



FILM
ACADEMY

34TH SINGAPORE INTERNATIONAL
FILM FESTIVAL
30 NOV - 10 DEC 2023

SOUTHEAST
ASIAN
FILM LAB

SUBMISSION GUIDELINES



INTRODUCTION

The Southeast Asian Film Lab provides a nurturing and collaborative space for Southeast Asian filmmakers who are embarking on their first feature-length film project. During the Film Lab, filmmakers will receive personal feedback from mentors and hear from fellow filmmakers as they share their experiences and insights. The programme will end with the filmmakers pitching to a panel of industry experts.

ELIGIBILITY AND CONDITIONS

Applicant must be a director and/or writer-director of at least 1 short film that has screened in international film festivals.

Applicant must be of Southeast Asian nationality, origin or residence.

Applicant must not have made a feature length film before.

Project submitted should still be at an early stage, and have not been developed beyond a treatment or first draft screenplay.

If you have submitted a project for a prior edition of the Film Lab, the applicant should include a statement of what has been reworked or what developments have been made.

SGIFF will be able to provide accommodations and a flight stipend for participants.

The SGIFF Southeast Asian Film Lab will be held on-site in Singapore. Priority will be given to participants who can attend the programme in-person.

DEFINITIONS

A feature-length screenplay is a work of fiction or non-fiction that serves as the blueprint for a film that equals or exceeds 60 minutes in length including opening and end credits.

A treatment outlines the story of a project in a manner more detailed than the synopsis and reads like a short story, told in the present tense and describing events as they happen and may include details of directorial style.

(OPTIONAL) An estimated production budget states how much it will cost to make a project from development through to completion. The budget should reflect the expected expenses incurred in all the different departments, including but not limited to actor's fees, equipment rental, art department, location expenses, and post production. This should reflect what the project should cost to make, not what you want it to cost.

APPLICATION MATERIALS

The SGIFF Southeast Asian Film Lab only accepts a secure online link of the portfolio work being submitted.

Films in any other language other than English must have English subtitles.

The project dossier should include:

- ① Applicant's biography and statement
- ② Previous work
- ③ Film key art
- ④ Film synopsis
- ⑤ Treatment
- ⑥ Estimated production budget

Please submit all application materials in one PDF document and title the file '2023_Film Lab_APPLICANT'S NAME'.

DEADLINE

All entries must contain a completed submission form, portfolio screener and project information. Submissions should reach us no later than Sunday, 6 August 2023, 6.00pm (GMT+8).

Incomplete submissions will not be accepted.

Any submission received after the deadline will not be accepted.

SELECTED PROJECTS

The SGIFF Southeast Asian Film Lab will notify successful applicants of the selection results by mid-October 2023.

The SGIFF Southeast Asian Film Lab does not provide individual explanation on the non-selection of a project.

Once a project is selected, the applicant will not be able to withdraw the project from SGIFF Southeast Asian Film Lab.

Workshops will be conducted in English; knowledge of English is essential in order to participate.

Ownership of the written materials produced during the SGIFF Southeast Asian Film Lab will belong solely to the participant.

Participating projects must indicate SGIFF Southeast Asian Film Lab support in any subsequent project materials, by displaying the SGIFF logo, together with the caption "Supported by the SGIFF Southeast Asian Film Lab".