



SINGAPORE
INTERNATIONAL
FILM FESTIVAL

TX 5063

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STUDENT OUTREACH

FILM EDUCATION PROGRAMME

▶36A

37

▶37A

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▶38A

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ABOUT US

The Singapore International Film Festival (SGIFF) is **the largest and longest running film event in Singapore**. Founded in 1987, the Festival has become an iconic event in the Singapore arts calendar that is widely attended by international film lovers and industry professionals. **It is recognised worldwide for its focus on Asian filmmakers and the promotion of Southeast Asian films.**



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PROGRAMME GOALS

Introduce and
nurture interest in
Art, Culture and
Society through
film appreciation

Encourage active
learning, critical
thinking, and a
habit of enquiry.

Explore various
perspectives to
help develop
21st century skills.

AIMS

OUTCOMES

Develop film literacy and appreciation for local and regional cinema

Learn basic framework to dissect a film and assess its meanings or significance

Cultivate curiosity to explore different forms of film as meaningful art and culture

Understand films' artistic possibilities, and local avenues to explore it

Reflect on media more critically, especially moving images and videos

Consume media mindfully and make meaningful observations

Equip students with a range of 21st century competencies

Inspire critical adaptive and inventive learning about the world and develop Civic, Global & Cross Cultural Literacy

FILM EDUCATION JOURNEY

A HOLISTIC FILM EDUCATION JOURNEY FOR STUDENTS

FILM APPRECIATION VIA FIP

FILM LITERACY
VIA NAC-AEP

FILM CRITICISM
VIA FILM REVIEW
PROGRAMME

Essential

Assembly Talk



Film Screening

Guided discussion
& activity

Bundle

Assembly Talk
programme



Classroom size
general programme
for target groups,
purpose and interests

Deeper Dive

Ranging from assembly
talks to classroom size

Curated programmes
and specific themes

(2025 onwards)

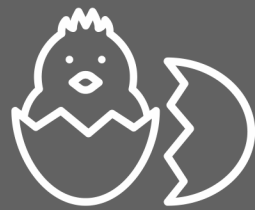
Workshops offering
a tiered approach
to film reviews

Access to SGIFF
screenings, talks
and masterclasses

A customised
path can be
developed with
interested
schools who
wish to have
this as a
recurring
programme.

AT A GLANCE

Film Immersion Programme



Introduction and exposure to cinematic experiences



Film appreciation and media literacy



Free Programme

NAC-Arts Education Programme



In-depth exploration of films, a deeper dive



Thematic discussions: local culture, social landscapes and youth



Tote Board Arts Grant available

FIP AND NAC-AEP FRAMEWORK

THINK

Begin with a driving question to help frame the lesson.

WATCH

Watch the selected short films.

ANALYSE

Ask questions to help students connect the film to their own lives, or to the Topic

REFLECT

Encourage and enable students to articulate a response via guided activity.

IMMERSE

FILM IMMERSION PROGRAMME

FILM IMMERSION PROGRAMME

INTRODUCTION



Free Programme



Suitable for students aged 13 and above




Introductory/entry level exposure to film



Designed for classroom settings or assembly talks

LIST OF SHORTS



A mother struggles with her moral boundaries while trying to salvage her broken relationship with her daughter.


CHASING PAPER

Dir. Shoki Lin | 2018 |
16 min | PG13 | Singapore

**THEMES &
DISCUSSION POINTS:**
Family
School life
Expectations



*23rd Busan International Film Festival
Asian Short Film Competition*



A father ropes in his son for exploits using his DIY 'memory eraser' van in this sci-fi comedy on their one-night adventure.

FIX ANYTHING

Dir. Le Lam Vien | 2022 |
14 min | PG | Vietnam

**THEMES &
DISCUSSION POINTS:**
Creative Storytelling
Film Genres



*33rd Singapore International Film Festival
Silver Screen Awards
Southeast Asia Short Film Competition
BEST DIRECTOR*

LIST OF SHORTS

In a tale of love, repression and sisterhood, a filmmaker unearths her family's history and a shared name, discovering her own sense of self.



34th Singapore International Film Festival
Silver Screen Awards
Southeast Asia Short Film Competition
BEST SINGAPORE SHORT FILM

I LOOK INTO THE MIRROR AND REPEAT TO MYSELF

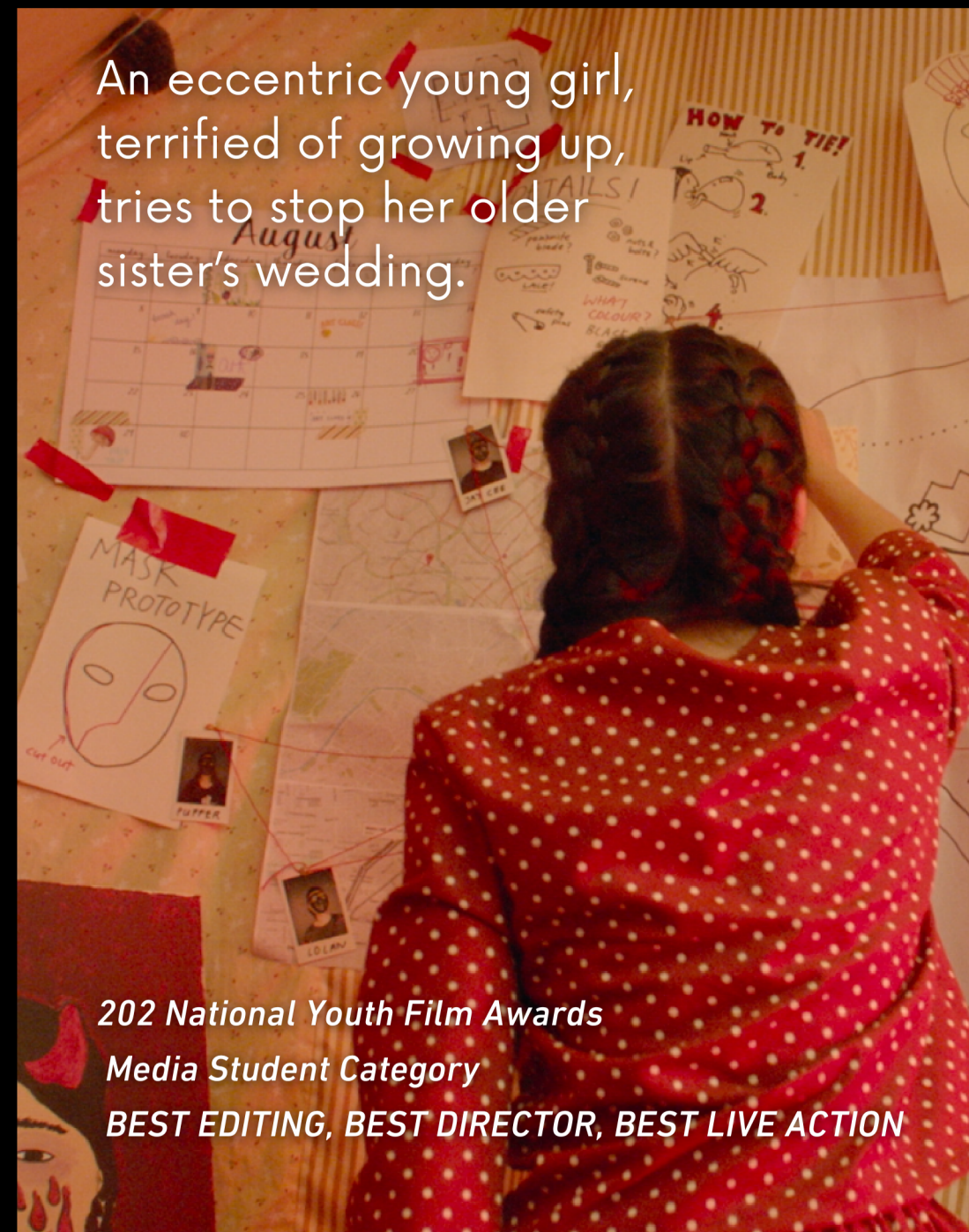
Dir. Giselle Lin | 2023 |
19 min | PG | Singapore

**THEMES &
DISCUSSION POINTS:**
Sibling Bonds
Memories
Slice of Life



Trailer

An eccentric young girl, terrified of growing up, tries to stop her older sister's wedding.



202 National Youth Film Awards
Media Student Category
BEST EDITING, BEST DIRECTOR, BEST LIVE ACTION

LADY E'S WEDDING REVENGE PLAN

Dir. Kathleen Bu | 2019 |
11 min | PG | Singapore

**THEMES &
DISCUSSION POINTS:**
Youth
Coming of Age
Slice of Life

LIST OF SHORTS



Drawing inspiration from his memories of his grandmothers, Michael Kam imagines their childhood spent under different imperialist rule.

31st Singapore International Film Festival
Singapore Panorama Shorts

NURSERY RHYMES

Dir. Michael Kam | 2020 |
10 min | PG13 | Singapore

**THEMES &
DISCUSSION POINTS:**
Friendship
Coming of Age
History



[Trailer](#)



In an exploitative game show audition, mothers' fortitude and tenacity are tested, questioning and challenging their devotion to the maternal role.

34th Singapore International Film Festival
Silver Screen Awards
Southeast Asia Short Film Competition

PRIMETIME MOTHER


Dir. Sonny Calvento |
2023 | 15 min | PG |
Philippines

**THEMES &
DISCUSSION POINT:**
Parental Love
Society



[Trailer](#)

LIST OF SHORTS



A neglected child finds comfort in the welcoming arms of a supernatural entity.

ROOTS, FLOWERS AND FRUITS

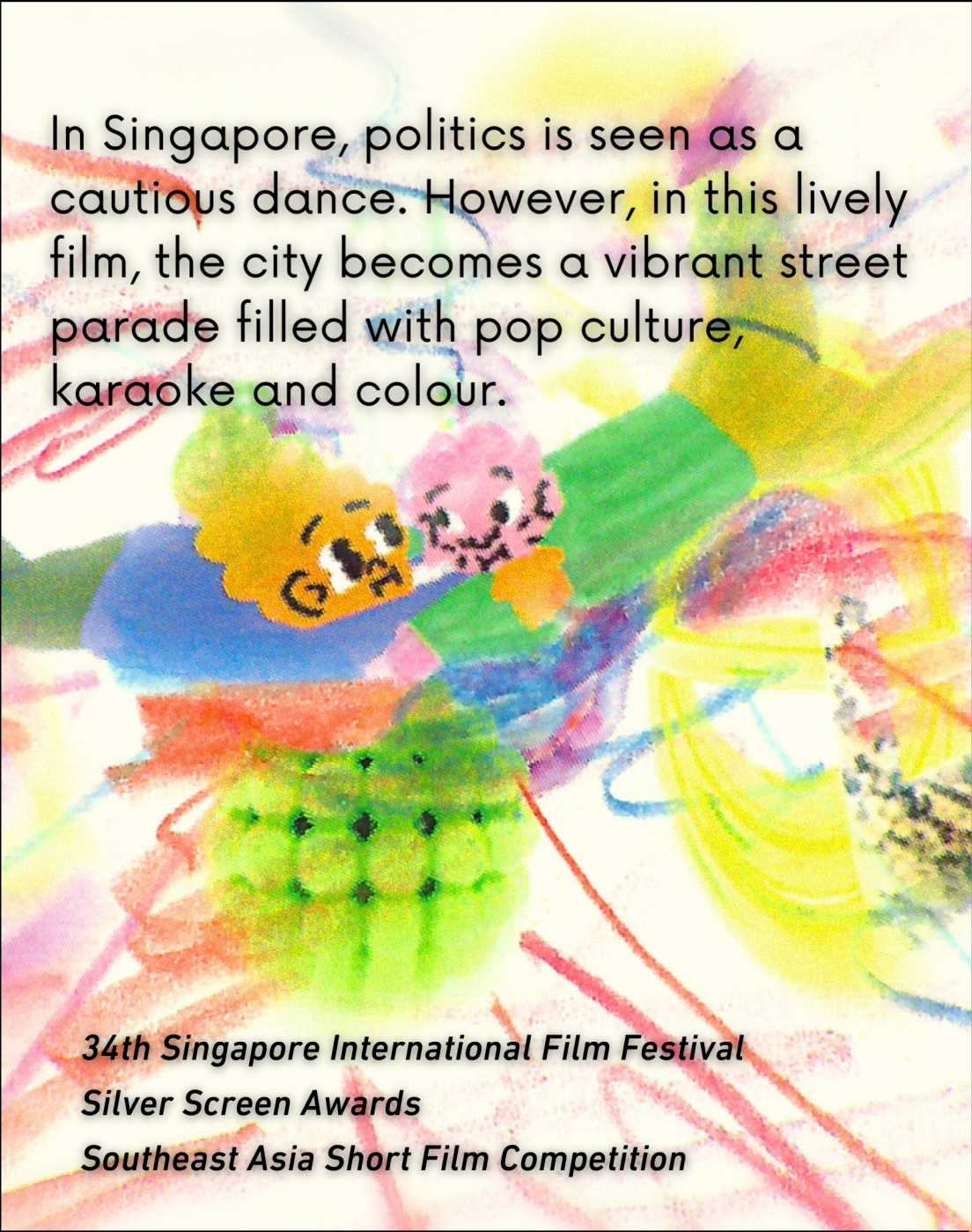
Dir. Rifyal Giffari | 2021
16 min | PG | Singapore

THEMES &
DISCUSSION POINTS:
Family
Childhood



[Trailer](#)

32nd Singapore International Film Festival
Singapore Panorama Shorts



In Singapore, politics is seen as a cautious dance. However, in this lively film, the city becomes a vibrant street parade filled with pop culture, karaoke and colour.

THE PARADE

Dir. Ryan Benjamin Lee |
2023 | 5 min | PG |
Singapore

THEMES &
DISCUSSION POINTS:
Creative Storytelling
National Identity
Society



[Trailer](#)

34th Singapore International Film Festival
Silver Screen Awards
Southeast Asia Short Film Competition

IMMERSE

NAC - ARTS EDUCATION PROGRAMME

NAC-AEP

INTRODUCTION



Tote Board Arts Grant available



Suitable for students aged 13 and above



Duration ranges from 1-3 hours



Designed for classroom settings or assembly talks



Cost per programme ranges from \$650.00 to \$1,500.00
Customizable according to specific needs

NAC-AEP

REFLECTIONS ON YOUTH THROUGH FILM

"Reflections on Youth Through Film" offers students a curated selection of short films centered on the theme of Youth and highlighting shared experiences. These films are selected based on their content, artistic merit and accessibility to a youth audience.

OUTCOMES

Critical
conversations

Creative
expression

Encourage
Empathy



More information on the NAC-AEP Programme Directory [here](#).

NAC-AEP

UNDER ONE ROOF - HDBS IN SINGAPORE CINEMA

The HDB flat serves as an iconic emblem in Singaporean cinema. 'Under One Roof: HDBs and Singapore Cinema' acquaints students with visual traits shaping local filmmakers' narratives. They'll watch short films showcasing HDB settings and thematic approaches.

OUTCOMES

Deepen social understanding

Creative expression

Spark conversations



More information on the NAC-AEP Programme Directory [here](#).

NAC-AEP

LETTERS TO SINGAPORE

In this film screening, students will watch "7 LETTERS" and reflect on history and memories. The anthology of seven short films encourages creative expression and connections to national experiences. Students are encouraged to explore their own memories, connecting and associating it to a shared national experience.

OUTCOMES

Understanding of
social & cultural
environment

Critical
thinking

Articulate a
response



More information on the NAC-AEP Programme Directory [here](#).

Thanks again for the wonderful session! The students enjoyed it tremendously and rated it the best program of all the literary enrichment activities they experienced, citing the exposure to different ways of thinking and viewing through different film genres as particularly engaging :)

- Millennia Institute



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WHY CHOOSE SGIFF?

Access to a vast
library of films

Expertise of our
programmers

17 years of film
teaching
experience

Reached out to
9,135 students from
64 Secondary
Schools and IHL



THONG KAY WEE

Thong Kay Wee is a cultural worker and moving image curator based in Singapore. He is currently the Programme Director at the Singapore International Film Festival (SGIFF), where he is responsible for the festival's overall programming strategy.



MABELYN OW

Mabelyn has been a Line Producer on landmark Singapore films, a Film Educator with local film institutions and has finally come full circle, returning to the place where it all started for her when she was a little wide-eyed volunteer years ago – the Singapore International Film Festival.



GET IN
TOUCH TO
REGISTER
OR MAKE AN
ENQUIRY

*SGIFF is a non-profit organisation and a registered charity
with Institution of a Public Character (IPC) status.*

MABELYN OW

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