



29TH SGIFF | SINGAPORE INTERNATIONAL FILM FESTIVAL YOUTH JURY & CRITICS PROGRAMME

SUBMISSION GUIDELINES

Entry Fees: None

Eligibility:

- Keen interest in films from Southeast Asia
- Basic knowledge of film theory and critical writing
- Rudimentary knowledge of camera / sound equipment and editing software
- Current student in a post-secondary educational institution
- Based in Singapore

Definition:

- Film theory aims to explore the essence of cinema and provide conceptual frameworks to understand film's relationship to reality, other artforms, spectators, and its significance to society at large.
- A video essay is a piece of audio-visual content that like an essay advances an argument but through the use of filmic techniques.

Deadline:

- All entries must be submitted together with the completed submission form no later than Saturday, 1 September 2018, 6.00pm (GMT+8).
- Incomplete submissions will not be accepted.
- Any submissions received after the deadline will not be accepted.



Selected Participants

- SGIFF Youth Jury & Critics Programme will inform successful applicants of the selection results by end-September 2018.
- SGIFF Youth Jury & Critics Programme does not provide individual explanation on the non-selection of applicants.
- Once selected, the applicant must confirm that they will commit to the time commitment required by the Youth Jury & Critics Programme.
- Workshops will be conducted in English; knowledge of English is essential in order to participate.
- Participants agree that produced works as part of the SGIFF Youth Jury & Critics Programme may be published on SGIFF related online portals, festivals publications and other materials relating to the festival.