



28TH SGIFF | SINGAPORE INTERNATIONAL FILM FESTIVAL YOUTH JURY & CRITICS PROGRAMME

SUBMISSION GUIDELINES

Entry Fees: None

Eligibility:

- Keen interest in films from Southeast Asia
- Basic knowledge of film theory and critical writing
- Current student in a post-secondary educational institution
- Based in Singapore

Definition:

- Film theory aims to explore the essence of cinema and provide conceptual frameworks to understand film's relationship to reality, other artforms, spectators, and its significance to society at large.
- Writing sample relating to film refers to a reflective, research-based piece of writing where one formulates their own arguments, based on considerations of a variety of views associated with the topic.

Deadline:

- All entries must be submitted together with the completed submission form no later than **Thursday, 31 August 2017, 6.00pm (GMT+8)**.
- Incomplete submissions will not be accepted.
- Any submissions received after the deadline will not be accepted.
- Submission forms may be emailed to contact@sgiff.com with the subject header "Youth Jury & Critics Programme" or physically mailed to the festival address below.

Shipping:

All physical submissions should be sent directly to the following address:

SGIFF Youth Jury & Critics Programme
Singapore International Film Festival
2 Orchard Link #05-06 *SCAPE
Singapore 237978



Selected Participants

- SGIFF Youth Jury & Critics Programme will inform successful applicants of the selection results by mid-September 2017.
- SGIFF Youth Jury & Critics Programme does not provide individual explanation on the non-selection of applicants.
- Once selected, the applicant must confirm that they will commit to the time commitment required by the Youth Jury & Critics Programme.
- Workshops will be conducted in English; knowledge of English is essential in order to participate.
- Participants agree that produced works as part of the SGIFF Youth Jury & Critics Programme may be published on SGIFF related online portals, festivals publications and other materials relating to the festival.