

陳延謙
TAN
EAN
KIAM
FOUNDATION



SOUTHEAST ASIAN
DOCUMENTARY
GRANT

2025 Call For Submissions: SGIFF Southeast Asian Documentary (SEA-DOC) Grant

SUBMISSION GUIDELINES

Entry Fees	<p>There are no entry fees.</p>
Deadline	<p>All entries must be complete. Submissions should reach us no later than Thursday, 20 March 2025, 23:59 (GMT+8).</p> <p>Any submission received after the deadline will not be accepted.</p> <p>Only 2 projects will be selected for the production grant and 2 projects will be selected for the post-production grant. All decisions are final.</p>
Selected Projects	<p>The Tan Ean Kiam-SGIFF SEA-DOC Grant will notify successful applicants of the selection results by 30th June 2025 or earlier.</p> <p>The Tan Ean Kiam-SGIFF SEA-DOC Grant does not provide individual explanation on the non- selection of a project.</p> <p>Once a project is selected and the disbursement has been given, the project cannot be withdrawn from the Tan Ean Kiam-SGIFF SEA-DOC Grant or a full refund will be required.</p> <p>Ownership of the documentary film produced during with the Tan Ean Kiam-SGIFF SEA-DOC Grant will belong solely to the applicant.</p> <p>Recipients must indicate Tan Ean Kiam-SGIFF SEA-DOC Grant support in any subsequent project materials, by displaying the Tan Ean Kiam-SGIFF SEA-DOC Grant logo in the completed films.</p>

Production Funding Eligibility

Applicants must fulfil **all of** the following criteria:

1. Be a producer and/or director of the film.
2. Director of the film must be a Southeast Asian citizen.
3. Director of the film must have completed a previous short film.

Film must meet **one of** the following criteria:

1. Shot in Southeast Asia. Southeast Asia will be defined as Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Brunei, Singapore, Thailand, and Vietnam or;
2. The majority of the key cast and creative crew are of Southeast Asian descent or citizens.

Film must meet **all of** the following criteria:

1. Films must be longer than 60 minutes.
2. All final films must include English subtitles.

All applications must be done in English.

Films are expected to be completed within 3 years.

Production Funding Terms & Conditions

Grants will be disbursed in 2 parts – SG\$15,000 upon submission of most updated treatment and production schedule; SG\$15,000 upon submission of completed film (ProRes 422 HQ and h.264).

If recipients are unable to complete principal photography within 2 years of signing the agreement, the agreement will be terminated and no pending instalments on the funding will be paid. SGIFF reserves the right to find a replacement project from the applications submitted.

Applicants to submit **1 PDF file** including:

- Director's biography and headshot (1 page)
- Producer's biography and headshot (1 page)
- Synopsis (1 page)
- Treatment
- Director's statement (2 pages)
- Proposed Timeline
- Detailed budget
- Finance plan (to state funding procured if any)
- Recommendation letter (1 page)
- Links to previous works (documentary work is encouraged)

SGIFF to have at least the **Asian premiere** of completed documentary film.

Please specify if you are applying for the production grant or the post-production grant.

**Post-Production
Funding Eligibility**

Applicants must fulfil **all of** the following criteria:

1. Be a producer and/or director of the film.
2. Director of the film must be a Southeast Asian citizen.
3. Director of the film must have completed a previous short film.

Film must meet **one of** the following criteria:

1. Shot in Southeast Asia. Southeast Asia will be defined as Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Brunei, Singapore, Thailand, and Vietnam or;
2. The majority of the key cast and creative crew are of Southeast Asian descent or citizens.

Film must meet **all of** the following criteria:

1. Films must be longer than 60 minutes.
2. All final films must include English subtitles.

All applications must be done in English.

Films must have completed principal photography and be in the editing stage.

Films are expected to be completed within 12-18 months.

**Post-Production
Funding
Terms & Conditions**

Grants will be disbursed in 2 parts – SG\$10,000 upon submission of updated production schedule and latest cut; SG\$10,000 upon submission of completed film (ProRes 422 HQ and h.264).

If recipients are unable to submit a new edit within 12 months of signing the agreement, the agreement will be terminated and no pending instalments on the funding will be paid. SGIFF reserves the right to find a replacement project from the applications submitted.

Applicants to submit **1 PDF file** including:

- Director's biography and headshot (1 page)
- Producer's biography and headshot (1 page)
- Synopsis (1 page)
- Treatment
- Director's statement (2 pages)
- Proposed Timeline
- Detailed budget
- Finance plan (to state funding procured if any)
- Recommendation letter (1 page)
- Links to previous works (at least one feature, two short films or two episodes of series). Documentary work is encouraged.
- At least 30 minutes of edited material from the final film.

SGIFF to have at least the **Asian premiere** of completed documentary film.

Please specify if you are applying for the production grant or the post-production grant.

Definitions

A **treatment** outlines the project in a manner more detailed than the synopsis and reads like a short story, told in the present tense and describing events as they happen and may include details of directorial style.

An **estimated production budget** states how much it will cost to make a project from development through to completion. The budget should reflect the expected expenses incurred in all the different departments, including but not limited to actor's fees, equipment rental, art department, location expenses, and post-production. This should reflect what the project should cost to make, not what you want it to cost.

A **finance plan** explains where the budget of a project comes from. The financing can be from sources such as film grants, private investors, sponsors, product placement, a film studio, entertainment company or even out-of-pocket funds. This should indicate how much of the entire budget is secured and how much more is needed.

The **link to previous film** refers to a secure, password-protected online link.

For further enquiries, please write to film.academy@sgiff.com