



SOUTHEAST  
ASIAN SHORT  
FILM GRANT

PRESENTED BY C47 INVESTMENT  
& WHITE LIGHT STUDIO CO.,LTD.

**31ST SGIFF | SINGAPORE INTERNATIONAL FILM FESTIVAL**

**SGIFF SOUTHEAST ASIAN SHORT FILM GRANT SUBMISSION GUIDELINES**

## SGIFF SOUTHEAST ASIAN SHORT FILM GRANT SUBMISSION GUIDELINES

### Entry Fees: None

### Eligibility:

- Applicant must be a producer and/or director of the film, director of the film must be a Southeast Asian citizen.
- Film must meet one of the following criteria:
  - I. Shot in Southeast Asia. Southeast Asia will be defined as Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Brunei, Singapore, Thailand, and Vietnam
  - II. The majority of the key cast and creative crew are of Southeast Asian descent or citizens.
    - To include a paragraph in your application detailing how your project meets the requirement above.
- Film projects must not have started production at the time of grant application. For short documentary projects, the project must not have entered the post-production stage at the time of grant application.
- Applicants must have made a previous short film.
- Film project must not be longer than 30 minutes.
- All genres including drama, animation, documentary and experimental films are accepted.
- All applications must be done in English. All final films must include English subtitles.

### Specific terms and conditions for the SGIFF Southeast Asian Short Film (SEA-Shorts) Grant:

- Grants will be disbursed in 3 parts
  - I. SG\$3,000 upon submission of final script and production schedule for short narrative projects and upon submission of supporting footage for short documentary projects;
  - II. Post-production service package valued at SG\$ 4,000 upon the end of principal photography;
  - III. SG\$1,000 upon submission of completed film file (ProRes422 HQ and h.264) including SGIFF SEA-Shorts Grant logo.
- The short film must be completed within 12 months of awarded grant (dated on letter).
- Applications to include:
  - I. Short film synopsis
  - II. Short film screenplay
  - III. Director's statement and headshot (1 page)
  - IV. Producer's statement and headshot (1 page), unless the director serves as the producer of the project
  - V. Director and producer's biography including headshot (1 page)
  - VI. Proposed timeline and budget
  - VII. Recommendation letter (1 page)
  - VIII. Visual references
    - For short documentary projects, the applicant must provide research photography and documents, footage is encouraged
  - IX. Link to previous short film

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- SGIFF to have Asian premiere of the completed short film.
- The post-production service package valued at SG\$ 4,000, the package is non-transferable and must be redeemed at White Light's facility in Bangkok.

### Items covered in the package:

- I. Two days colour correction
  - II. DCP Master w/ English subtitles (Copy A)
  - III. QuickTime Pro Res
  - IV. Subtitle Spotting
  - V. Post-production coordinator services
- Applicants will coordinate the post-production schedule with White Light Studio Co., Ltd within 12 months of awarded grant (dated on letter).
  - Recipients to attend SGIFF/lunch hosted by the C47 and SGIFF.
  - Recipients of the SGIFF SEA-Shorts Grant will be invited to present their feature film proposals to the C47 for investment consideration.

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### Definition:

- A director's statement outlines the director's intent and story of a project in a manner more personal than the script and may include details of directorial style.
- An estimated production budget states how much it will cost to make a project from development through to completion. The budget should reflect the expected expenses incurred in all the different departments, including but not limited to actor's fees, equipment rental, art department, location expenses, and post-production. This should reflect what the project should cost to make, not what you want it to cost.
- The link to previous short film refers to a password protected, secure online link.

### Deadline:

- All entries must be complete. Submissions should reach us no later than **Sunday, 31 January 2021, 23:59 (GMT+8)**.
- Any submission received after the deadline will not be accepted.
- Only 4 short films will be selected. All decisions are final.

### Format:

- Films in any other language other than English must have English subtitles.

### Selected Projects:

- The SGIFF SEA-Shorts Grant will notify successful applicants of the selection results by *30<sup>th</sup> June 2021 or earlier*.
- The SGIFF SEA-Shorts Grant does not provide individual explanation on the non-selection of a project.
- Once a project is selected and the disbursement has been given, the project cannot be withdrawn from the SGIFF SEA-Shorts Grant or a full refund will be required.
- Ownership of the short film produced with the SGIFF SEA-Shorts Grant will belong solely to the applicant.
- Recipients must indicate SGIFF SEA-Shorts Grant support in any subsequent project materials, by displaying the SGIFF SEA-Shorts Grant logo in the completed short films.

**For any enquiries, please write to [filmacademy@sgiff.com](mailto:filmacademy@sgiff.com)**