



SOUTHEAST
ASIAN SHORT
FILM GRANT

2025 Call For Submissions: SGIFF Southeast Asian Short Film (SEA-SHORTS) Grant

SUBMISSION GUIDELINES

Entry Fees	There are no entry fees.
Deadline	<p>All entries must be complete. Submissions should reach us no later than Thursday, 20 March 2025, 23:59 (GMT+8).</p> <p>Any submission received after the deadline will not be accepted.</p> <p>Only 4 short films will be selected. All decisions are final.</p>
Eligibility	<p>Applicants must fulfil all of the following criteria:</p> <ol style="list-style-type: none">1. Be a producer and/or director of the film.2. Director of the film must be a Southeast Asian citizen.3. Director of the film must have completed a previous short film. <p>Film must meet one of the following criteria:</p> <ol style="list-style-type: none">1. Shot in Southeast Asia. Southeast Asia will be defined as Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Brunei, Singapore, Thailand, and Vietnam or;2. The majority of the key cast and creative crew are of Southeast Asian descent or citizens. <p>Film must meet all of the following criteria:</p> <ol style="list-style-type: none">1. Films must not have started production at the time of grant application. For short documentaries, the project must not have entered the post-production stage at the time of grant application.2. Films must not be longer than 30 minutes.3. All final films must include English subtitles. <p>All genres including drama, animation, documentary and experimental films are accepted.</p> <p>All applications must be done in English.</p>
Format	Films in any other language other than English must have English subtitles.

Terms & Conditions of the Grant

Grants will be disbursed in 3 parts:

1. SG\$3,000 upon submission of final script and production schedule for short narrative projects and upon submission of supporting footage for short documentary projects;
2. Post-production service package valued at SG\$4,000 upon the end of principal photography;
3. SG\$1,000 upon submission of completed film file (ProRes422 HQ and h.264) including SGIFF SEA-Shorts Grant logo.

The short film must be completed within 12 months of awarded grant (dated on letter).

Applicants to submit **1 PDF file** including:

- Short film synopsis
- Short film treatment or screenplay
- Director's biography, headshot and statement (2 page)
- Producer's biography and headshot (1 page), unless the director serves as the producer of the project
- Proposed timeline and budget
- Recommendation letter (1 page)
- Visual references
 - For short documentary projects, the applicant must provide research photography and documents. Footage is encouraged.
- Link to previous short film

SGIFF to have at least the Asian premiere of the completed short film.

The post-production service package is valued at SG\$4,000 and is non-transferable. The package must be redeemed at White Light's facility in Bangkok. Items covered in the package include:

1. Colour Grading
 - Remote preparation phase plus two (2) days of in-person colour grading sessions
 - One (1) additional contingency day reserved for adjustments
2. Subtitle Integration
 - English subtitle spotting
 - Source SRT file to be provided by filmmaker
3. Credit Sequence Implementation
 - Opening and closing credits integration
4. Deliverables
 - DCP master with English subtitles x 1
 - Quicktime ProRes Clean Master x1
 - Quicktime mp4 Screener x 1

Applicants will coordinate the post-production schedule with White Light Studio Co., Ltd within 12 months of awarded grant (dated on letter):

- Grant recipient to cover their expenses to Bangkok
- Grant recipient to complete post-production within 24 months of signing the award
- Grant recipient to give notice of post-production schedule at least 3 months ahead of time

Definitions

A director's statement outlines the director's intent and story of a project in a manner more personal than the script and may include details of directorial style.

An **estimated production budget** states how much it will cost to make a project from development through to completion. The budget should reflect the expected expenses incurred in all the different departments, including but not limited to actor's fees, equipment rental, art department, location expenses, and post-production. This should reflect what the project should cost to make, not what you want it to cost.

The **link to previous short film** refers to a password protected, secure online link.

Selected Projects

The SGIFF SEA-Shorts Grant will notify successful applicants of the selection results by 30 June 2025 or earlier.

The SGIFF SEA-Shorts Grant does not provide individual explanation on the non-selection of a project.

Once a project is selected and the disbursement has been given, the project cannot be withdrawn from the SGIFF SEA-Shorts Grant or a full refund will be required.

Ownership of the short film produced with the SGIFF SEA-Shorts Grant will belong solely to the applicant.

Recipients must indicate SGIFF SEA-Shorts Grant support in any subsequent project materials, by displaying the SGIFF SEA-Shorts Grant logo and its sponsors in the completed short films.

For any enquiries, please write to film.academy@sgiff.com