



FILM
ACADEMY

34TH SINGAPORE INTERNATIONAL
FILM FESTIVAL
30 NOV - 10 DEC 2023

YOUTH CRITICS
PROGRAMME

SUBMISSION GUIDELINES



INTRODUCTION

The Youth Critics Programme provides mentorship and encourages writing in response to the festival programme. It aims to nurture a new generation of film writers who can contribute to Asian and Southeast Asian film discourse and learn from industry experts on what it means to think and write about cinema.

Participants will receive editorial guidance and work as a team to produce a post-event publication for the festival by the end of the course.

ENTRY FEES

None

ELIGIBILITY

Keen interest in films from Asia and Southeast Asia

Basic knowledge of film theory and critical writing

Open to applicants aged 18 to 35 years

The SGIFF Youth Critics Programme will be held on-site in Singapore. Priority will be given to participants who can attend the programme in-person (SGIFF will not provide accommodations and flight stipends for participants)

A proven commitment to writing and/or filmmaking is desirable

DEFINITIONS

Film theory aims to explore the essence of cinema and provide conceptual frameworks to understand film's relationship to reality, other artforms, spectators, and its significance to society at large.

**APPLICATION
MATERIALS**

One short form essay review of selected short films found on the application form on the SGIFF website.



DEADLINE

All entries must be submitted together with the completed submission form no later than Sunday, 6 August 2023, 6.00pm (GMT+8).

Incomplete submissions will not be accepted.

Any submissions received after the deadline will not be accepted.

**SELECTED
PARTICIPANTS**

SGIFF Youth Critics Programme will inform successful applicants of the selection results by mid-October 2023.

SGIFF Youth Critics Programme cannot provide individual explanation on the non-selection of applicants.

Once selected, the applicant must confirm that they will commit to the time commitment required by the Youth Critics Programme.

Sessions for the programme will take place over multiple weekends in November 2023, with participants expected to engage actively in the editorial process until end-February 2024.

Workshops will be conducted in English; knowledge of English is essential in order to participate.

Participants agree that produced works as part of the SGIFF Youth Critics Programme may be published on SGIFF related online portals, Festival publications and other materials relating to the Festival.

Each participant is required to produce up to two pieces of writing during the course of the programme, contributing to the post-event festival publication that is scheduled to be published by end-February 2024.