TICKETING INFORMATION

TICKET PRICES (excluding booking fees)

\$25 Festival Opening\$20 Special Presentation\$15 All Other Films

\$10 In Conversation: Fan Bingbing

SPECIAL BUNDLES

4 FOR \$55

Discover new films and broaden your horizons!

Select a minimum of one film per group to qualify for the discount.

Group

Asian Feature Film Competition

Foreground Altitude Standpoint

Group

Southeast Asian Short Film Competition

Horizon Landmark Undercurrent

10 FOR 10%

Purchase any 10 tickets in a single transaction to enjoy a 10% discount off ticket prices!

SGIFF WEBSITE EXCLUSIVE

If you're a first-time user, create an account on **SGIFF.COM** for seamless festival planning and enjoy 10% off your first ticket purchase.

CONCESSIONS

Students (local/overseas), full-time national servicemen and senior citizens (aged 55 and above): Enjoy \$1 off Festival Opening or \$0.50 off all other films (valid ID required).

FORUM

Beyond film screenings, be sure to check out our Forum talks and panels to learn more about filmmaking and the film industry. Turn to page 22 to find out more.

For more details and to register for free tickets, please visit sgiff.com/forums-events

BOOKING YOUR TICKETS

BOOK VIA SGIFF.COM OR SISTIC.COM.SG / SISTIC HOTLINE 6348 5555

Tickets will only be available online. You will receive your e-ticket via email. We encourage everyone to purchase their tickets early to secure a seat.

'UNAVAILABLE' NOTIFICATION

If the 'unavailable' status appears while you are booking your ticket, it is possible that your booking has passed the cut-off time, or the screening is filling fast. Should this happen, you could:

- Check SGIFF.COM for daily ticketing updates to verify if tickets are still available.
- Notify SGIFF by sending us a message through our Facebook or Instagram page.
- · Email ticketing@sgiff.com for assistance.

REFUNDS AND CANCELLATIONS

All film tickets are non-refundable and non-exchangeable. A refund will only be made for cancelled and rescheduled films.

TICKET CONFIRMATION

You will receive your e-ticket via email. Simply present your e-ticket on your digital device to our front-of-house staff for entry.

ARRIVE EARLY - DON'T LOSE YOUR SEAT!

Patrons with a Pass or Ticket will have a 10-minute grace period to enter the screening after the start time.

If you haven't checked in at the screening after the grace period, your ticket will be forfeited and your seat will be offered to the Rush Queue. In order to catch the screening, you will have to join the **Rush Queue** (see below).

RUSH QUEUE

Failed to get tickets? Fret not—join the Rush Queue before each screening.

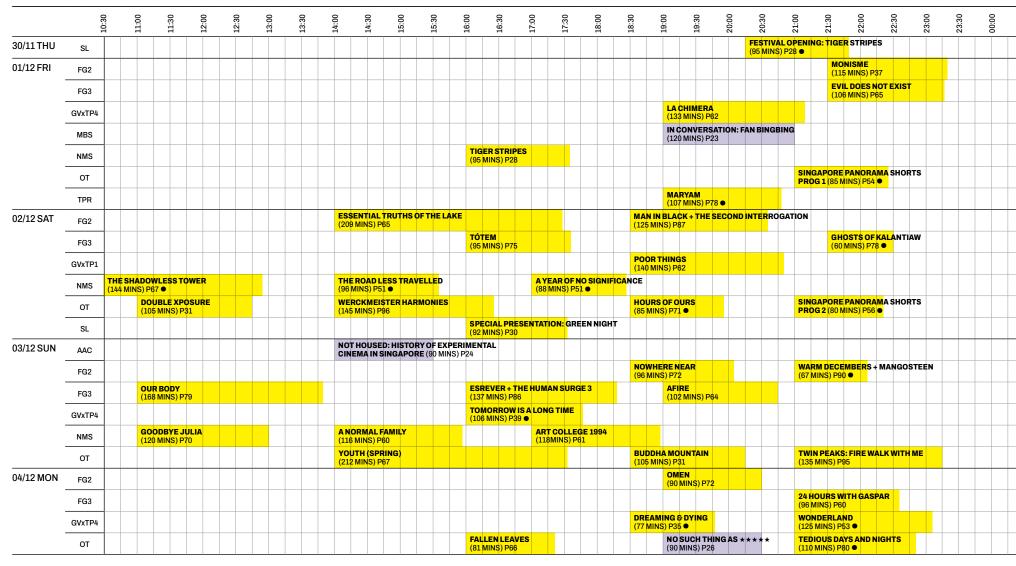
Ten minutes after a screening's start time, empty seats in the cinema will be counted and released to those in the Rush Queue on a first-come, first-served basis.

We recommend arriving at the Rush Queue no earlier than 30 minutes prior to the screening.

Each person in the queue will be entitled to one ticket only and entry is not guaranteed.



30 NOV, THU - 4 DEC, MON



LEGEND

Films Fo

Forum

Q&A with Filmmaker

LANGUAGE

All films will be shown in their original language. Films with non-English dialogue will be screened with English subtitles.

Q&A WITH FILMMAKER

Q&A indicated will be live, in-person or pre-recorded online. Please check SGIFF.COM for the latest updates and guest list.

RATINGS

Please check updated film ratings at SGIFF.COM before purchasing tickets.

VENUES

AAC Aliwal Arts Centre, Multipurpose Studios A & B
FG2 Filmgarde Kallang, Hall 2
FG3 Filmgarde Kallang, Hall 3
GVXTP1 Golden Village x The Projector at Cineleisure,
Hall 1
GVXTP2 Golden Village x The Projector at Cineleisure,

GVxTP4 Hall 2
Golden Village x The Projector at Cineleisure,
Yangtze Hall 4

LF LASALLE College of the Arts, Flexispace

MBS Marina Bay Sands, Roselle-Simpor Ballroom

NMS National Museum of Singapore,

Gallery Theatre

OT Oldham Theatre
SL Shaw Lido, Hall 1
TPG The Projector, Golden Mile, Green Room
TPR The Projector, Golden Mile, Redrum

5 DEC, TUE - 16 DEC, SAT

