

For immediate release

**30th Singapore International Film Festival opens with a bang with anticipated
Singapore drama *Wet Season***



*Director Anthony Chen, producer Tan Si En, and cast members Yeo Yann Yann, Koh Jia Ler and Yang Shi Bin at the premiere of *Wet Season*, opening film of the 30th Singapore International Film Festival*

Singapore, 21 November 2019 - Award-winning Singapore filmmaker Anthony Chen, versatile actress Yeo Yann Yann, veteran theatre virtuoso Yang Shi Bin, and rising star Koh Jia Ler took to the red carpet at Capitol Theatre for the opening of the 30th Singapore International Film Festival (SGIFF), to present the highly anticipated drama *Wet Season* (2019). They were joined by local celebrities Andie Chen, Benjamin Kheng, Constance Lau, Felicia Chin, Kate Pang, Chen Tian Wen and Joanna Dong. Deputy Prime Minister and Minister for Finance Heng Swee Keat graced the occasion as Guest of Honour.

At the opening, Yeo Yann Yann also received the **'Inspiring Woman in Film Award', Presented by Swarovski**, for her eminent career across the mediums of film, television and

theatre. She has already received the Fei Mu Best Actress prize at the 3rd Pingyao International Film Festival for her role in *Wet Season*.

Set during the monsoon season amidst storm clouds, uncertainties and the warm promise of spring, *Wet Season* contrasts the desires of a woman with that of an adolescent in this stunning bittersweet dual-character study. The scenes sing and rhyme against the diegetic soundscape, where viewers bear witness to the raw and fluttering friendship between a secondary school teacher and her student. The film is Anthony Chen's sophomore directorial feature, a follow-up to his Camera d'Or winning *Ilo Ilo* (2013).

The film will represent Singapore at the 56th Golden Horse Awards on 23 November with six nominations including Best Director, Best Narrative Feature, and Best Original Screenplay. Yeo Yann Yann is also nominated for Best Leading Actress while fellow actors Koh Jia Ler and Yang Shi Bin will be competing in the Best Supporting Actor category.

A leading international film festival in Southeast Asia and a paragon of Singapore's arts and cultural scene, the 30th SGIFF continues to be a discovery ground and champion of independent cinema in the region. Running from 21 November to 1 December 2019, SGIFF will be hosted across multiple Festival venues, including Capitol Theatre, National Museum of Singapore, National Gallery Singapore, Oldham Theatre, The Projector, Filmgarde Bugis+, Golden Village Grand and Objectifs Centre for Photography & Filmmaking.

SGIFF is an event of the Singapore Media Festival (SMF), hosted by the Infocomm Media Development Authority of Singapore (IMDA). SGIFF 2019's Official Sponsors include Official Red Carpet Venue Capitol Theatre; Official Automobile BMW; Official Hotel Shangri-La Hotel Singapore and Official Airline Singapore Airlines.

For more information, please visit www.sgiff.com. The full Festival guide can also be downloaded [here](#). Hi-res visuals from the Opening Gala will be uploaded onto the 30th SGIFF media kit [here](#).



Discover the magic of cinema and for latest updates, follow us on Instagram @SGIFFest and on Facebook @sginternationalfilmfestival

For media enquiries, please contact:

Ho Xiu Xian

DID: 6568 9151

Mobile: 9732 3205

Email: xiuxian.ho@tateanzur.com

Leck Choon Ling

DID: 6568 9164

Mobile: 8288 3592

Email: choonling.leck@tateanzur.com

About the Singapore International Film Festival

Founded in 1987, the Singapore International Film Festival (SGIFF) is the largest and longest-running film event in Singapore. It has become an iconic event in the local arts calendar that is widely attended by international film critics; and known for its dynamic programming and focus on ground-breaking Asian cinema for Singapore and the region. Committed to nurturing and championing local and regional talent, its competition component, the Silver Screen Awards, brings together emerging filmmakers from Asia and Southeast Asia while paying tribute to acclaimed cinema legends.

With its mentorship programmes, masterclasses and dialogues with attending filmmakers, the Festival also serves as a catalyst for igniting public interest, artistic dialogue, and cultural exchanges in the art of filmmaking. The SGIFF is organised by the Singapore International Film Festival Ltd, a non-profit organisation with Institution of Public Character (IPC) status.

The 30th Singapore International Film Festival (SGIFF) will be held in Singapore from 21 November 2019 to 1 December 2019.

For more information, please visit www.sgiff.com. Follow us on Instagram @SGIFFest and on Facebook @sginternationalfilmfestival.



About the Singapore Media Festival (SMF)

The Singapore Media Festival, hosted by the Infocomm Media Development Authority, is one of Asia's leading international media events, where the industry meets to discover the latest trends, talents and content in Asia for film, TV and digital media. Taking place from 21 November to 8 December 2019, the Singapore Media Festival brings together the Asian Academy Creative Awards (AAA), Asia TV Forum & Market (ATF) and ScreenSingapore, Singapore Comic Con (SGCC), and Singapore International Film Festival (SGIFF). VidCon Asia Summit will also be held in conjunction with SMF. For more information about the Singapore Media Festival, please visit www.sgmediafestival.com.

About the Inspiring Woman in Film Award, Presented by Swarovski

Swarovski's partnership with SGIFF to create the **Inspiring Woman in Film Award** is part of its longstanding commitment to supporting emerging talent and championing women's empowerment. With this award, SGIFF and Swarovski are not only promoting women's stories in film, they are also shining a light on incredible female role models in the industry and helping to inspire the next generation.

For nearly a century, Swarovski has worked hand in hand with costume and set designers to bring the silver screen to sparkling life. The company's precision-cut crystals made their Hollywood debut in the Marlene Dietrich classic *Blonde Venus* in 1932, and iconic movie moments include Marilyn Monroe singing 'Diamonds Are a Girl's Best Friend' in dazzling Swarovski jewels in *Gentlemen Prefer Blondes* (1953) and Audrey Hepburn in a chic Swarovski tiara in *Breakfast at Tiffany's* (1961).

More recently, Swarovski crystals have brought light, glamour and magic to a host of successful films, including *The Great Gatsby* (2013), *Kung Fu Yoga* (2017), *Disney's Cinderella* (2015) and



Beauty and the Beast (2017), *The Greatest Showman* (2017), *Bohemian Rhapsody* (2018) and *Rocketman* (2019).