



EMBARGOED UNTIL 10:00PM SINGAPORE TIME, 13 DECEMBER 2014

PRESS RELEASE

**Singapore International Film Festival Announces Winners of the Silver
Screen Awards**

13 December 2014, SINGAPORE – *Court*, a film by director Chaitanya Tamhane that centers around the justice system in India, won Best Film at the Silver Screen Awards organized by the 25th Singapore International Film Festival (SGIFF). Director Chaitanya Tamhane also took home the Best Director award for his first feature film.

The jury citation for *Court* read: “This glittering gem dazzles with its simplicity, elegance and breathtaking naturalism. Every facet of this film shines, from the humanity of its screenplay, to the originality of its structure, to the assuredness of its direction. A brilliant achievement.”

Asian Feature Film Category Results

- **Best Film: *Court***
Trophy and Cash Prize of S\$10,000;
Panasonic HC-X1000 Camera (US\$3,499);
Offline Edit Package (up to 2 weeks) at Houdini Studio, Thailand (US\$10,000); and
Online & DCP Package at Mocha Chai Laboratories (S\$20,000)
- **Best Director: Chaitanya Tamhane**
Trophy and Cash Prize of S\$5,000
- **Best Performance: Sekar Sari (Siti)**
Trophy and Cash Prize of S\$2,000
- **Special Mention: *Alive***
Trophy and Cash Prize of S\$1,500

The jury citation for *Alive* read: “Passion and conviction are very much alive in actor-director Park Jung-bum’s ode to human stoicism. Despite a run time of almost three hours, this film carries us along with its craft and dedication.”



Southeast Asian Short Film Category Results

- **Best Southeast Asian Short Film: *Dahdi (Granny)* by Kirsten Tan**
Trophy and Cash Prize of S\$5,000;
Panasonic DMC-GH4A Camera (US\$2,800); and
Offline Edit Package (up to 3 days) at Houdini Studio, Thailand (US\$2,500)

- **Best Singapore Short Film: *Not Working Today* by Shijie Tan**
Trophy and Cash Prize of S\$4,000 cash;
Panasonic DMC-GH4A Camera (US\$2,800);
Soundstage Usage (1 day) and Offline Edit (3 days) Package at Infinite Studios (S\$10,000);
Production Services Package at Shooting Gallery Asia (S\$10,000); and
Online & DCP Package at Mochai Chai Laboratories (S\$4,500)

- **Best Director: Aditya Ahmad (*On Stopping the Rain*)**
Trophy and Cash Prize of S\$2,000

- **Special Mention: *Vanishing Horizon of the Sea* by Chulayarnnon Siriphol**
Trophy and Cash Prize of S\$1,000 cash

The jury citation for *Dahdi (Granny)* read: “Realistic performance and mature direction from the director. Sensitive and poignant, creating a cinematic experience.”

Meanwhile, the jury citation for *Vanishing Horizon of the Sea* read: “Conceptually beautiful with the use of different mediums to explore the concept of memory. VHS snow has never looked so romantic or beautiful. Vivid visuals induce the imagination of the audience. Haunting reminder of the past.”

Renowned Chinese auteur Wang Xiaoshuai headed the jury for the Asian Feature Film competition, while local director Royston Tan headed the jury for the Southeast Asian Short Film competition.

Yuni Hadi, Executive Director of SGIFF said: “The Southeast Asian Short Film competition is a new addition to the Silver Screen Awards for the festival. We are very happy to see such a great response from the filmmakers and especially the younger generation of filmmaking talent who look to the festival as a platform to help them shine early on in their careers.”



There was also a Youth Jury Award presented for *May Dinadala* by Giancarlo Abrahan, who won a trophy and cash prize of S\$500. The Most Promising Project for the Southeast Film Lab went to Bradley Liew from Malaysia for *Awit Ng Puntod*. Liew walked away with S\$5,000.

SGIFF also presented an Honorary Award to father of modern Korean Cinema Im Kwon-taek, one of South Korea's most respected and prolific directors. The festival also conferred a tribute to the late Sir Run Run Shaw, who founded Shaw Brothers Studio and TVB.

The Silver Screen Awards saw a total of 11 feature films and 19 short films, including five Singapore short films, vying for the awards.

The glittering affair was also graced by filmmaking heavyweights Natassja Kinski, Chen Bolin, Cheng Pei Pei and Marine Vauth, the face of Chaumet (Official Watch and Jewellery), who walked the red carpet before the awards ceremony.

SGIFF, which ends on December 14, focuses on groundbreaking Asian cinema and discovering new film talents from Southeast Asia. SGIFF is known for its dynamic film programming and commitment to the development of a vibrant local film culture.

For more details, please visit the SGIFF website at www.sgiff.com.

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About the Singapore International Film Festival (4 to 14 December 2014)

The Singapore International Film Festival (SGIFF) is the largest and longest-running film event in Singapore. Founded in 1987, the festival has become an iconic event in the Singapore arts calendar that is widely attended by international film critics, and recognized worldwide for its focus on Asian filmmakers and the promotion of Southeast Asian films. The SGIFF is committed to nurturing and championing local and regional talents in the art of filmmaking. The festival serves as a catalyst in igniting public interest in the arts, and encouraging artistic dialogue and cultural exchanges. The SGIFF is organized by the Singapore International Film Festival Ltd, a non-profit organization and holds the Institution of a Public Character (IPC) status. For more information, please visit www.sgiff.com.



About the Singapore Media Festival

The Singapore Media Festival is set to become one of Asia's leading international media events, where the industry meets to discover the latest trends, talent and content in Asia for Film and TV. It brings together four complementary events - Asia TV Forum & Market (ATF) and ScreenSingapore (SS), Asian Television Awards (ATA) and Singapore International Film Festival (SGIFF), which will take place from 4 to 14 December 2014. The Singapore Media Festival is hosted by the Media Development Authority of Singapore, and organised by Reed Exhibitions, Contineo Media and SGIFF Ltd.

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