



PRESS RELEASE

Singapore International Film Festival opens its call for film submissions for its 25th Edition

May 15, 2014, Kuala Lumpur - The Singapore International Film Festival (SGIFF) returns for its 25th edition and opens its call for film submission. The SGIFF has been significant in building and nurturing the film industries not only in Singapore, but in the Southeast Asian region. It has also been instrumental in launching the films of filmmakers in Southeast Asia.

“As a Festival, we value the role that film has played in telling the stories that need to be told. SGIFF has always been at the forefront of discovering film talents from this region. This has created a wider Southeast Asian film community that has allowed us to share resources and exchange ideas. We are deeply invested in continuing this tradition of SGIFF.”
says Ms. Hadi.

This year, the SGIFF will also bringing back the Silver Screen Awards, the competition section of the Film Festival to discover emerging talent and recognize the best films in the region. The SGIFF has opened its call for entries with its competition section will be for Asian feature films and Southeast Asian & Singapore short films. This is the first time the Festival will be extending its short film competition section to include entries from Southeast Asia. SGIFF will also be setting up an International Advisory Board led by award-winning Singaporean filmmaker Eric Khoo.

The new Executive Team is helmed by award-winning film producer, curator and arts manager Yuni Hadi as Executive Director. Hadi co-produced the film ‘Ilo Ilo’ directed by Anthony Chen (winner of the Camera d’Or award and Best Feature Film at Golden Horse Awards). Hadi was formerly the Festival Director for the 21st edition of the Festival and was Festival Manager for the 20th edition.

Leading the film programming is Festival Director, Zhang Wenjie, who has headed the National Museum of Singapore Cinémathèque and The Substation Moving Images while initiating film programmes such as First Take and Singapore Short Cuts during his time. Zhang was also Festival Co-Director for the 22nd edition of the Festival.

“Through the years, the Festival has played a vital role in cultivating appreciation for film as an art form, and has been a pioneer in championing local and Asian independent cinema, with many of the now most revered filmmakers getting their first start at the festival. More than just a film festival, it is one of Singapore’s most venerable cultural institutions. A key mission of the festival has always been the nurturing and discovery of new filmmakers, and this year we are expanding the short film category of the Silver Screen Awards to include Southeast Asian short films to recognise the brightest new talents in short filmmaking from around the region,” Mr. Zhang says.

The Festival will take place in December, and will be held under the umbrella of the Singapore Media Festival (SMF), hosted by the Media Development Authority of Singapore (MDA), and organized by Reed Exhibitions, Contineo Media and SGIFF Ltd. The SMF is set to become one of Asia’s leading international media events, where the industry meets to discover the latest trends, talents and content in Asia for Film and TV. SGIFF will be held in conjunction with three other complimentary events: the Asia Television Forum & Market (ATF), ScreenSingapore (SS) and Asian Television Awards (ATA).



The Singapore International Film Festival will run from 4th till 14th of December, 2014. Film submissions are now open till 15th September, 2014. Submissions may be made through the Festival website (www.sgiff.com/submissions). More information on the Festival and its schedules will be released at a later date.

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About the Singapore International Film Festival

The Singapore International Film Festival (SGIFF) is the largest and longest-running film event in Singapore. Founded in 1987, the Festival has become an iconic event in the Singapore arts calendar that is widely attended by international film critics, and recognized worldwide for its focus on Asian filmmakers and the promotion of Southeast Asian films. The SGIFF is committed to nurture and champion Singaporean talents in the art of filmmaking and brings to the city, the highest standard for the enrichment of cultural life in Singapore. The festival serves as a catalyst — igniting public interest in the arts and encouraging artistic dialogue and cultural exchange. The SGIFF is organized by the Singapore International Film Festival Ltd, a non-profit organization and holds the Institution of a Public Character (IPC) status. For more information, please visit www.sgiff.com

Silver Screen Awards

The Silver Screen Awards Competition was introduced in 1991 to encourage advances in Asian film-making standards. Every year a select group of Asian feature films take part in the competition. Southeast Asian and Singapore short films also take part in a subcategory where a best film and best director are awarded. Films are selected by the festival for Official Competition.

2014 Silver Screen Award Categories

Asian Feature Film Category

- Best Film
- Best Director
- Best Performance
- Special Jury Prize

Southeast Asian Short Film Category

- Best Singapore Short Film
- Best Southeast Asian Short Film
- Best Director
- Special Jury Prize



About the Singapore Media Festival

The Singapore Media Festival is set to become one of Asia's leading international media events, where the industry meets to discover the latest trends, talents and content in Asia for Film and TV. It brings together four complementary events- Asia Television Forum & Market (ATF) and ScreenSingapore (SS), Asian Television Awards (ATA) and Singapore International Film Festival (SGIFF), which will take place from 4-14 December 2014. The Singapore Media Festival is hosted by the Media Development Authority of Singapore (MDA), and organized by Reed Exhibitions, Contineo Media and SGIFF Ltd.

About Media Development Authority of Singapore (MDA)

The Media Development Authority of Singapore (www.mda.gov.sg) promotes the growth of globally competitive film, television, radio, publishing, music, games, animation and interactive digital media industries. It also regulates the media sector to safeguard the interests of consumers, and promotes a connected society. MDA is a statutory board under the Ministry of Communications and Information (www.mci.gov.sg).

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