or B, 10-min walk)
BY BUS: (SBS) 7, 14, 14E, 16, 36, 64, 65, 111, 124, 128, 131, 139, 162, 162M, 166, 174, 174e, 175 (SMRT) 77, 106, 167, 171, 190, 700, 700A, 857, NR6, NR7

Objectifs Centre for Photography and Film (OBJ)
Chapel Gallery, 155 Middle Road, S 188977

BY MRT: Bras Basah MRT (Exit E, 5-min walk) • Bugis MRT (Exit C, 10-min walk)
BY BUS: (SBS) 56, 64, 65, 131, 147, 166 (SMRT) 857, NR6

***SCAPE (SCA)**
*SCAPE Gallery, Level 5
2 Orchard Link, S 237978

BY MRT: Somerset MRT (Exit B, 5-min walk)
BY BUS: (SBS) 7, 14, 16, 36, 65, 111, 174, 175 (SMRT) 77, 106

Shaw Theatres Lido (SL4)
Hall 4, 350 Orchard Road, 5th/6th Floor,
Shaw House, S 238868

BY MRT: Orchard MRT (Exit E, 5-min walk)
BY BUS: (SBS) 7, 36, 105, 111, 123, 132, 174, 174e, 502, 502A (SMRT) 77, 106, NR8