

Singapore ^{36TH}
International
Film Festival

**ASIAN
PRODUCERS
NETWORK**

SUBMISSION GUIDELINES

IN PARTNERSHIP WITH



EYE CATCHER
GLOBAL

**Introduction**

The Asian Producers Network is a platform for emerging producers from the region to deepen dialogue and discover opportunities for collaboration.

This year's edition will consist of two programme tracks: the APN track (which includes the Asian Producers Network curriculum only), and the APN+ECG track (which includes the Asian Producers Network curriculum and the Eye Catcher Global-SGIFF Pitching Forum).

The Eye Catcher Global-SGIFF Pitching Forum is a high-level, curated platform for selected feature film producers across Asia, focusing on projects in the financing stage. Designed with a producer-centric philosophy, the forum offers participants the opportunity to pitch to a carefully handpicked industry-led panel, alongside targeted feedback and participation in structured meetings and strategic networking to achieve concrete outcomes such as project financing, co-production agreements and distribution pre-sales.

The Asian Producers Network curriculum offers a closed-door setting where participants can seek advice from industry experts through a series of guest lectures, individual consultation sessions and roundtable discussions. The programme will cover a broad range of topics, including project development and financing, international co-production, sales strategies, peer-to-peer review sessions, networking opportunities and access to key industry resources.

Entry Fees

None

Programme Track

There are two programme tracks for this year's edition of Asian Producers Network:

- ❶ APN, which includes the Asian Producers Network curriculum only;
- ❷ APN+ECG, which includes the Asian Producers Network curriculum and the Eye Catcher Global-SGIFF Pitching Forum.

Applicants may only choose one of two programme tracks, and will need to specify their interest in either track.

Deadline

All entries must contain a completed submission form, a note of intention and a filmography.

For participants applying for the APN+ECG track, please include the project dossier for your pitch.

Submissions should reach us no later than Monday, 1 September 2025, 5.00pm (GMT+8). Incomplete submissions will not be accepted. Any submissions received after the deadline will not be accepted.

**Eligibility
& Conditions
(APN Track)**

Applicant must be a producer of at least 2 short films that have travelled internationally.

Applicant must be of Asian nationality, origin or residence.

Applicant may provide their project dossiers about the current feature film they are producing, but this is optional.

Flight and accommodation stipend are offered on a case-by-case basis based on close collaboration between SGIFF and existing local film commissions.

The SGIFF Asian Producers Network will be held on-site in Singapore. Priority will be given to participants who can attend the programme in-person.

**Eligibility &
Conditions
(APN+ECG Track
with Pitching
Forum)**

Applicant must be a producer of at least 2 short films that have travelled internationally and is currently producing a feature film which has the intention and potential for international co-production.

Applicant must be of Asian nationality, origin or residence.

Applicant should provide their project dossiers about the current feature film they are producing.

Former participants of the Asian Producers Network and ECG pitching forum are also eligible.

Flight and accommodation stipend are offered on a case-by-case basis based on close collaboration between SGIFF and existing local film commissions.

Selected applicants must ensure that they are able to provide 3 to 5 min of audiovisual material (.mov or .mp4 file) as part of their pitching presentation. This shall be submitted by 21 November 2025.

The SGIFF Asian Producers Network will be held on-site in Singapore. Priority will be given to participants who can attend the programme in-person.

**Application
Materials**

The SGIFF Asian Producers Network only accepts a secure online link of the portfolio work being submitted.

Films in any other language other than English must have English subtitles.

Please include:

- ❶ Applicant's biography, photo and note of intention (Briefly state what you wish to accomplish at the Asian Producers Network)
- ❷ Company profile and filmography, including upcoming films
- ❸ Project dossier *for participants applying for the APN+ECG track* (logline, synopsis, director's bio, short director's note, timetable, financing plan)

Please submit all application materials in one PDF document and title the file according to the programme track you wish to apply for:

Applications for the APN track:

'2025_Producers Network_APPLICANT'S NAME_A'.

Applications for APN+ECG track (with Eye Catcher Global-SGIFF Pitching Forum):

'2025_Producers Network_APPLICANT'S NAME_B'.

**Selected
Participants**

The SGIFF Asian Producers Network will notify successful applicants of the selection results by mid-October 2025.

For the APN+ECG track with Pitching Forum, selected applicants must ensure that they are able to provide 3 to 5 min of audiovisual material (.mov or .mp4 file) as part of their pitching presentation. This shall be submitted by 21 November 2025.

The SGIFF Asian Producers Network does not produce individual explanation of the non-selection of an applicant.

Once an applicant is selected, the applicant will not be able to withdraw from SGIFF Asian Producers Network.

Selected applicants will be scheduled to arrive on 30 November 2025 and depart on 6 December 2025. The programme will take place from 1 to 5 December 2025.

Workshops will be conducted in English; knowledge of English is essential in order to participate.



Definitions

Asia is defined as Abkhazia, Afghanistan, Armenia, Artsakh, Azerbaijan, Bahrain, Bangladesh, Bhutan, Brunei, Cambodia, China, Cyprus, Egypt, Georgia, Hong Kong, India, Indonesia, Iran, Iraq, Israel, Japan, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Laos, Lebanon, Macau, Malaysia, Maldives, Mongolia, Myanmar, Nepal, North Korea, Oman, Pakistan, Palestine, Philippines, Qatar, Saudi Arabia, Singapore, South Korea, Sri Lanka, Syria, Taiwan, Tajikistan, Thailand, Timor-Leste, Turkey, Turkmenistan, United Arab Emirates (UAE), Uzbekistan, Vietnam, Yemen.

Enquiries

For programme enquiries, please write in to programme.2@sgiff.com



In Partnership With

EYE CATCHER
GLOBAL

Inaugurated in 2021, Eye Catcher is a platform based in Hong Kong to nurture and showcase emerging filmmakers and their creativity. We aim to encourage the spirit of self-producing, to provide a launching pad for new-generation filmmakers to step onto the international stage, and to explore the upcoming trend in filmmaking.

The exchange platform, Eye Catcher Global (ECG), aims to bring together the creative and production communities of the Asian and international independent filmmaking industry. Embracing the spirit of self-producing and entrepreneurship, it attempts to create an exclusive international platform for connection, exchange and collaboration so that independent filmmakers may go further for longer.

Through a series of events, the ECG aspires to incubate and promote more independent films with unique visions, strong personal styles, and a wide variety of genres. It not only helps filmmakers obtain funding, awards and opportunities, but also introduces and facilitates the exchanges of experience and networks of international peers. The Eye Catcher Global 2025 starts in August, programmes include Eye Catcher Short Awards, Asian New Director Awards, Screenings and Industry Forum etc.