

TICKETING INFORMATION

TICKET PRICES (excludes SISTIC fees):

Festival Opening \$25 | All other films \$15 | Forum \$5

SPECIAL BUNDLES

4 FOR \$50

Discover new films and broaden your horizons!
Select a minimum of one film per group to qualify for the discount.

Group A

- Asian Feature Film Competition
- Foreground
- Milestone

Group B

- Southeast Asian Short Film Competition
- Undercurrent
- Standpoint
- Domain

10 FOR 10%*

Purchase any 10 tickets in a single transaction to enjoy a 10% discount off ticket prices.

SGIFF WEBSITE EXCLUSIVE*

If you're a first-time user, create an account on sgiff.com and enjoy 10% off your first ticket purchase on SISTIC.

CONCESSIONS

Students (local/overseas), fulltime national servicemen, senior citizens (55 years old and above):
Enjoy \$1 off opening film, or \$0.50 off all other films (valid ID required).

Children aged 12 years and below can enjoy tickets at \$14.^

* Offer excludes Festival Opening, Scene UnSeen (Special Feature), and all FORUM events. Not valid in conjunction with other promotions.
^ Limited Tickets. Offer excludes Festival Opening, Scene UnSeen (Special Feature), and all FORUM events. Not valid in conjunction with other promotions.

Advisory for children aged 12 years and below: Adults bringing children aged 12 years and below to screenings must indicate that they are doing so when purchasing tickets. If there is more than one child in your group, all children must be from the same household. Other vaccinated individuals can be from different households as the child(ren). Adults bringing more than one child will need to provide proof, at the screening venue, that the children reside in the same household.

FORUM

Tickets for talks and panels are \$5 each, except for In Conversation: Angeli BAYANI, Ladya Cheryl and YEO Yann Yann, which will be a free event held online. For more information and to book your tickets, visit sgiff.com/forum

SGIFF is dedicated to the safety and wellbeing of our patrons, filmmakers, guests and staff, as we strive to share a wonderful cinematic experience during the Festival. We will implement safety measures and protocols in accordance with the authorities' latest directives at the physical venues.

For more information on ticketing and our Covid-19 safety guidelines when visiting the cinemas, please check sgiff.com/faq

BOOKING YOUR TICKETS

Book via sistic.com.sg or **SISTIC hotline 6348 5555**

Tickets will be available online up until 15 minutes before screening time.
You will receive your e-ticket through email.

We encourage everyone to purchase their tickets early to secure a seat.

Door sales will not be available at the screening venues.

'UNAVAILABLE' NOTIFICATION

If the 'unavailable' notification appears while you are selecting your seat, it is possible that your booking has passed the cut-off time, the screening is filling fast or the film has not been rated. In such an event, you can:

- Check sistic.com.sg to verify if tickets are still available.
- Notify SGIFF by sending us a message through our Facebook page.
- Email ticketing@sgiff.com for assistance.

REFUNDS AND CANCELLATION

All film tickets are non-refundable and non-exchangeable.
A refund will only be made for cancelled and rescheduled films.






COLLECTING YOUR TICKETS

You will receive your e-ticket through email.
Simply present your e-ticket on your digital device to our front-of-house staff for entry.

CONNECT WITH US!

Always check sgiff.com for the latest updates in schedule and sign up for our newsletter for first access to ticket deals and special events.

Don't miss out on our festival coverage! Follow us on social media:

 [@sginternationalfilmfest](https://www.facebook.com/sginternationalfilmfest)     [@sgiffest](https://www.instagram.com/sgiffest)



PULL-OUT GUIDE

25 NOV, THU — 29 NOV, MON

| | | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 18:45 | 19:00 | 19:30 | 20:00 | 20:30 | 20:45 | 21:00 | 21:30 | 22:00 | 22:30 | 23:00 | 23:30 | 00:00 | 00:30 | 01:00 | | |
|-----------|-----|---|-------|-------|-------|-------|--|-------|-------|-------|-------|-------|---|-------|-------|-------|-------|---------------------------------------|--|-------|-------|-------|-------|---|-------|-------|-------|-------|---|-------|-------|--|--|
| 25/11 THU | SL | FESTIVAL OPENING: VENGEANCE IS MINE, ALL OTHERS PAY CASH (114 MINS) P27 DREAMING (15 MINS) P28: (ALSO 8PM, 8.30PM) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26/11 FRI | OT | | | | | | | | | | | | | | | | | | NIGHTCLEANERS (90 MIN) P82 | | | | | | | | | | | | | | |
| | FG7 | | | | | | | | | | | | | | | | | | MOON, 66 QUESTIONS (108 MIN) P64 | | | | | WHETHER THE WEATHER IS FINE (105 MIN) P33 | | | | | | | | | |
| | FG8 | | | | | | | | | | | | | | | | | | GREAT FREEDOM (116 MINS) P61 | | | | | IN FRONT OF YOUR FACE (85 MIN) P63 | | | | | | | | | |
| | CR | | | | | | | | | | | | | | | | | | THE FRENCH DISPATCH (107 MIN) P60 | | | | | | | | | | | | | | |
| 27/11 SAT | OT | HISTORY OF HA (251 MIN) P62 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | FG3 | GREAT FREEDOM (116 MIN) P61 REPEAT | | | | | | | | | | | THE TSUGUA DIARIES (101 MIN) P74 | | | | | AMIRA (98 MIN) P30 | | | | | | | | | | | | | | | |
| | FG7 | SEA SHORTS COMPETITION PROG 1 (80 MIN) P36 | | | | | SEA SHORTS COMPETITION PROG 2 (68 MIN) P38 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | FG8 | | | | | | | | | | | | | | | | | | MEMORIA (136 MIN) P58 | | | | | | | | | | | | | | |
| | NMS | TONGPAN (62 MIN) P83 | | | | | | | | | | | LETTERS FROM THE SILENCE + A NIGHT OF KNOWING NOTHING (103 MIN) P77 | | | | | | | | | | | | | | | | | | | | |
| | CR | | | | | | | | | | | | | | | | | | SALOOM (80 MIN) P66 | | | | | | | | | | | | | | |
| | TPR | IN CONVERSATION: EDWIN AND YEO SIEW HUA P22 | | | | | SINGAPORE PANORAMA: A COSMOPOLITAN PERSPECTIVE P23 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | GV6 | | | | | | | | | | | | | | | | | | CENTER STAGE (155 MIN) P56 | | | | | | | | | | | | | | |
| 28/11 SUN | OT | WINDJARRAMERU, THE STEALING C*NTS + THIS LAND IS OUR LAND! (106 MIN) P84 | | | | | | | | | | | MAT MAGIC (96 MIN) P48 | | | | | YAMA - ATTACK TO ATTACK (110 MIN) P83 | | | | | | | | | | | | | | | |
| | FG3 | A NEW OLD PLAY (179 MIN) P32 | | | | | | | | | | | PEBBLES (74 MIN) P32 | | | | | | | | | | | | | | | | | | | | |
| | FG7 | SEA SHORTS COMPETITION PROG 3 (70 MIN) P40 | | | | | SEA SHORTS COMPETITION PROG 4 (72 MIN) P42 | | | | | | SEA SHORTS COMPETITION PROG 5 (84 MIN) P44 | | | | | | | | | | | | | | | | | | | | |
| | FG8 | | | | | | | | | | | | | | | | | | I'M YOUR MAN (103 MIN) P62 | | | | | WHITE BUILDING (90 MIN) P34 | | | | | | | | | |
| | NMS | | | | | | | | | | | | | | | | | | ON THE OTHER SIDE (83 MIN) P70 | | | | | | | | | | FUTURE SHOCK + THE DAY TODAY (87 MIN) P76 | | | | |
| | ESP | | | | | | | | | | | | | | | | | | SCENE UNSEEN (180 MIN) P49 | | | | | | | | | | | | | | |
| 29/11 MON | FG3 | | | | | | | | | | | | | | | | | | ONODA: 10,000 NIGHTS IN THE JUNGLE (167 MIN) P64 | | | | | | | | | | | | | | |
| | FG8 | SINGAPORE PANORAMA SHORTS PROG 1 (80 MIN) P50 | | | | | | | | | | | INSIDE THE RED BRICK WALL (88 MIN) P82 | | | | | | BARBARIAN INVASION (106 MIN) P56 | | | | | | | | | | | | | | |
| | GV1 | | | | | | | | | | | | | | | | | | CINEMAS IN CRISIS: AFGHANISTAN AND MYANMAR P24 | | | | | | | | | | | | | | |
| | TAH | | | | | | | | | | | | | | | | | | MOON, 66 QUESTIONS (108 MIN) P64 REPEAT | | | | | | | | | | | | | | |
| | NMS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

LEGEND

Forum

Films

Q&A with Filmmaker(s)/ Representative(s)

Fully Vaccinated Venues

SL Shaw Lido
FG3 Filmgarde Bugis+, Hall 3
FG6 Filmgarde Bugis+, Hall 6
FG7 Filmgarde Bugis+, Hall 7
FG8 Filmgarde Bugis+, Hall 8
GV1 Golden Village Grand 1
GV4 Golden Village Grand 4
TPR The Projector, Redrum
TAH The Arts House, Chamber

CR Carnival Golden Mile
OT Oldham Theatre
NMS National Museum of Singapore, Gallery Theatre
ESP Esplanade Theatre

Language

All films will be shown in their original language. Films with non-English dialogue will be screened with English subtitles.

Q&A with Filmmaker(s)

Q&A with filmmaker(s) will be live or pre-recorded. Check sgiff.com for the latest updates and guest list.

Ratings

Please check film ratings on sgiff.com before purchasing tickets.

30 NOV, TUE — 5 DEC, SUN

| | | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 18:45 | 19:00 | 19:30 | 20:00 | 20:30 | 20:45 | 21:00 | 21:15 | 21:30 | 22:00 | 22:30 | 23:00 | 23:30 | 00:00 | 00:30 | 01:00 | | | |
|-----------|--------|--|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--|-------|-------|-------|-------|-------|--|-------|-------|-------|-------|-------------------------------|-------|-------|-------|-------|-------|---|-------|-------|--|--|--|
| 30/11 TUE | FG3 | | | | | | | | | | | | | | | | | | FIRE (82 MIN) P31 | | | | | HAPPENING (99 MIN) P57 | | | | | | | | | | | |
| | FG8 | | | | | | | | | | | | | | | | | | SINGAPORE PANORAMA SHORTS PROG 2 (76 MIN) P51 | | | | | YUNI (95 MIN) P34 | | | | | | | | | | | |
| | GV1 | | | | | | | | | | | | | | | | | | KARMALINK (101 MIN) P57 | | | | | | | | | | | | | | | | |
| | CR | | | | | | | | | | | | | | | | | | UNTITLED 77-A + ALL LIGHT, EVERYWHERE (116 MIN) P80 | | | | | | | | | | | | | | | | |
| | ONLINE | | | | | | | | | | | | | | | | | | IN CONVERSATION: ANGELI BAYANI, LADYA CHERYL AND YEO YANN YANN P25 | | | | | | | | | | | | | | | | |
| 01/12 WED | FG3 | | | | | | | | | | | | | | | | | | RAŠMI + EL GRAN MOVIMIENTO (94 MIN) P78 | | | | | | | | | | | | | | | | |
| | FG6 | | | | | | | | | | | | | | | | | | WHETHER THE WEATHER IS FINE (105 MIN) P33 REPEAT | | | | | | | | | | | | | | | | |
| | FG8 | | | | | | | | | | | | | | | | | | MEMORIA (136 MIN) P58 REPEAT | | | | | | | | | | | | | | | | |
| | GV1 | | | | | | | | | | | | | | | | | | THOSE LEFT WAITING (70 MIN) P58 | | | | | | | | | | | | | | | | |
| | GV4 | | | | | | | | | | | | | | | | | | BARBARIAN INVASION (106 MIN) P56 REPEAT | | | | | | | | | | | | | | | | |
| | TAH | | | | | | | | | | | | | | | | | | INFLUENCING THE CHANGING LANDSCAPES OF ASIAN CINEMA P26 | | | | | | | | | | | | | | | | |
| | GV6 | | | | | | | | | | | | | | | | | | REHANA MARYAM NOOR (107 MIN) P33 | | | | | | | | | | | | | | | | |
| 02/12 THU | FG3 | | | | | | | | | | | | | | | | | | HIT THE ROAD (93 MIN) P31 | | | | | | | | | | | | | | | | |
| | FG8 | | | | | | | | | | | | | | | | | | MY SUNNY MAAD (81 MIN) P69 | | | | | | | | | | | | | | | | |
| | GV1 | | | | | | | | | | | | | | | | | | THOSE LEFT WAITING (70 MIN) P58 | | | | | | | | | | | | | | | | |
| | GV4 | | | | | | | | | | | | | | | | | | THE EDGE OF DAY BREAK (115 MIN) P74 | | | | | | | | | | | | | | | | |
| 03/12 FRI | FG3 | | | | | | | | | | | | | | | | | | THE DOG WHO WOULDN'T BE QUIET (73 MIN) P60 | | | | | | | | | | | | | | | | |
| | FG7 | | | | | | | | | | | | | | | | | | THE SACRED SPIRIT (97 MIN) P65 | | | | | | | | | | | | | | | | |
| | FG8 | | | | | | | | | | | | | | | | | | A HERO (127 MIN) P61 | | | | | | | | | | | | | | | | |
| | CR | | | | | | | | | | | | | | | | | | INU-OH! (98 MIN) P63 | | | | | | | | | | | | | | | | |
| | GV1 | | | | | | | | | | | | | | | | | | CHILDREN OF THE ENEMY (99 MIN) P68 | | | | | | | | | | | | | | | | |
| 04/12 SAT | OT | DOMAIN SHORTS: MORE THAN JUST A STORY ABOUT WOMEN (82 MIN) P88 | | | | | | | | | | | DOMAIN SHORTS: ROOTS AND ROUTES (87 MIN) P85 | | | | | | HAPPENING (99 MIN) P57 REPEAT | | | | | | | | | | | | | | | | |
| | FG3 | USHIKU (87 MIN) P71 | | | | | | | | | | | MR BACHMANN AND HIS CLASS (217 MIN) P69 | | | | | | | | | | | YANAGAWA (112 MIN) P66 | | | | | | | | | | | |
| | FG8 | SINGAPORE PANORAMA SHORTS PROG 3 (80 MIN) P53 | | | | | | | | | | | PETITE MAMAN (72 MIN) P65 | | | | | | | | | | | ANATOMY OF TIME (118 MIN) P30 | | | | | | | | | | | |
| | NMS | | | | | | | | | | | | | | | | | | WORSHIP (98 MIN) P71 | | | | | | | | | | | SMOKE AND FIRE + TUNGUS (100 MIN) P79 | | | | | |
| | CR | | | | | | | | | | | | | | | | | | SOME WOMEN (73 MIN) P70 | | | | | | | | | | | | | | | | |
| 05/12 SUN | OT | | | | | | | | | | | | | | | | | | DOMAIN SHORTS: SPIRITUAL RHYTHMS (72 MIN) P86 | | | | | | | | | | | | | | | | |
| | FG3 | | | | | | | | | | | | | | | | | | BEST SEA SHORT + BEST ASIAN FEATURE P28 | | | | | | | | | | | BEST SINGAPORE SHORT + AUDIENCE CHOICE AWARD WINNER P28 | | | | | |
| | NMS | THE FLAME (76 MIN) P68 | | | | | | | | | | | CAN SOUND BE CURRENCY? + HOW TO IMPROVE THE WORLD (67 MIN) P75 | | | | | | | | | | | | | | | | | | | | | | |