



FILM
ACADEMY

32ND SINGAPORE INTERNATIONAL
FILM FESTIVAL
25 NOV - 5 DEC 2021

YOUTH
JURY & CRITICS
PROGRAMME

SUBMISSION GUIDELINES

**INTRODUCTION**

The Youth Jury & Critics Programme aims to nurture new film critics who can contribute to Southeast Asian film culture and discourse. This programme provides the opportunity for mentorship in the art of film criticism, while invited speakers also enrich the learning experience by sharing about different types of critics, their role in film culture and what it is like to have a career as a film critic.

In the lead-up to and during the Festival, the young critics' articles and/or video essays will be published on SGIFF's Film Academy journal, *Stories*. The programme will culminate in the young jurors awarding the Youth Jury Prize to one of the films competing in the Southeast Asian Short Film Competition during the Silver Screen Awards.

ENTRY FEES

None

ELIGIBILITY

Keen interest in films from Southeast Asia

Basic knowledge of film theory and critical writing

Open to applicants aged 14 to 35 years

Based in Singapore

A proven commitment to writing and/or filmmaking is desirable

DEFINITIONS

Film theory aims to explore the essence of cinema and provide conceptual frameworks to understand film's relationship to reality, other artforms, spectators, and its significance to society at large.

A video essay is a piece of audio-visual content that like an essay advances an argument but through the use of filmic techniques.

**APPLICATION
MATERIALS**

One short form essay review of selected short films found on the application form on the SGIFF website.

Please submit all application materials in one PDF document and title the file '2021_Youth Jury_APPLICANT'S NAME'.



DEADLINE

All entries must be submitted together with the completed submission form no later than Friday, 27 August 2021, 6.00pm (GMT+8).

Incomplete submissions will not be accepted.

Any submissions received after the deadline will not be accepted.

**SELECTED
PARTICIPANTS**

SGIFF Youth Jury & Critics Programme will inform successful applicants of the selection results by mid-September 2021.

SGIFF Youth Jury & Critics Programme cannot provide individual explanation on the non-selection of applicants.

Once selected, the applicant must confirm that they will commit to the time commitment required by the Youth Jury & Critics Programme. Workshop sessions are likely to occur over multiple weekends in November.

Workshops will be conducted in English; knowledge of English is essential in order to participate.

Participants agree that produced works as part of the SGIFF Youth Jury & Critics Programme may be published on SGIFF related online portals, Festival publications and other materials relating to the Festival.