



Singapore **23rd** International Film Festival

15 - 24 April 2010

seeing the world through film

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**Your monthly guide to entertainment,
lifestyle and culture in Singapore**

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Singapore International Film Festival

23rd

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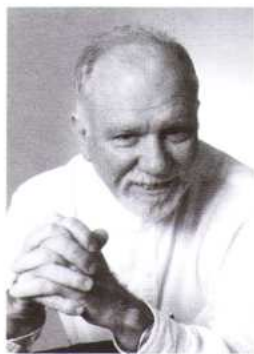
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MESSAGE FROM GEOFF MALONE FESTIVAL FOUNDER/CHAIRMAN



The landscape of the film industry is a rapidly changing and increasingly complex one. While producers and creators have to constantly keep pace with new technologies and formats, viewers are now spoilt for choice.

This year, in the international film arena, the traditional polarization between the big blockbuster films and the smaller budget films is sharply played out with the juxtaposition of Avatar against Hurt Locker in the Oscars race. Much has been said of the supersized Avatar with its \$500 million-plus price tag made by the self-proclaimed King of Excess, James Cameron. But, largeness is not necessarily

There will be no end to the debate on which is a more deserving film, but for me, it does not matter. It is not just a simple debate of art vs commerce, for indeed, both films are important parts of international screen history. What really matters is the choice that the industry offers to its viewers. For while I do enjoy a good indie flick for what it is, I also enjoy picking up the 3D glasses to watch a big budget film with all the bang and fun that comes with it.

It is with this theme of "choice" in mind, that we have programmed this year's Singapore International Film Festival. For the Festival's 23rd year, we will continue to screen a wide selection of critically acclaimed films that will appeal to a large spectrum of the local film going public. As in previous festivals, while we will present highly commended films that have achieved recognition at international film awards, we will also be a platform for smaller budget films. In encouraging these films, as well as local short films, we hope that the Festival will continue to play an important role in the development of the film industry in Singapore, as it has done in the past.

"It is with this theme of "choice" in mind, that we have programmed this year's Singapore International Film Festival... while we will present highly commended films that have achieved recognition at international film awards, we will also be a platform for smaller budget films."

a bad thing, for it cannot be denied that the sci-fi epic is indeed the epitome of sheer scope, innovation, imagination and technological breakthrough in film, and has provided much enjoyment to us film-goers. But, as asked by many, even in cando Hollywood - how many people in this business can make a film like that?

"Locker" on the other hand, costing a mere \$11 million to make, has won widespread critical acclaim and triumphed at film awards on both sides of the Atlantic as well as the coveted Oscars. It was recognized for its contribution as "realistic drama" and "authenticity".

Indeed, the fact that Hurt Locker won the Oscars this year is an encouragement for those in the business, as we can see success and recognition as something that many can achieve if they try hard enough. Likewise, Kathryn Bigelow will remain an inspiration for many, not just as "a woman who directed with as much glory and guts as any man", but as an indomitable talented film maker who stood her own against the "big boys" with their deep pockets and technology. Let this be an encouragement to our local film makers!

Please do enjoy the Festival!

Singapore 23rd International Film Festival FESTIVAL TEAM



KIRPAL SINGH
FESTIVAL BOARD DIRECTOR

Having attended many such festivals all over the world I am very proud to be associated with the 23rd Singapore International Film Festival. The 23rd SIFF is aimed at a more modest but strongly qualitative showcasing of films which ought to delight, entertain and even, should I say, provoke. The educational value of the films chosen will speak for itself. Happy viewing!



AUDREY WONG
FESTIVAL MANAGER

I feel privileged to be a part of SIFF and hope that audiences will find delight or be inspired by the films.



CHANDAN ST. CLARE KAUR
PUBLICITY MANAGER

I'm happy for the opportunity to be part of a solid fixture in Singapore's arts and cultural scene. Here's to wishing the Festival many more successful years!



CHUA SIEW WHOON
FESTIVAL COORDINATOR

Working on SIFF was a personal challenge. It was certainly not an easy process but the dedication and hard work of the entire team has made this an amazing Festival indeed.



SHARON GAN
FESTIVAL COORDINATOR

Having the opportunity to be involved with SIFF this year has been truly wonderful. It has been amazing being able to experience the behind the scenes actions.



YUKI LOW
FESTIVAL COORDINATOR

SIFF has been an eye-opening experience for me and my knowledge about international films has definitely grown! THUMBS UP!



MARC MALONE
FESTIVAL COORDINATOR

Working for the filmfest has been a real eye-opener in terms of the sheer amount of preparation and dedication required. I have worked with and learned from a good team of people and am hopeful our hard work will pay off!



CANDICE NG
FESTIVAL COORDINATOR

It's a pleasure to be working with SIFF.



ELEONORA ERRICO
FESTIVAL INTERN

It's great to be a part of an organization that gives importance to world cinema and that, if we're lucky, allows for the discovery of someone's new favourite movie.



SARA FLORIAN
FESTIVAL INTERN

As an Italian PhD in English and Postcolonial Literatures, working at SIFF exposed me to the variegated flavours of contemporary world cinema.

ACKNOWLEDGEMENTS

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Kirpal Singh

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Brooke Hill
Cornel Hillmann
Norman Ng
James Speck
Tan Bee Thiam
Focke Wurster
Yong Shu Chiang

Thanks also to

Sanif Olek
Zhang Wenjie



OPENING & CLOSING FILMS

Country
Australia

Year
2009

Duration
117 min

Date/Time
15 April, 9:15 pm

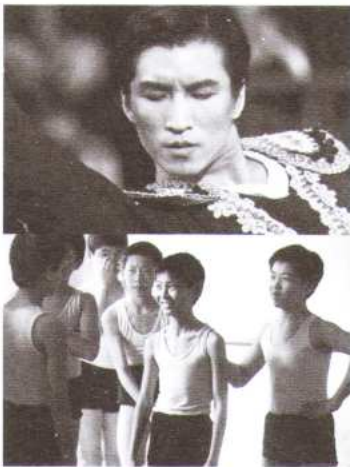
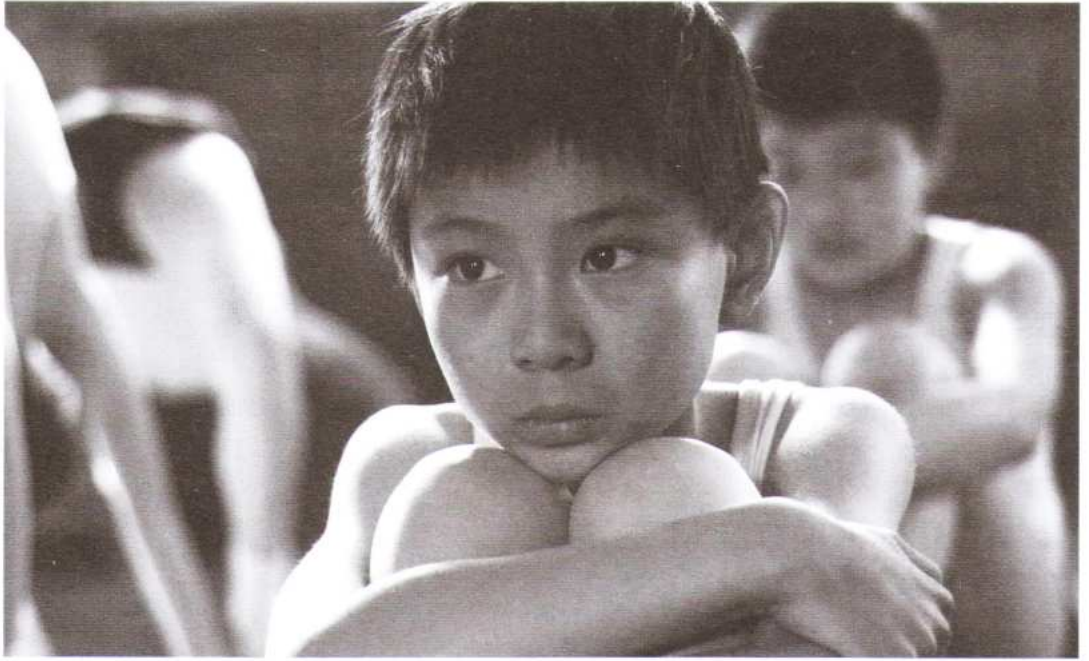
Director
Bruce Beresford

Producer
Jane Scott

Screenplay
Jan Sardi
(screenplay),
Cunxin Li (memoir)

Cast
Bruce Greenwood,
Kyle McLachlan,
Joan Chen,
Chi Cao

▶ MAO'S LAST DANCER



From internationally acclaimed Australian film director Bruce Beresford comes the inspirational true story of a small boy's extraordinary journey from poverty to international stardom, from a grueling apprenticeship as a classical dancer in communist China to the glory of creative freedom in America. However, there is a painful price to be paid for his quest for self expression. 'Mao's Last Dancer' captures the intoxicating effects of first love and celebrity, the pain of exile and, ultimately, the triumph of individual endeavour over ideology. Filmed in China, the United States and Australia, and with a brilliant performance from Chi Cao as Li Cunxin, 'Mao's Last Dancer' is an exhilarating exploration of what it means to be free.

I am very proud and flattered that my new film, 'Mao's Last Dancer', is to be shown at the 23rd Singapore International Film Festival, along with three of my earlier films, 'Breaker Morant' (1980), 'Driving Miss Daisy' (1990) and 'Paradise Road' (1996). All three had considerable acclaim at the time of their release, and I hope that the passing of time hasn't turned them into quaint period pieces!

'Mao's Last Dancer' is based on the autobiography of the celebrated Chinese ballet dancer, Li Cunxin, and was filmed in China, the United States and Australia. A brilliant young Chinese dancer, Chi Cao, now with the Birmingham Royal Ballet, plays Li Cunxin in the film. - Bruce Beresford



An Academy Award-nominated Australian director, **Bruce Beresford** found widespread critical success with the film 'Breaker Morant' in 1980 before going on to direct Robert Duvall in 'Tender Mercies'. Released in 1983, it earned Beresford an Academy Award nomination for Best Director. Another of his films, 'Driving Miss Daisy', starring Morgan Freeman, won four Oscars, including Best Picture in 1990. It was nominated for another five awards.

'Mao's Last Dancer' is his latest film and has won several awards, including the Audience Award for Best Foreign-Language Film at the São Paulo International Film Festival.

Country
Japan

Year
2009

Duration
127 min

Date/Time
24 April, 9 pm

Director &
Screenplay
Nishikawa Miwa

Producer
Kato Yoshihiro

Cast
Shofukutei Tsurube,
Eita,
Yo Kimiko

► DEAR DOCTOR



A young medical intern student named Keisuke Soma is assigned to work in a remote countryside village. Keisuke at first takes the attitude that this assignment is below his credentials but his thoughts soon change. He meets the small town's resident doctor named Dr. Ino who is universally beloved by the town. The town doctor works diligently around the clock, while knowing virtually everything about the residents' illnesses and their family history. Keisuke follows Dr. Soma around and starts to learn things he never learned in medical school. A secret then emerges about Dr. Ino, and the town must come to grips with this new knowledge of the man they so admired.



A protégé of Kore-eda Hirokazu, **Nishikawa Miwa** (Hiroshima, 1974) graduated from Waseda University with a degree in literature. After working as an assistant director with many veteran directors, she made her debut as screenwriter and director in 2003 with 'Wild Berries', which won many Japanese awards, including Best Film by a New Director. Her second film, 'Sway', broke to wide and high acclaim and dominated the Japanese film awards. 'Dear Doctor' is her third film and has been nominated for Best Film at the 33rd Japan Academy Awards (2010) where it won two awards: Best Screenplay and Best Supporting Actress (Kimiko Yo).



SILVER SCREEN AWARDS

THE ASIAN FEATURE FILM COMPETITION

Nominees will compete for the following awards:

Best Film

Best Director

Best Performance

Best Cinematography

NETPAC (Network for the Promotion of Asian Cinema) Critics Award

The prize winners will be announced at the Silver Screen Awards and Gala on 22 April 2010.

SINGAPORE SHORT FILM COMPETITION

Dates 17 April, 11.30 am, & 24 April, 11:30 am

SIFF received over 70 submissions this year, and seven finalists were selected.

The finalists will compete in the following awards categories:

Best Film

Best Director

Best Performance

Best Cinematography

Special Mention

The prize winners will be announced at the Silver Screen Awards and Gala on 22 April 2010.

THE ASIAN FEATURE FILM COMPETITION

Nominees will compete for the following awards:

Best Film, Best Director, Best Performance, Best Cinematography & NETPAC (Network for the Promotion of Asian Cinema) Critics Award

The prize winners will be announced at the Silver Screen Awards and Gala on 22 April 2010.

Country
Azerbaijan

Year
2008

Duration
82 min

Date/Time
17 April, 2 pm

Director & Screenplay
Elcin Musaoglu

Producers
Elcin Musaoglu,
Khagani Hshimov

Cast
Hasan Safarov,
Gyuliyar Nabyeva,
Rovshan Agayev



► 40-CI QAPI (THE 40TH DOOR)

After his father is killed by the Russian Mafia, 14 year old Rustam becomes the head of the family and heads to the city to search for a job. There he earns money for the family and discovers his dream of becoming a musician. However, a gang who demand a portion of his earnings soon appear and cause trouble for Rustam. The film's title refers to an Azerbaijani fairytale about saving a princess from a house with 40 doors, of which no one has succeeded in opening the last. Its secret, thus, remains forever hidden.



Elchin Musaoglu is a Member of the Union of the Azerbaijan Cinematographers and Founder of the Society for Support of the Development of Documentary Films and Authorial Programs. He has authored more than 50 documentary films.

Country
Sri Lanka

Year
2008

Duration
90 min

Date/Time
21 April, 7 pm

Director & Screenplay
Prasanna Vithanage

Producers
H. D. Premasiri, A.
Sreekar Prasad

Cast
Malini Fonseka,
Nimmi Harasgama,
Dilhani Ekanayake,
Kaushalya Fernando,
Samanalee Fonseka,
Jayani Senanayake



► AKASA KUSUM (FLOWERS OF THE SKY)

Sandhya Rani is an ageing film star who has lost fame and fortune in a changing world. She now ekes out a living by renting out a room to film and television stars to satisfy their illicit sexual desires. When a popular young film star's affair in the room is exposed, the scandal and its publicity thrusts Rani into the spotlight again, forcing her to come to terms with a dark secret from her past.



Prasanna Vithanage's (1962) opus of five previous films has made him one of Sri Lanka's leading filmmakers with a worldwide critical and popular reputation. Despite his busy schedule, he devotes serious time and effort to the education and training of young people in the art of business and filmmaking.

Country
South Korea,
France

Year
2009

Duration
89 min

Date/Time
17 April, 9:15 pm

Director
Zhang Lu

Producer
Guillaume de Seille

Screenplay
Zhang Lu

Cast
Cui Jian, Yin Lan,
Li Jinglin,
Lin Jinlong,
Jin Xuansheng



► DOOMAN RIVER

Twelve-year-old Chang-ho befriends a North Korean refugee of the same age who has just crossed the river border between North Korea and China. Chang-ho's mute sister, Soon-hee, and his wise grandfather in turns get to know the boy and they become embroiled in a series of misfortunes.



Born in 1962 in Jilin, China, Zhang Lu has made one short film and several features films, including his debut 'Tang Poetry' which competed in the Locarno International Film Festival 2004. 'Dooman River' was in the programmes of Berlinale 2009 and the Hong Kong International Film Festival 2009.

Country
Turkey

Year
2009

Duration
101 min

Date/Time
17 April, 4:15 pm

Director & Screenplay
Mahsun Kirmizigül

Producer
Murat Tokat

Cast
Cem Aksakal,
Sarp Apak,
Erol Demiröz,
Altan Erkekli



Mahsun Kirmizigül (Turkey, 1969) graduated from Istanbul Technical University. His first feature 'White Angel' won several awards at festivals. 'I Saw the Sun' is his sophomore effort as a director and scriptwriter. The film received a Special Mention during the Asian Film Award at the 2009 Tokyo International Film Festival.

► GÜNEŞİ GÖRDÜM (I SAW THE SUN)

In the southeast region of Turkey, a 25-year war has made everyday life hell for the Altun family. One of the sons, a soldier, meets his guerilla brother head-on in battle. Their youngest brother has been legless since stepping on a landmine. Another Altun son, the young Kadri, has had to suppress his gender orientation. When they are forced from the land, Kadri finally finds the freedom to express his sexuality. However, moving to the city does not mean they have escaped all their troubles...

Country
Sri Lanka

Year
2009

Duration
124 min

Date/Time
21 April, 9:15 pm

Director
Bennett Rathnayake

Producers
Samanmalee
Hewamanne,
Bennett Rathnayake

Screenplay
Bennett Rathnayake,
Sarathchandre
Gamlath

Cast
Udara Rathnayake,
Tasha Darshani,
Saumya Liyanage,
Suvinitha
Weerasinghe,
Kaushalya Fernando



The experience of high cinema art and keen interest in literature contributed substantially towards making **Bennett Rathnayake** a self-made and self-educated filmmaker. He poured his soul and whole being into the creation of 'Ira Handa Yata', his third feature film.

► IRA HANDA YATA (UNDER THE SUN AND MOON)

A coincidental meeting between a soldier and a critically wounded army officer in a dark forest burning with war between the Sri Lankan state and the Tamil Tigers sparks off a chain of events. At the officer's death, the soldier somehow feels responsible, and begins to probe into his life and engages in boundless sacrifices to bring justice to the dead man. In the process, he is redeemed as well.

Country
Thailand

Year
2009

Duration
82 min

Date/Time
19 April, 7 pm

Director & Screenplay
Anocha
Suwichakornpong

Producers
Soros Sukhum,
Anocha
Suwichakornpong

Cast
Phakpoom
Surapongsanuruk,
Arkaneey Cherkham



Born in Thailand in 1976, **Anocha Suwichakornpong**, also known as 'Mai', spent the nineties living in England where she received her bachelor of arts and master of arts. In 2006, she graduated from a master of fine arts in film programme at Columbia University, New York, where she was a recipient of a Hollywood Foreign Press Association Fellowship.

► JAO NOK KRAJOK (MUNDANE HISTORY)

'Mundane History' records the life of Ake, a young man confined to his bed after an accident leaves him paralyzed from the waist down. Ake is being cared for by Pun, a male nurse who is hired by Thanin, the stoic patriarch of the family. Utilising a non-linear structure, the film focuses on the mundane, almost insignificant details of everyday life. But little by little, we begin to understand what secrets lie beneath the peaceful façade of Ake's house...

ASIAN FEATURE FILM COMPETITION (SILVER SCREEN AWARDS)

Country
Tanzania,
Netherlands,
Singapore, Malaysia

Year
2010

Duration
86 min

Date/Time
18 April, 2 pm

Director
Sherman Ong

Producers
Sherman Ong,
Tan Bee Thiam

Screenplay
Sherman Ong,
with Peter Mwago
and Nkumi Hamis
Mtingwa

Cast
Smith K. Kimaro,
Link Reuben, Abdul
Khalfan Malaika,
Khalid Saleh Bilalim,



'Memories of a Burning Tree' is one in a series of 13 films commissioned by the International Film Festival Rotterdam (IFFR) and shot in Africa by Asian and Western directors working with local directors. This series, titled 'Forget Africa', is part of the 2010 IFFR's 'Where Is Africa' programme curated by Gertjan Zuilhof.



Sherman Ong is a filmmaker, photographer, visual artist and educator. Straddling fiction and documentary, his films have won awards in Singapore, Hong Kong, Greece, Italy, Indonesia and Malaysia. He premiered three works, including 'Memories of a Burning Tree', at the International Film Festival Rotterdam 2010. He is currently developing his fourth feature film, 'Betok', which has been selected for the Hong Kong Asian Forum 2010.

▶ MEMORIES OF A BURNING TREE

Smith comes to Dar es Salaam, Tanzania, to tie up some loose ends. He meets Link, a tour guide, who agrees to help him. Along the way, they are offered help by Abdul, a gravedigger, and Toatoa, a metal scavenger, who themselves are searching for answers to their own journeys. Their search eventually leads them to realise that this is a never-ending journey of dreams and disappointments.

This feature film will be screened with 'Conversations on Sago Lane' (Chen-Hsi Wong, Singapore, 27 min).

Country
India

Year
2009

Duration
102 min

Date/Time
20 April, 9:15 pm

Director & Screenplay
Roopa Iyer

Producers
Narayan Hosmane,
Roopa Iyer

Cast
Roopa Iyer,
Sanya Iyer,
Ananda Thirtha



Roopa Iyer has orchestrated, organized and performed in events around the world. Inspired by the uplifting real life story about a young child with HIV, she hopes to inspire society and show how it is possible to overcome discrimination, oppression and plain meanness just by being oneself.

▶ MUKHAPUTA (THE COVER PAGE)

Set in a small town in South India, a traditional woman adopts a young baby girl and realizes after several years that the child was born with HIV. The story centres on the child and her underprivileged friends of the same age, depicting the challenges faced by the girl, her family and society. The film reinforces the notion of 'growing against all odds' and is identifiable to all who struggle to grow in a biased society through no fault of their own.

Country
The Philippines

Year
2009

Duration
95 min

Date/Time
20 April, 7 pm

Director
Milo Sogueco

Producers
Milo Sogueco,
Gay Ace Domingo

Screenplay
Milo Sogueco,
Audie Gonzales,
Jerome Lorico,
Gay Ace Domingo

Cast
Tessie Tomas,
Ina Feleo,
Joem Bascon,
Jess Evardone



Milo Sogueco is an independent filmmaker and a professional photographer. His works include a short film titled 'Eroplano (Airplane)' and 'Groovy', a documentary on the life of Filipina painter Pacita Abad, who is noted for painting Singapore's famous Art Bridge. 'Sanglaan' (The Pawnshop) is Milo's first full-length feature film.

▶ SANGLAAN (THE PAWNSHOP)

The pawnshop is a vital part of Filipino life, so important that there are over 16,000 pawnshops in the Philippines. An owner and her appraiser, the security guard, a seaman and a loan shark are among the characters we meet at Olivia's Pawnshop, a small fledgling pawnshop in the heart of Tondo in Manila. This pawnshop is not only their place of refuge, but also a metaphor for their cherished hopes and dreams.

Country
Indonesia

Year
2009

Duration
122 mins

Date/Time
19 April, 9:15 pm

Director
Riri Riza

Producer
Mira Lesmana

Screenplay
Salman Aristo,
Mira Lesmana,
Riri Riza

Cast
Vikri Septiawan,
Rendy Ahmad,
Azwir Fitrianto,
Lukman Sardi,
Mathias Muchus



Riri Riza (1970) is a graduate from the film department of Jakarta Institute of the Arts. He took his masters in film screenwriting in Royal Holloway University of London, UK. Riza is the leading film director of post-reform Indonesian cinema, with three award-winning films 'Eliana, Eliana', '3 Days To Forever' and 'The Rainbow Troops', and is known for his ability to push the limit of genre convention and achieve box-office success.

► SANG PEMIMPI (THE DREAMER)

The second part of the 'Laskar Pelangi' (The Rainbow Troops) quartet, 'The Dreamer' tells the story of Ikal, Arai and Jimbron who leave their village and families in order to continue their education. They are inspired by their teacher to pursue big dreams, but the humiliation of being poor leads Ikal to anger and not only strains his friendship with Arai and Jimbron, but it also breaks his father's heart. Full of tales of marginalization and the heartbreaking struggle to reach dreams, the film shows the beauty of friendship and the genuine love between a father and child.

Country
Korea

Year
2009

Duration
123 min

Date/Time
18 April, 4:15 pm

**Director, Producer
& Screenplay**
Cho Kyeong-Duk

Cast
Han Yeo-Rum,
Cho Kyeong-Duk,
Hong Sung-ki



Cho Kyeong-Duk (Seoul, Korea, 1974) majored in theatre and film at Han-Yang University and subsequently directed a number of plays and shorts. 'Sex Volunteer' won the Best Feature Film award at the 33rd Montreal World Film Festival.

► SEX VOLUNTEER

Chun-Guil is a born handicap who cannot use his arms or legs. Knowing his death is imminent, Chun-Guil confesses to a priest that he wants to feel a sexual pleasure in his lifetime. Despite the moral and social ambiguity, the priest introduces him to Ye-Ri, a girl who volunteers her sexual services. Should sex volunteering, sex without profit or love, be chastised by the religion, society and law?

Country
Taiwan

Year
2009

Duration
111 min

Date/Time
18 April, 9:15 pm

**Director &
Producer**
Cheng Wen-Tang

Screenplay
Cheng Wen-Tang,
Cheng Jin-Fen,
Chang I-Feng

Cast
Tsai Chen-Nan,
Huang Jian-Wei,
Serena Fong,
Enno



Cheng Wen-Tang (1958) has extensive experience in all aspects of filmmaking. As an independent producer, Cheng built up his reputation in producing documentaries, short films and subsequently, feature films. He is also an active scriptwriter, TV series director and stage actor.

► YAN LEI (TEARS)

Veteran detective Kuo is in charge of case of drug overdose and death of a young girl. Superiors see it as a textbook crime and urge him to conclude the case, but experience and sense tell Kuo otherwise. His investigations lead him to a lively college girl whose innocent appearance is shadowed by an indispensable grudge. And just when Kuo is on the verge of a breakthrough, his own dark past is brought to light...

SINGAPORE SHORT FILM COMPETITION

Date/Time: 17 April, 11.30 am, & 24 April, 11:30 am

SIFF received over 70 submissions this year, and seven finalists were selected.

The finalists will compete in the following awards categories:

Best Film, Best Director, Best Performance, Best Cinematography & Special Mention

The prize winners will be announced at the Silver Screen Awards and Gala on 22 April 2010.

Country
Singapore

Year
2010

Duration
8 min

**Director, Producer
& Screenplay**
Ghazi Alqudcy

Cast
Muhi. Syahidi,
Stellah Lim,
Naresh Subhash



► QUE SERA SERA

When I was just a little boy,
I asked my teacher, what will I be?
Will I be a doctor?
Will I be a lawyer?
Here's what she said to me,
Que sera sera.

Whatever will be, will be.

This is a film about Ghazi Alqudcy, the challenges he had to go through being fat. An exploration that made him realize, he could be whoever he wanted to be.



Ghazi Alqudcy is a second-year student at The School of Arts, Design and Media at Nanyang Technological University. He fell in love with telling stories through digital film 6 years ago.

Country
Singapore

Year
2010

Duration
5 min

Director
Harry Zhuang
Weifu,
Henry Zhuang
Weiguo



► CONTAINED

A man sets up his containment on an isolated island with his beloved flower. His obsessive care towards the flower causes it to wither, leading him to despair.



Twin brothers **Harry** and **Henry** have won several Singapore animation competitions and were granted the Media Education Scholarship by the Media Development Authority. 'Contained' marks their first independent short film.

Country
Singapore, Australia,
Cambodia

Year
2009

Duration
15 min

Director
Platon Theodoris

Producer
Johnny Ng

Screenplay
Ban Vechea, Kim
Nyka, Phat Sretek,
Louch Tai Eng,
Louch Tong Eang,
Pak Putheaniith,
Phat Sreyleak

Cast
Chim Sokheang,
Kim Vechea,
Ung Thavedy



► SUNRISE

When their mother leaves them for the work and money of a cucumber farm, 9-year-old Chim is forced to quit school in order to care for his two younger sisters.



An international co-production of Singapore, Australia and Cambodia, it was made by orphans from the Sunrise Children's Village as part of the film production workshops conducted there.

Country
Singapore

Year
2009

Duration
17 min

Director & Producer
Ho Elgin Tat Chuen

Screenplay
Karen Tan,
Ho Elgin Tat Chuen

Cast
Raymond Yong,
Corry Turistiwati,
Janice Koh



Elgin Ho has had his previous short films showcased in film festivals all over the world. 'Promises in December' is his final-year thesis short film at the Nanyang Technological University, School of Art, Design and Media.

► PROMISES IN DECEMBER

'Promises in December' surrounds two main characters from different backgrounds: an Indonesian domestic helper and a Singaporean taxi driver. One December day, their lives interweave abruptly, revealing the sacrifices they each must face.

Country
Singapore

Year
2009

Duration
11 min

Director
Lai Huiyi Tanya

Producer
Siti Nadzirah Hamzah

Cast
Ummu Solehah Bte
Azz, Mam Noridah
Bte Kadir, Abdul Aziz,
Nurul Hikmah Bte
Azz, Rubiyah Bte
Kadir



Tanya Lai is a final-year mass communications student at Ngee Ann Polytechnic. Having been exposed to film and video from the age of 13, she has since gone on to pursue this passion for filmmaking.

► LIFE WITH UMMU

'Life with Ummu' is a short documentary that peeks into the life of a severely autistic teenager, Ummu Solehah, who is unable to communicate her needs and thoughts through speech.

Country
Singapore

Year
2009

Duration
13 min

Director
Joshua Simon

Producer
Tan Shu Jun

Cast
Derrick Siu,
Myra Tay



Joshua Simon grew up watching Tim Burton movies and has always had a fascination for dark fantasy-meets-reality concepts. 'The 25th of Laura' is his first film and actually began as a photography assignment.

► THE 25TH OF LAURA

Laura is a missing emotion and puzzle piece in the photographer's life and knows that. With a soft smile and looks, she challenges and tests his desperation in needing to complete his life.

Country
Singapore

Year
2009

Duration
15 min

Director & Producer
Lincoln Chia

Screenplay
Zhuang Yisa,
Lincoln Chia

Cast
Li Xie,
Channan Seah,
Michelle Ng



Lincoln Chia earned his degree in digital filmmaking from Nanyang Technological University, School of Art, Design and Media. During his studies there, he directed five short films which have been screened at various film festivals.

► MU DAN

In a juxtaposition of reality and fantasy, the film transcends the role of the female gender as a divorced mother tries to come to terms with her son's newfound girlfriend.

FESTIVAL JURY

ASIAN FEATURE FILM COMPETITION AND SINGAPORE SHORT FILM COMPETITION



CHEEK CHEAH

Cheek is a creative professional with close to 20 years of experience in entertainment, films and television production in Asia. Beginning his career with the former Singapore Broadcasting Corporation, he went on to be the Creative Director (channel and brand) for major entertainment events and companies like MTV Japan. Additionally he also held senior management positions in MTV Asia and STAR TV Hong Kong (as Executive Vice President). He also writes, produces and directs short and feature films - his debut feature film *Chicken Rice War* garnered a few international awards, including the Discovery Award at the 2001 Toronto International Film Festival. The National Arts Council of Singapore awarded him the Young Artist (Film) Award in the same year. Besides his work in films, events and television, Cheek is also a WSET™ certified oenophile and a martial arts fan that regularly practices Muay Thai and MMA. His current obsession is with technology in entertainment (3D, hologram et al) and how users are going to consume entertainment content in the future.



Roshane Saidnattar

Director / Journalist

Roshane Saidnattar (Phnom Penh, Cambodia, 1970) survived three successive wars in her country (the U.S. bombing, Khmer Rouge genocide and the occupation of the Vietnamese army) before fleeing Cambodia. At age 13, Roshane arrived in France. Her desire to speak beyond words has guided her to the profession of filmmaking. After graduating from filmmaking school, Roshane started working as an assistant director and a journalist. Her fifth documentary, 'L'important, c'est de rester vivant' (Survive: In the Heart of the Khmer Rouge Madness), will be screened at the 23rd Singapore International Film Festival.



John Lui

Film Critic (NETPAC Jury Member)

John Lui is film correspondent with The Straits Times. In his job, he reviews and writes articles about movies. In The Straits Times, he covers lifestyle and entertainment issues. He has been a journalist for over 15 years, in both newspapers, magazines and online.



NICK DEOCAMPO

Filmmaker/Film Historian/Author (NETPAC Jury Member)

Nick Deocampo is a Filipino filmmaker, film historian and author. His prizewinning documentaries have been screened and given awards in various international film festivals. He has also been invited as jury member at numerous award-giving bodies. His books include a five-volume series on the 100-year-history of cinema in the Philippines and also the origins of motion pictures in Asia. He is a senior lecturer at the University of the Philippines and Director of the Center for New Cinema.



Jeannette Paulson Hereniko

(NETPAC Jury Member)

Jeannette Hereniko started the Hawaii International Film Festival, serving as director from 1981 until 1996, and was the first director of the Palm Springs International Film Festival in 1990.

She is Founding member of NETPAC (The Network for the Promotion of Asian Cinema), and serves on its Board of Directors.

In 2004 she produced the award-winning Fiji/USA feature film, *THE LAND HAS EYES*.

On October 9, 2009 Ms Hereniko received the Korean Cinema Award in recognition for her work promoting Korean cinema.

On Oct 13, 2009, as President of Asia Pacific Films.com, she launched an online film library streaming films from Asia and the Pacific that entertain, educate and inspire.



NETPAC@20

In the twenty years since it was founded, NETPAC has become established as the leading platform for the discovery and promotion of Asian cinema.

The genesis of NETPAC in 1990 had coincided with the renaissance of Asian cinema. NETPAC gave early expression to the need to acknowledge and recognise the emergence of new cinematic talent among Asians. It took under its wing a quarterly publication, *Cinemaya*, which provided a forum for mostly Asian critics, writers and scholars to document and evaluate Asian films and subsequently add them to the Asian cinema canon.

The NETPAC Award

NETPAC's next major contribution was the institution of the NETPAC Award at international film festivals: as more Asian films were selected for exhibition for world audiences, a yardstick for quality was necessary that matched the competitive spirit fuelling the creative urges of young Asian filmmakers. The NETPAC Award is now given at 24 international film festivals in 18 countries and 4 continents (Antalya,

Bangkok, Barcelona, Berlin, Brisbane, Estonia, Kazakhstan, Hawaii, Kerala, Jeonju, Jogjakarta, Karlovy Vary, Locarno, Manila (Cinemania and Cinemalaya), Mumbai, New Delhi, Pusan, Puchon, Rome, Rotterdam, Singapore, Taipei and Vesoul).

Film Festivals, Conferences, Film Funds

A few other important activities have strengthened NETPAC's efforts on behalf of Asian cinema. It has organized two international conferences on Asian Cinema Heritage and Culture (New Delhi 2007; Kuala Lumpur 2008). It has organized film festivals under its own banner (the Jogja-NETPAC Asian Film Festival) and partnered AsiaPacificFilms.com for an internet Asia Pacific film festival. The Asia Pacific Screen Awards (APSA) in collaboration with NETPAC has instituted an award - the APSA NETPAC Development Prize - worth US\$5,000 to an emerging filmmaker from Asia. NETPAC played an instrumental role in the development of AsiaPacificFilms.com which is an Asian Pacific digital film library streaming artistic and culturally significant films from Asia and the Pacific. The site was launched in October 2009 and can be accessed at www.asiapacificfilms.com

Publications

NETPAC has published/arranged publication of books on the national and intra-regional cinemas of Asia, namely:

- "Being and Becoming the Cinemas of Asia" (ed: Aruna Vasudev, Latika Padgaonkar, Rashmi Doraiswamy)

- "Mizoguchi and the Art of Japanese Cinema" by Tadao Sato; edited by Aruna Vasudev & Latika Padgaonkar

- "Modernity and Nationality in Vietnamese Cinema" by Ngo Phuong Lan; edited by Aruna Vasudev & Philip Cheah

- "An Incomplete Sentence - the Cinema of Dharmasena Pathiraja" (ed: Sivamohan Sumathy, Robert Cruz & Ashley Ratnavibhushana)

Having been a pioneering arbiter of taste and quality for Asian film for 20 years, NETPAC now confidently looks forward to a new era of further achievement in the cause of Asian cinema.

NETPAC in 2010

In 2010, NETPAC marks 20 years of fruitful struggle with a lively series of programmes.

Books on the cinemas of the Philippines, Pakistan, China, Bangladesh, Malaysia and Turkey will be published. Classic articles culled from the pages of *Cinemaya*, the venerable Asian cinema quarterly, will be compiled and published as a book. Special celebratory events and programmes will be organized at international film festivals in Asia and Europe.

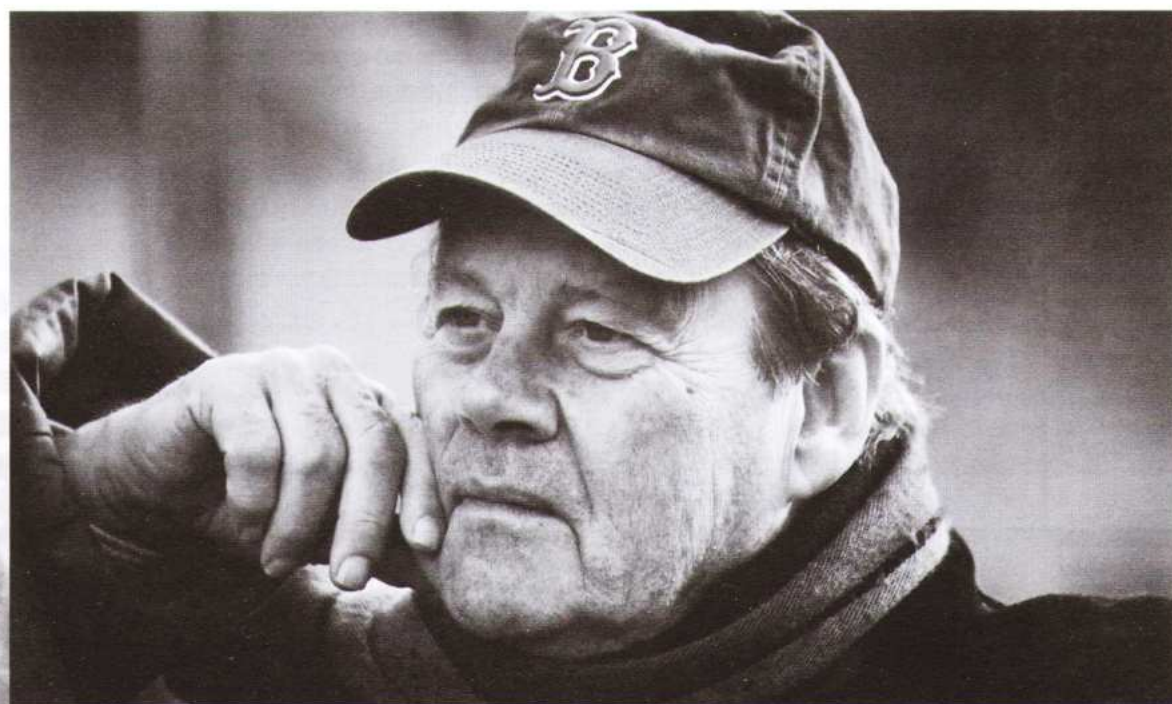
An international conference called **NETPAC @ 20: the Culture and Politics of Asian Cinema** will be held in New Delhi in August 2010, attracting participants from around the world.

NETPAC invites you to join in the celebration of Asian cinema.

DIRECTOR'S FOCUS: **BRUCE** BERESFORD

An Academy Award-nominated Australian director, **Bruce Beresford** found widespread critical success with the film 'Breaker Morant' in 1980 before going on to direct Robert Duvall in 'Tender Mercies'. Released in 1983, it earned Beresford an Academy Award nomination for Best Director. Another of his films, 'Driving Miss Daisy', starring Morgan Freeman, won four Oscars, including Best Picture in 1990. It was nominated for another five awards. His latest film, 'Mao's Last Dancer', will open the 23rd Singapore International Film Festival on 15 April 2010.

As a tribute to Beresford's body of work, the festival will be screening 'Breaker Morant', 'Driving Miss Daisy' and 'Paradise Road', starring Glenn Close, Frances McDormand and Cate Blanchett.



I am very proud and flattered that my new film, 'Mao's Last Dancer', is to be shown at the 23rd Singapore International Film Festival, along with three of my earlier films, 'Breaker Morant' (1980), 'Driving Miss Daisy' (1990) and 'Paradise Road' (1996). All three had considerable acclaim at the time of their release, and I hope that the passing of time hasn't turned them into quaint period pieces!

'Mao's Last Dancer' is based on the autobiography of the celebrated Chinese ballet dancer, Li Cunxin, and was filmed in China, the United States and Australia. A brilliant young Chinese dancer, Chi Chao, now with the Birmingham Royal Ballet, plays Li Cunxin in the film. ~ Bruce Beresford

Country
Australia

Year
1980

Duration
107 min

Date/Time
18 April, 9:15 pm

Director
Bruce Beresford

Producer
Matt Carroll

Screenplay
Jonathan Hardy,
David Stevens,
Bruce Beresford

Cast
Edward Woodward,
Jack Thompson,
John Waters,
Bryan Brown



► BREAKER MORANT

'Breaker Morant' is a 1980 Australian feature film which chronicles the murder trial and court martial of three Australian Army Lieutenants who are accused of the murder of Boer prisoners during the Second Boer War. Although they acted under orders, the General Staff of the army are determined to make them scapegoats and obtain a guilty verdict in a biased trial.

Country
USA

Year
1989

Duration
99 min

Date/Time
18 April, 2 pm

Director
Bruce Beresford

Producers
Lili Fini Zanuck,
Richard D. Zanuck

Screenplay
Alfred Uhry

Cast
Morgan Freeman,
Jessica Tandy,
Dan Aykroyd,
Esther Rolle,
Patti LuPone



► DRIVING MISS DAISY

'Driving Miss Daisy' tells the story of Daisy Werthan, a 72-year-old widow, and Hoke Colburn, her African American driver in a time where racism and prejudice permeated the American Deep South. Over the course of 20 years, the two slowly develop an incredible friendship that transcends their differences.

Country
USA, Australia

Year
1997

Duration
122 min

Date/Time
19 April, 9:15 pm

Director
Bruce Beresford

Producers
Greg Coote,
Sue Milliken

Screenplay
Bruce Beresford,
David Giles, Martin
Meader, Betty Jeffrey

Cast
Glenn Close, Frances
McDormand,
Pauline Collins, Cate
Blanchett, Jennifer
Ehle, Julianna
Margulies, Elizabeth
Spriggs



► PARADISE ROAD

After the fall of Singapore in 1942, a group of women are held as prisoners by the Japanese on the island of Sumatra. Based on actual events, 'Paradise Road' tells the story of how these women band together in the face of guard brutality and the most adverse of conditions to form a vocal orchestra.

DANCE: MOVEMENT IN FILM

Curator: Sarah Kaur

Date: 24 April, 2010

Venue: The Arts House

Welcome to DANCE: MOVEMENT IN FILM, the Festival's first programme focused on dance.

The program consists of two feature-length documentaries on dance companies and a session of short dance films from around the world. I hope to explore not only the performance but the creative process of dance. The two documentaries investigate the theme in obvious ways and the collection of shorts allows us to tease it out a little more. Put side by side, works from filmmakers with different levels of experience and resources pose the questions of process and performance. By what processes do the films articulate or change the choreography? What impact do cinematic conventions and post-production have on the dancer's performance for the camera?

The first two films are documentaries about dance companies—one a well-established, thriving, classical dance company in Paris, the other a small contemporary dance company seeking secure footing in the hyper-competitive environment of New York performing arts.

In 'La Danse: The Paris Opera Ballet', Frederick Wiseman shows us the rigorous and exhausting work that goes into their ballet and modern dance productions. Through his directorial voyeurism, we observe the very process of dance-making. He immerses us in the repetitive nature of rehearsals and the sweating, panting, frustrated side of a polished art form, as well as its purely aesthetic and joyful moments. To see the energy and effort that goes into a production is rare—indeed, the ballets are staged to seem entirely effortless—but Wiseman gives us a privileged look behind the scenes.

Damien Eckstein, director of 'A Year with Take Dance', chronologically documents a year he spent with choreographer Takehiro Ueyama's New-York based contemporary dance company. Having worked with Take Dance previously as a composer, Eckstein gives us an insider's look at the individuals who make up the company through rehearsal footage, interviews and recorded performances. At times harsh and demanding and at other times exuberant and rewarding, Eckstein captures candid moments and the reality of a small, experimental contemporary dance company through this raw and organic documentary. If you've wondered what life could be like after graduating from high school in Fame, this may be a hearty reality check.

The third component is 'Dance: In Short', an eclectic mix of 14 short dance films from eight countries. They range from the absurd and magical, to the sensuous and poignant, to the downright tongue in cheek. These filmmakers each have very different methodologies for putting dance on film. For some, the camera is a gentle witness to the subtlety and diction of a moving human body; while for others the camera is a choreographic tool, allowing the filmmaker to direct our gaze to certain gestures within a dance. Short dance film is a dynamic and growing genre and hopefully this snapshot will tingle some hairs, ruffle some feathers and leave you with a taste for more.



Sarah Kaur is a multimedia artist and an arts administrator working in Australia. Currently working for a youth dance organisation, Sarah makes dance films and has exhibited in galleries, theatre and a museum. She hosted a weekly radio show on contemporary dance while living in Montreal, Canada. In 2010, she looks forward to working with the Singapore International Film Festival on its special programme, DANCE: MOVEMENT IN FILM, as a curator.

Country
USA

Year
2009

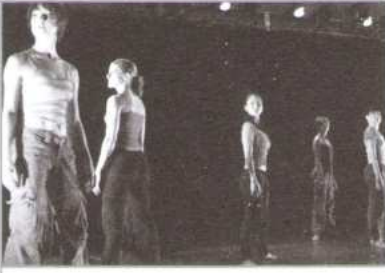
Duration
90 min

Date/Time
24 April, 11:30 am

Director
Damian Eckstein

Producer
Nicole
Vandestienne

Cast
Takehiro Ueyama,
Jill Echo



► A YEAR WITH TAKE DANCE

'A Year with Take Dance' is a guerilla documentary that follows New York-based dance company Take Dance in its quest to make a name for itself during the worst global economic crisis ever.



'A Year with Take Dance' is **Damian Eckstein's** first film. He is a composer who lives in Manhattan, New York, and plays bass in his rock band 'Giftshop'.

Country
France, USA

Year
2009

Duration
159 min
(excluding 10-min
intermission)

Date
24 April, 4:15 pm

Director
Frederick Wiseman

Producer
Pierre-Olivier Bardet,
Frederick Wiseman



► LA DANSE: THE PARIS OPERA BALLET

The Paris Opera Ballet is one of the world's greatest ballet companies. 'La Danse' shows how a ballet company functions from administration, technical support and classes to the rehearsal and performance of seven ballets—'Paquita' by Pierre Lacotte, 'The Nutcracker' by Rudolf Nureyev, 'Genus' by Wayne McGregor, 'Medea' by Angelin Preljocaj, 'The House of Bernarda Alba' by Mats Ek, 'Romeo and Juliet' by Sasha Waltz and 'Eurdyce' by Pina Bausch.



Frederick Wiseman is an American filmmaker born in 1930 in Boston. As a documentary filmmaker, his films are typically made up of thematic segments that echo each other and form links through contrast and comparison. He is especially interested in preserving the ambiguity and complexity inherent in each subject.

DANCE: IN SHORT

Duration: 112 min **Date/Time:** 24 April, 1:30 pm

This series features an eclectic mix of 14 short dance films from eight countries.



► SEIS MIL ANTENAS PART 1 AND 2

'Seis Mil Antenas' is an exploration in improvised movements and performances with a group of black Brazilian dancers around Salvador, Bahia.

Country
Canada, Brazil
Year
2009-2010
Duration
13 min (Part 1),
9 min (Part 2)
Director & Screenplay
Johnny Ranger
Producer
Mindroots

► DANSE MACABRE

For a period of time, while we believe it to be perfectly still, lifeless flesh responds, contorts and stirs in a final macabre ballet. Are these spasms merely erratic motions or do they echo the chaotic twists and turns of a past life?

Country
Canada
Year
2009
Duration
9 min
Director
Pedro Pires
Producers
Catherine Chagnon,
Pedro Pires
Screenplay
Pedro Pires

► BUMELANT (THE SLACKER)

A dance short inspired by the childhood memory of the time when communism was buried together with the beloved hamster.

Country
Poland, UK
Year
2009
Time
8 min
Director, Producer & Screenplay
Anna Bajjou

► THREE MINUTES

'Three Minutes' is the story of a group of people who emerge from the rubble of their war-ravaged city and join together to celebrate the human spirit and the hope of a better tomorrow.

Country
USA
Year
2009
Time
4 min
Director & Screenplay
Jenn Garrison
Producer
S.J. Main

► SUNSCREEN SERENADE

This 5-minute 'studio film' pays homage to great dance-film techniques of the 1930s, with the subject, the ozone layer, presented as a Depression-era musical.

Country
USA
Year
2009
Time
6 min
Director
Kriota Willberg
Producers
Kriota Willberg,
Patricia McGuire

► GARAGE PARTY

'Garage Party' is a music video for Melbourne Electronic artists Mr Jigga. It experiments with perspective and highlights physicality and movement for its entirety.

Country
Australia
Year
2007
Time
4 min
Director & Screenplay
Anton
Producer
Gavin Jarrett

► NERVE ENDING

'Nerve Ending' captures a moment in the mind of a person whose body does not function as it once did. The resilience of the human spirit is the heart of this film.

Country
Australia
Year
2009
Time
8 min
Director
Peter Humble
Producer
Dance North

DANCE: IN SHORT



Country
Australia
Year
2010
Time
5 min

Directors & Producers
James Batchelor, Emma Batchelor

► THREADS

Acknowledging the invisible string that guides us through our lives reminds us that life is finite, and 'Threads' depicts a woman that knows her string will soon be cut short.

Country
Singapore
Year
2010
Time
6 min

Director
Kavitha Krishnan
Producer
Imran Manaff
Screenplay
Subhashini d/o Maniam

► DVAITA-DUALITY

'Dvaita-Duality' is a film inspired by the concept of co-existence; here, the body and soul share both the feminine and masculine energy of the universe.

Country
Australia
Year
2009
Time
3 min

Directors
David Corbet, Adelina Larsson

► TOES

'Toes' is a low-fi studio-based exercise in real-time composition and an investigation into editing as a choreographic medium.

Country
Australia
Year
2009
Time
7 min

Director & Producer
Chris Scherer

► BELIEVE IT

'Believe It' is an experimental dance-based documentary exploring the relationship between Christianity and homosexuality, inspired by the perspectives of the South Australian gay community.

Country
Australia
Year
2009
Time
3 min

Director, Producer & Screenplay
James Welsby

► SAINT SEBASTIAN

'Saint Sebastian' is a film that explores, through implied violence, the alienation that can face young gay men.

Country
France
Year
2009
Time
11 min

Director & Screenplay
Kaori Ito
Producer
Providences

► NICCOLINI

The film is about the story of three men who live in a theatre which has been abandoned for 15 years amidst the changes occurring in the outside world.

Country
Vietnam
Year
2009
Time
16

Director, Producer & Screenplay
Gerald Herman

► A DREAM IN HANOI

A lonely boy's life is changed forever when he meets a ballet dancer on the streets of Hanoi.

THE NEW YORK AVANT CINEMA SERIES | 2010

Curator: Catherine Metayer, Jeremy Young

Date: 18 April, 2010

Venue: The Arts House

The first ever NEW YORK AVANT CINEMA SERIES showcases a new collection of short to feature-length films by New York-based filmmakers of the Avant-Garde. A total of 20 works, representing genres such as animation, documentary, fiction, silent experimental, as well as video art works rendered for the big screen, have been selected to highlight the artistic integrity of the NY scene. **Programme 1** explores notions of 'Human Interaction' and what connects us, with themes of 'collective memory', 'language' and 'moments of transience' bridging the films together. **Programme 2** offers subjective glimpses of an "American" Identity', with an emphasis on its relation to the natural world. Nature itself is represented visually throughout many of the films.



Catherine Métyer is a writer, editor and film curator living in Brooklyn, New York. Born in Montreal (Canada), she has worked for the MEG electronic music festival, the Paris Lonely Planet Editions and the New York Media That Matters documentary film festival. Catherine has also been, since her teenager years, profoundly smitten with Asia, where she constantly returns to study and travel. She loves to run marathons, knit and crochet winter outfits for her cats and read books out loud with overflowing emotion in her alone time.

Jeremy Young studied film history and theory at McGill University and, since graduating in 2007, has never officially worked with film in any capacity. A musician and artist living in Brooklyn, NY, he currently works with a Manhattan arts nonprofit that protects the rights of artists and produces the annual Vision Festival each June. Jeremy cooks a mean soba noodle soup and enjoys occasional glances at a 1-meter tall male face, which currently resides in his living room. Happiness bleeds incessantly.

THE NEW YORK AVANT CINEMA SERIES | 2010:
PROGRAMME 1

Duration: 102 min Date/Time: 18 April, 6 pm



Year
2009

Duration
24 min

Director
Brent Chesanek

► BRETHREN ARISE

Brethren Arise is an abstract narrative tone poem where environments engulf characters at various low points in their lives.

***Brent Chesanek** is a filmmaker and designer from Orlando, Florida. He studied journalism and English at the University of Florida. In addition to 'Brethren Arise', he is in post-production on another short film and in development on his debut feature, 'Tall Slender Trees'. He currently resides in Brooklyn, New York.*

Year
2009

Duration
2 min

Director
Chris Rice

► DEATHCRY (SIREN SONG)

An homage to the work of composer and filmmaker Tony Conrad with appropriated video of hair-metal hero/has-been Jim Gilette (of Nitro)'s scream in place of Conrad's minimal (though strikingly more Traditional) instrumentation and slow-burn film work.

***Chris Rice** is an artist living and working in New York, NY. His work has been shown in New York, Los Angeles, San Francisco, Portland, Vancouver and, most recently, at Autocenter in Berlin and NADA Art Fair in Miami.*

Year
2009

Duration
3 min/ 1 min

Director
Pat Spadine/
AshCan Orchestra

► BELL PIECE # FOUR / PIANO ROLL # 22

Aural patterns highlighted with visual accents. Investigating stasis. Several ways to initiate the suspension of disbelief.

"I am a composer first. All of these films were initiated at times when sound alone was unable to convey my intention." ~ Director Pat Spadine

Year
2009

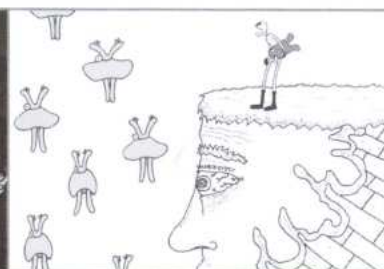
Duration
3 min

Director
Vincent Grenier

► CODA

Bird loops with unmasked mirror apprehended by camera in flight, to confront the ideas of spatiality and temporality as a continuum and unsettle the notion of a universal human experience.

***Vincent Grenier** was born in Quebec City, Canada. He has lived largely in the United States, mostly New York City. In spite of this, he was a frequent contributor to the Montreal Art scene of the 1970s and 1980s, as well as the San Francisco Bay Area's where he received a master of fine arts at the San Francisco Art Institute in the early 1970s. Grenier's experimental films and videos have earned numerous awards and have shown in North America, Europe and China in major museums and showcases. He currently lives in Ithaca, NY, and teaches at nearby Binghamton University.*



Year
2009

Duration
13 min

Director
Michael Robinson

► IF THERE BE THORNS

A dark wave of exile, incest and magic burns across the tropics, forging a knotted trail into the black hole. Three star-crossed siblings wander in search of one another as a storm of purple prose and easy listening slowly engulfs them. Weaving together texts from Shirley Jackson, William S. Burroughs and Stevie Nicks, the patchwork narration and aggressive sound design both inform and complicate the symbol-laden imagery, portraying three characters' struggles across the unstable landscapes of their respective exiles.

Since 2000, **Michael Robinson** has created a body of film, video and photography work exploring the poetics of loss and the dangers of mediated experience. His work has screened internationally in both solo and group shows at a variety of festivals, cinematheques and galleries, including the International Film Festival of Rotterdam, The New York Film Festival, The London Film Festival and Anthology Film Archives.

Year
2009

Duration
2 min

Director
Yonghwa Choi

► WE ARE ALL HERE

'We Are All Here' is a story about the planet we live on and how all life on earth is temporary and will die someday. Nevertheless, we use up the earth's storehouse and force the earth to complete its journey and cease to exist.

Yonghwa Choi is a recent graduate of the School of Visual Arts, where she majored in computer arts. She specialises in motion graphic, graphic design and illustration. Yonghwa's projects are gradually moving towards imagery, although her background had more of a focus on fabric art and graphic design.

Year
2009

Duration
8 min

Director
Peter R. Parlegreco

► RESCUED

A hand drawn journey to another planet. A stripped-down visual animation and spare use of colours portrays a child-like sense of storytelling while conveying adult-aimed issues.

'Rescued' is **Peter R. Parlegreco's** second animated movie. It took him roughly a year to produce. Thousands of drawings were animated on a light box and then scanned into the computer. 'The Old Man and the Stairs' is his first animated movie.

Year
2009

Duration
7 min

Director
Katy Martin

► BREATHING TWICE

Calligraphic images of paint on skin, which the filmmaker traces on her own body, are intercut with details of New York's Chinatown. Meanwhile, a classic Chinese story, about a clever messenger and a treasure piece of jade, emerges in passing from the ambient sounds heard on Chinatown's streets. 'Breathing Twice' is a portrait of a specific place and also a study of line, line as drawing, painting and writing, in relation to language.

Katy Martin is a visual artist whose work combines painting, photography, video and performance. In 2009, she had a solo exhibition at B1 Live Art Space in Shanghai, China. Her work has been shown at MoMA, Tribeca Film Festival, PS 122 Gallery, BAM and Symphony Space. In 2008, she was invited by the Metropolitan Museum of Art to create a new work inspired by their collection. She chose the Chinese painter, Bada Shanren, and has been influenced by his art ever since.

Year
2009

Duration
38 min

Director
Lynne Sachs

► THE LAST HAPPY DAY

'The Last Happy Day' is an experimental documentary portrait of Sandor (Alexander) Lenard, a Hungarian medical doctor and a distant cousin of filmmaker Lynne Sachs. In 1938, Lenard, a writer with a Jewish background, fled the Nazis to a safe haven in Rome. Shortly thereafter, the U.S. Army Graves Registration Service hired Lenard to reconstruct the bones—small and large—of dead American soldiers. Eventually he found himself in remotest Brazil where he embarked on the translation of 'Winnie the Pooh' into Latin, an eccentric task that catapulted him to brief worldwide fame. Sachs' essay film uses personal letters, abstracted war imagery, home movies, interviews and a children's performance to create an intimate meditation on the destructive power of war.

***Lynne Sachs** makes films, videos, installations and web projects that explore the intricate relationship between personal observations and broader historical experiences by weaving together poetry, collage, painting, politics and layered sound design. Since 1994, her five essay films have taken her to Vietnam, Bosnia, Israel and Germany—sites affected by international war—where she tries to work in the space between a community's collective memory and her own subjective perceptions. Supported by fellowships from the Rockefeller and Jerome Foundations and the New York State Council on the Arts, Lynne's films have screened at the Museum of Modern Art, New York Film Festival, Sundance Film Festival and recently in a five-film survey at the Buenos Aires Film Festival. In 2010, the San Francisco Cinematheque will present a full retrospective of her work. Lynne teaches experimental film and video at New York University and lives in Brooklyn. For more info: www.lynnesachs.com.*

THE NEW YORK AVANT CINEMA SERIES | 2010: A LOOK THROUGH DAVID GATTEN'S LENS

Duration: 24 min Date/Time: 18 April, 8:15 pm



In his films, over the last 15 years, **David Gatten** has explored the intersection of the printed word and the moving image, while investigating the shifting vocabularies of experience and representation within intimate spaces and historical documents.

His work has shown in museums, festivals (New York Film Festival, International Film Festival Rotterdam, Toronto International Film Festival, London Film Festival), biennials (NY Whitney Biennial), galleries, archives, access centers, elementary schools, storefronts, on sides of buildings and once on a barge that was floating down river.

This spring, he is shooting a film along the 1728 North Carolina-Virginia border and teaching at Duke University where he is growing out his graying beard and buying vintage corduroy in order to live up to his title of 'Distinguished Visiting Filmmaker' in Duke's Arts of the Moving Image program.

Year
2009

Duration
15 min (silent)

► JOURNAL & REMARKS

'Journal and Remarks' is composed of 700 shots, 29 frames each, shuttling between the 1839 version of what later became Charles Darwin's 'A Voyage of the Beagle' (1845) and images gathered on a recent trip to the Galapagos Islands. Space and time, word and image, animal and landscape are divided and drawn together in accordance with Leonardo's 'Notebook Instructions Nos. 916-918'.

Year
2010

Duration
9 min (silent)

► SO SURE OF NOWHERE BUYING TIMES TO COME

Excerpts from Sir Thomas Browne's 1658 text 'HYDRIOGRAPHIA Urne-Burial Or, A Brief Discourse of the Sepulchrell Urnes Lately Found in Nor-Folk' are superimposed with the stone faces of grave markers and burial urns. This image-text bookends a series of objects framed in the ancient glass window panes of a tiny shop, in a tiny snow covered town, on a mountain top in Colorado: a pocket watch, a postal scale, a small mirror, a stop watch, some stamps, a knife, some bandages, an hourglass. Time is short. Time is running out. The time left is all the time we have.

THE NEW YORK AVANT CINEMA SERIES | 2010:
PROGRAMME 2

Duration: 93 min Date/Time: 18 April, 9:15 pm

Year
2009

Duration
3 min

Director
Tomonari
Nishikawa

► LUMPHINI 2552

Images are shot by a still camera entirely at Lumphini Park in Bangkok. The hand-processed visual shows organic patterns found in the monumental park, constructing systematic yet emotional rhythms. The sound is from visual information on the optical soundtrack that also was captured while taking pictures. Lumphini is named after 'Lumbini', a Sanskrit word of the birthplace of the Buddha in Nepal, and 2552 is the Buddhist year of 2009.

Tomonari Nishikawa started filmmaking in 2001, and his works have been screened at major film festivals, including NY Film Festival, Toronto International Film Festival and Berlinale. Nishikawa also makes installation works, and one of them, 'Building 945' received 2008 Museum of Contemporary Cinema Foundation Grant. He currently teaches as a visiting artist at Binghampton University, NY.

Year
2009

Duration
4 min

Director
Sarah Lipstate

► INTERIOR VARIATIONS

'Interior Variations' is a look inward through a collage of fluoroscopic X-ray body imagery and hand-painted 16 mm film.

Sarah Lipstate is a Brooklyn-based sound artist and filmmaker. Her experimental short films have screened at SXSW in both 2006 and 2007, and earned Lipstate the 'Diamond in the Rough Cut' award for best emerging filmmaker at Cinema Texas 2006. She debut her newest short, 'Interior Variations', at the New Museum in New York City as part of No Fun. Infinite Sound and Image in May. The film also screened at the 12th Kyoto International Student Film Fest in Japan. Lipstate's films were recently showcased at the Women of NY Cinema Screening at the 92Y Tribeca in New York City.

Year
2010

Duration
9 min

Director
Erin Espelie

► FACTS TOLD AT RETAIL (AFTER HENRY JAMES)

In his introduction to the 1909 edition of The Golden Bowl, Henry James wrote, "My instinct appears repeatedly to have been that to arrive at the facts retailed....by the given help of some other conscious and confessed agent is essentially to find the whole business." In this film, James acts as the confessed agent, and the glass through which every image is reflected or filtered takes on a kind of consciousness.

Erin Espelie writes a monthly column about the environment, 'The Natural Explanation' for 'Natural History' magazine, where she also serves as executive editor. Additionally Erin writes and directs her own films, which have premiered at the New York Film Festival and the International Film Festival Rotterdam, among others. See www.erinespelie.com for more information about her work.

Year
2009

Duration
7 min

Director
Erin Espelie

► WHAT PART OF THE WORLD IS INHABITED
(AFTER PLINY THE ELDER)

Since the Earth formed some 4.5 billion years, it has been continually in flux. Different life forms have populated and depopulated the oceans and the continents. Here is a condensed glimpse of that evolution, punctuated by the arrival of people. Boletus, amaryllis, anolis, listeria, wisteria, nematoceara: nothing is linear in evolution, nor in life, nor in light. Species in a constant state of exchange, all those acids, elements, ideas, sugars, viruses and bangs. Who inhabits who, and who is who? We recombine on this 'speck'—as Pliny the Elder called the livable part of our planet—which has been taken as a breathing entity before and likely will be again, in another round of emitting.



Year
2009

Duration
4 min

Director
Brian Lonano

► ATTACKAZOIDS, DEPLOY!

WAR is declared on the off-world settlement! Everyone from suburban homemakers to super-scientists unite to deploy an army of the GIANT ROBOT ATTACKAZOIDS!

New Yorker **Brian Lonano** has a fondness for 'B' sci-fi and horror movie and experimental filmmaking. Critics and colleagues say his use of lo-fi special effects and expressionistic approach call to mind films like '1984', 'War of the Worlds' and 'Plan 9 from Outer Space' (in a good way).

Year
2009

Duration
4 min

Director
Matt Wolf

► BOCA

A Portrait of Estelle in the surreal landscape of Boca Raton, Florida in an active adult retirement community. An experiment with the artistic possibilities of cell-phone cameras.

***Matt Wolf** is the director of the documentary 'Wild Combination: A Portrait of Arthur Russell', about the avant garde cellist and disco producer who died in 1992. The film premiered at the Berlin Film Festival, was released theatrically and on DVD by Plexifilm, and was broadcasted on the Sundance Channel. He is currently at work with seminal punk author Jon Savage on a documentary about the history of teenagers and youth culture before the 1950s.*

Year
2009

Duration
15 min

Director
Tim Whidden,
Mike Sarff

► WANT V2

This two-channel digital video depicts the artists repeating Internet search queries conducted in the Dogpile search engine on 27 June 2009.

***Michael Sarff** and **Tim Whidden** formed the artist collaboration MTAA in 1996. MTAA has presented artworks and performances at The New Museum of Contemporary Art, PS1 Contemporary Art Center, The Whitney Museum of American Art, Postmasters Gallery and Artists Space, all in New York City; the Walker Art Center in Minneapolis; The Beall Center for Art and Technology in Irvine, California; The Getty Center in Los Angeles; and the San Francisco Museum of Modern Art.*

Year
2010

Duration
6 min

Director
Hunter Jack

► 1993 Toyota Tercel

A 1993 Toyota Tercel sees its final days in a curious fashion. As both the setting and the protagonist, the Tercel creates a mysterious and unnerving scene for an otherwise typical summer day.

***Hunter Jack** is a 24-year-old musician and Formula 1 race car driver living in Brooklyn, NY. This short film was made in order to salvage some purpose and fun from a car that had already seen its last days in road-ready condition.*

Year
2009

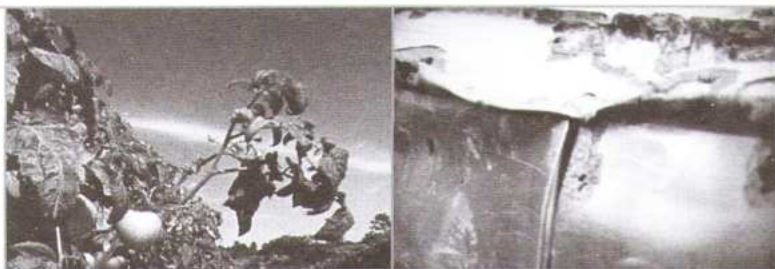
Duration
3 min

Director
Josephine Shokrian

► HALYCON DAYS

The halcyon days are the 14 days preceding the winter solstice, when the kingfisher builds its nest by the sea. The bird charms the winds and waves so that the seas remain unusually calm during the nesting season.

***Josephine Shokrian** is a filmmaker working primarily with 16 mm film and video. She was born in Los Angeles and is first-generation Iranian American. Shokrian studied art at San Francisco State University and received her bachelor of fine arts in film and electronic arts at Bard College. She currently lives and works in Brooklyn, New York.*



Year
2010

Duration
7 min

Director
Josephine Shokrian

► YELLOW MINERAL BELT

'Yellow Mineral Belt' is one in a series of films about New Mexico's land and its relationship to power struggles, cultural identity and tourism. These pieces focus on how various groups lay claim to the land.

Year
2009

Duration
3 min

Director
George Griffin

► THE BATHER

A woman is observed showering behind a translucent curtain. Gradually the view is obscured by a superimposed flipbook: a sequence of drawings of a dancing woman. As a harpsichord prelude interrupts the environment of natural sounds, the dancer is freed from the pages and cavorts in a multiplicity of erotic gestures as if propelled by the throbbing contrapuntal tempo. Moving through the overlapping images a string of words suggests sources, motives and memories.

George Griffin has been making films in New York since 1969.

Year
2009

Duration
28 min

Director
Kevin T. Allen,
Jennifer Heuson

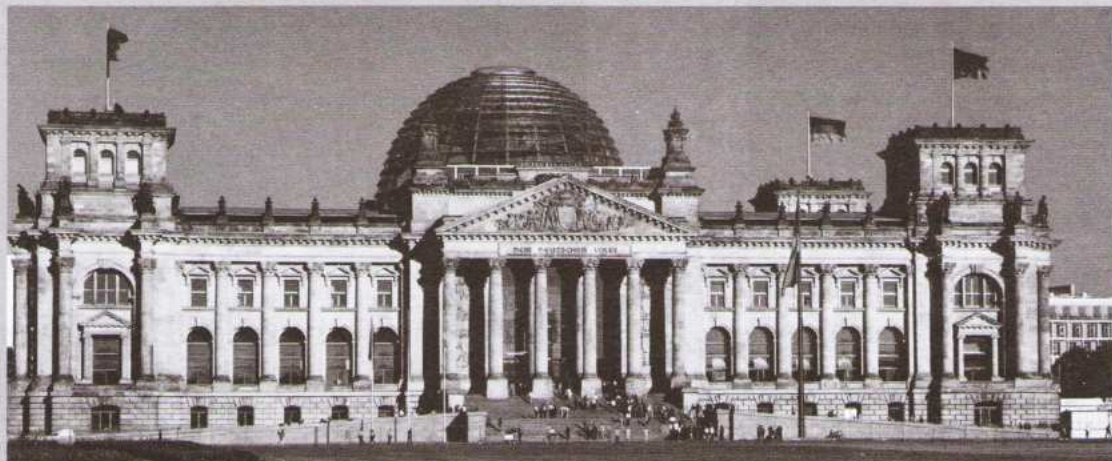
► IMMOKALEE, MY HOME

Immokalee, Florida, is home to America's largest population of migrant farm workers. The surface story is of on community's struggle for farm worker rights. Florida farm workers live in slave-like conditions. Some are beaten, not given food or water, or not paid. Yet, they continue to come. This is the deeper tale revealed. Ultimately, it is a tale of migration, of immigration and of the persistent hope for a better life. The Super-8 mm format and hand-processing techniques, with all their imperfections and filmic interventions, liberate the film from the didactically objective tone typical to activist documentaries. Rather, the film takes audiences on a personal, subjective, experimental journey.

Kevin T. Allen is a filmmaker and sound artist. He has created sound installation work for the Canadian Centre for Architecture, Third Coast International Audio Festival, Film(less) Festival and Deep Wireless Festival of Radio Art. Kevin's films have shown at the Museum of Modern Art, Ann Arbor Film Festival and Portland Documentary and Experimental Film Festival. His film 'Kieu' won first prize at the 2006 Black Maria Film Festival and was featured on Michigan Public Broadcasting. Kevin just finished shooting his next project 'Luthier', a documentary portrait of an ageing instrument-maker in Patagonia.

Jennifer Heuson is a filmmaker, scholar and activist. She has conducted fieldwork in Southeast Asia, South America and the United States. Jennifer's works include 'Sounds of the Amazon', a sound ethnography of the Peruvian Amazon; 'Welcome', a documentary about tourism in Asia; and 'Colors of New York City', an audio-visual exploration of race in New York City. She is currently investigating tourist soundscapes of the Black Hills of South Dakota and shooting an experimental ethnography about cowboys, Indians, family and the politics of memory.

LEARN



GERMAN



EXPERIENCE



CULTURE

German Language Courses at all levels

GERMAN FILM FOCUS

The GERMAN FILM FOCUS makes a return at this year's festival with a diverse lineup of historical co-productions and contemporary voices that promises to provoke, delight and entertain.

This programme is co-presented by Goethe-Institut Singapore



**GOETHE-INSTITUT
SINGAPORE**

Country
Germany

Year
2009

Duration
104 min

Date/Time
18 April, 7 pm

**Director, Producer
& Screenplay**
Andreas Arnstedt

Cast

Andre M. Hennicke,
Steffi Kuhnert,
Matthieu Carriere,
Ingeborg Westphal,
Oskar Bokelman



► DIE ENTBEHRLICHEN (THE DISPENSABLES)

After his mother checks into a psychiatric ward for her alcohol problem and his father commits suicide, an 11-year-old child, not wanting to go to an orphanage, covers up the suicide and spends 2 weeks alone with his father's corpse....

After completing his studies at the University for Film and Television in Babelsberg, **Andreas Arnstedt** went on to write various theatre plays and scripts. 'Die Entbehrlichen' is his first movie as scriptwriter, director and producer.

Country

Germany, UK, Italy,
Spain

Year
2009

Duration
148 min

Date/Time
20 April, 8:45 pm

Director
Sönke Wortmann

Producer
Martin Moszkowicz,
Oliver Berben

Screenplay

Heinrich Hadding,
Sönke Wortmann

Cast

Johanna Wokalek,
David Wenham,
John Goodman,
Iain Glen, Edward
Petherbridge,
Anatole Taubman



► DIE PÄPSTIN (POPE JOAN)

The year is 814 AD. Johanna is condemned to life as a woman. Her life seems to be predetermined: work, have children, die young. But Johanna decides to resist—her strict father, the rules of the Church—for the sake of her conviction and her faith because she senses that her destiny is a different one, that God is showing her a different path. Will the price she has to pay be high?

Sönke Wortmann (Marl, 1959) is one of the most famous and successful German film directors. His most recent films, 'The Miracle of Bern' (2003), and 'Germany: A Summer's Fairy Tale' (2006), were major movie events—each notching up almost four million viewers—and the talk of Germany.

Country
Germany

Year
2009

Duration
107 min

Date/Time
16 April, 7 pm

**Director &
Screenplay**
Peter Timm

Producer
Heike Wiehle-Timm

Cast

Felicitas Woll,
Maxim Mehmet,
Anna Fischer



► LIEBE MAUER (BELOVED BERLIN WALL)

Berlin, 1989. Sascha is a young East German border guard; Franzi, a lively young West German woman who has just moved into a flat next to Sascha's watchtower at the Berlin Wall. The two quickly fall in love. But soon the Stasi believe they are witnessing the start of a revolt, and Franzi and Sascha have to find a way to stand up for their love and strive for the impossible—to bring down the wall....

Peter Timm (East Germany, 1950) began studies at the East Berlin Drama School in 1969. In 1976, he moved to Frankfurt and started working as a writer, actor and director. In 1981, he wrote the screenplay for the award-winning 'Meier', which he filmed 4 years later.

Country
Germany

Year
2010

Duration
96 min

Date/Time
19 April, 7 pm

Directors
Agostino Imondi,
Dietmar Ratsch

Producer
Sonia Otto

Screenplay
Agostino Imondi

Cast
Hassan Akkouch,
Lial Akkouch,
Maradona
Akkouch



► NEUKÖLLN UNLIMITED

'Neukölln Unlimited' tells the fast-paced story of three Lebanese siblings Hassan, Lial and Maradona, successful dancers and musicians who live in Berlin's notorious district Neukölln. However, the three have a problem: Their family is in danger of being deported out of Germany. Determined to keep the family united, they plan to use their artistic talents to earn enough money to secure the family's future and their right to remain in the country they were born in.

Agostino Imondi's (Basel, 1975) first short film, 'Waking up the Nation', was screened in official competitions of various international film festivals. **Dietmar Ratsch** (Soltau, Germany, 1970) has been, since 2001, the managing director and producer of Indi Film GmbH for fiction and documentary productions.

Country
Germany

Year
2009

Duration
107 min

Date/Time
17 April, 7 pm

Director & Screenplay
Matthias Glasner

Producers
Matthias Glasner,
Jurgen Vogel,
Lars Kraume,
Frank Dohmann

Cast
Corinna Harfouch,
Jens Albinus,
Lisa Nguyen,
Jurgen Vogel



► THIS IS LOVE

Chris and little Jenjira are running away from the mafia. Together with Holger, Chris got the 9-year-old Vietnamese away from human traffickers even though he could not afford to pay for her. Maggie is a withdrawn police inspector prone to alcohol who finds out why her husband left her without a word after 16 years. The two meet when Chris is accused of murder. In countless interrogations, the two get to know each other better and confess their hidden fears and dangerous desires to each other.

Born in Hamburg, **Matthias Glasner** used to work at the Hamburg Opera. After directing 'Die Mediocren' (1994), he founded the film production company Schwarzweiss Filmproduktion with his friend Jurgen Vogel to produce 'Sexy Sadie' (1995). His next work was the gangster-themed drama 'Fandango' (2000), starring Nicolette Krebitz and Moritz Bleibtreu. After directing a couple of television movies, Glasner returned to the big screen in 2006. 'The Free Will', a provocative drama about a rapist who tries in vain to lead a normal life, won several international awards in New York, Chicago, Paris, Turin and the Silver Bear at the Berlinale.

Country
France, Germany

Years
2008-09

Duration
100 min

Date/Time
23 April, 9:15 pm

Director
Ludi Boeken

Producer
Rascal Judelewicz

Screenplay
Ima Moszkowicz,
Otto Jägersberg,
Heidrun Schleef

Cast
Veronica Ferres,
Armin Rohde,
Margarita Broich,
Martin Horn,
Lia Hoensbroech



► UNTER BAUERN (SAVIORS IN THE NIGHT)

'Saviors in the Night' is based on the memories of Marga Spiegel. In her narrative, published in 1965, she describes how courageous farmers in Münsterland hid her, her husband, Siegfried (Menne in the film), and their little daughter, Karin, from 1943 until 1945, saving them from deportation to the extermination camps in the East. The film tells this story of survival with a sense for the absurd in daily life and not without the typical Westphalian humour.

As the child of survivors who were saved by peasants and factory workers who risked their lives and the lives of their family, **Ludi Boeken** has seen it as an honour to try and portray the farmers of 'Saviors in the Night' in a simple, straightforward way, thus preserving and paying homage their memory.

GERMAN SHORTS

Duration: 102 min Date/Time: 22 April, 7 pm

This series features an eclectic mix of four films that are at once whimsical, gripping and inspiring.



Country
Germany

Year
2009

Duration
30 min

Director
Christian Schleisiek

Producers
Björn Frieling,
Christian Schleisiek,
Yvonne Albert

Screenplay
Björn Frieling,
Christian Schleisiek

► **BABYLON 2084**

The year is 2084. The world has sunk into the sea. Some of mankind live in two towers which underlie a self-destructing constraint to grow higher and higher.

Country
Germany

Year
2009

Duration
27 min

**Director &
Screenplay**
Tom Bewilogua

Producer
Alex Beier

► **SCISSU**

Scissu tells a chronologically split story about a lonely cop and an addicted couple.

Country
Germany

Year
2009

Duration
15 min

Director
Giulio Ricciarelli

Producer
Sabine Lamby

Screenplay
Soern Menning

► **LIGHTS**

'Lights' is a tragicomedy about a small-town police officer who dreams of being a hero. As his peaceful village offers no opportunity for heroism, he decides to take matters into his own hands. He puts up a traffic light on a rarely used bridge in the middle of nowhere, and the fight begins.

Country
Germany

Year
2009

Duration
30 min

**Director, Producer
& Screenplay**
Daniel Stieglitz

► **SPIELZEUGLAND ENDSTATION (LAST STOP TOYLAND)**

A silent, old and lonesome assassin is caught off guard by a little girl, who thinks he is Santa Claus and wants to be put to bed. Yet his job is to kill her father. The more he wants to get rid of the girl, the deeper he gets implicated in her world.

WOMEN_{IN} FILM

Curator: Lynette Tan

Date: 21–23 April, 2010

Venue: SIM University

Welcome! The launch of this WOMEN IN FILM segment showcases the work of women in the film industry—whether as directors, producers or actors—as well as films that have the concerns of women as their locus. The film world resonates with many male personalities, but up-and-coming women (such as Kathryn Bigelow) are directing and producing films that are taking this world by storm. There is no better nor more opportune time than this to be addressing the work of such women and the images of women that are portrayed in film.

Some highlights of our programme include Catherine Breillat's 'Bluebeard'. Catherine Breillat is an acclaimed filmmaker based in Paris, and her latest film overturns the classical fairytale of misogyny in a style that utilizes the best aspects of cinema. Another entry is the feature documentary 'To Whom It May Concern: Ka Shen's Journey', a film that focuses on the life of Nancy Kwan who achieved international recognition via her debut role in 'The World of Suzie Wong' (1960). We will also be featuring work by women filmmakers from Lebanon, Hong Kong and Canada, as well as the Irish documentary 'His and Hers', a film that explores the recollections of some 70 women on their relationships with men, and 'Last Train Home' by Chinese-Canadian filmmaker Lixin Fan.

The films we have selected for our programme speak to the challenges that women have faced in history and continue to face in contemporary society, but are also inspiring in exploring the passions, dreams and aspirations of women around the world.



Dr. Lynette Tan has a Ph.D. in Film Studies from Sheffield Hallam University (UK). She worked there for a period of 3 years in a dedicated Film Studies Department as a lecturer before returning to Singapore in 2000. She taught briefly at the National University of Singapore before becoming Associate faculty at SIM University (UniSIM) and Adjunct Faculty at the Singapore Management University (SMU). In Singapore, she launched Film Studies courses at SMU ('Women in Film') in 2007 and at UniSIM ('Film Art') in 2008. The courses continue to run and are very well received.

SIM University is a proud venue partner of the WOMEN IN FILM programme.



Country
France

Year
2009

Duration
80 min

Date/Time
22 April, 9 pm

Director
Catherine Breillat

Producers
Sylvette Frydman,
Jean-François
Lepetit

Screenplay
Charles Perrault
(fairy tale),
Catherine Breillat
(adaptation)

Cast
Dominique Thomas,
Lola Créton,
Daphné Baiwir,
Marilyn Lopes-
Benites



► BARBE BLEUE (BLUEBEARD)

An eerie retelling of the classic horror story, the film tells two parallel stories both involving two sisters. In the first story, Catherine torments her older sister, Marie-Anne with the scary story of Bluebeard. The parallel story involves Marie-Catherine, Bluebeard's latest wife and her attempt to escape the dreadful fate of her predecessors.

"Barbe Bleue" includes a pre-screening buffet dinner. Ticket price: \$14.50 (excluding GSTIC charges)

The ticket price includes an international buffet dinner (halal, also includes vegetarian dishes) to be held outside the screening hall, at 8 pm. Screening starts at 9 pm.

Disclaimer: The screening venue is a lecture theatre. Stereo audio output is from left-right speakers only. The projection is on two screens.



Paris-based filmmaker and writer who became famous for her distinctively personal films on sexuality, gender trouble and sibling rivalry, **Catherine Breillat** is accused of being a 'porno auteuriste' who allowed for an unbiased view of sexuality and extended the language of mainstream movies. Her first film 'Une vraie jeune fille' (1976) was released 23 years after it was shot and explored critically and innovatively the perceptions imposed on female sexuality, family and coming-of-age issues.

Country
Ireland

Year
2009

Duration
80 min

Date/Time
21 April, 7:15 pm

Director
Ken Wardrop

Producers
Andrew Freedman



► HIS AND HERS

'His and Hers' is a creative documentary that combines observation and imagination to illustrate a universal love story. The film explores woman's relationship with man by visiting moments from the lives of 70 female characters. Shot in the hallways, living rooms and kitchens across the Irish Midlands, the story moves sequentially from young to old to deliver a uniquely charming perspective into sharing life's journey.

Disclaimer: The screening venue is a lecture theatre. Stereo audio output is from left-right speakers only.



Ken Wardrop has already established a fine reputation for crafting elegant and original short documentary films. His work has won many international accolades, including two European Film Academy Nominations for Best Short Film. 'Undressing My Mother' went on to win the award and over another twenty international awards. His other short films have screened at some of the most prestigious festivals in the world. 'His and Hers' is Ken's debut feature documentary.

Country
China, Canada, UK

Year
2009

Duration
85 min

Date/Time
21 April, 9:15 pm

Director
Lixin Fan

Producers
Smila Aung-Thwin,
Daniel Cross

Cast
Zhang Changhua,
Zhang Qin,
Chen Suqin



► LAST TRAIN HOME

Sixteen years ago, the Zhangs abandoned their young children to find work in the city, consoled by the hope that their wages would lift their children into a better life. The Zhangs' daughter is now 17, and feels lost and neglected since her parents are away all these years. She quits school and comes down to Guangzhou to be a young migrant worker, exactly what her parents were trying to avoid. Living in the same city but not talking to each other, the family is shattered by years of misunderstanding. The old tradition of parents making self-sacrifice to better the life of children is brutally challenged by the new social reality. This Spring Festival, the mother decides to bring the family once again to embark this migrant odyssey to go back, to reunite the family and to get her daughter back to school. Love and sacrifice didn't triumph for the past 16 years. Will it succeed this time?

Disclaimer: The screening venue is a lecture theatre. Stereo audio output is from left-right speakers only.



Lixin Fan was born in China. He started off as a journalist with the national television broadcaster CCTV. In 2003, he edited the Peabody and Grierson award-winning documentary 'To Live Is Better Than to Die.' Lixin also worked as associate producer-soundman on the acclaimed feature documentary 'Up the Yangtze' in 2006. 'Last Train Home' is Lixin's debut feature documentary, and has recently won the award for best feature length documentary at the International Documentary Festival Amsterdam.

Country
USA

Year
2009

Duration
105 min

Date/Time
23 April, 7:15 pm

**Director,
Producer &
Screenplay**
Brian Jamieson

Cast
Nancy Kwan,
Joan Chen,
France Nuyen,
Vivian Wu



► TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY

A young Eurasian girl from Hong Kong, Nancy Kwan captured the hearts and minds of cinema-goers around the world in her stunning debut role in 'The World of Suzie Wong' (1960). And, in the unforgettable sophomore role as 'Linda Lo' in the all-Asian Rodgers & Hammerstein Hollywood hit musical, 'Flower Drum Song' (1961), she reached previously unattainable heights in her career. But, the motion pictures that would follow did not again mirror that initial success. 'Ka Shen's Journey' explores what happened to her promising career by taking audience on a personal journey, a woman's journey, that is as equally compelling as it is inspiring.

Disclaimer: The screening venue is a lecture theatre. Stereo audio output is from left-right speakers only.



'To Whom It May Concern: Ka Shen's Journey' is **Brian Jamieson's** directorial debut. In 2006-07, with Richard Schickel, he produced and released 'Cannes All Access' (2007), a feature-length documentary feature on the cultural impact of the Cannes Film Festival. The film garnered excellent reviews in 'Variety', 'The Hollywood Reporter' and 'Chicago Tribune'. The duo also collaborated on the extraordinary reconstruction of Sam Fuller's signature masterpiece 'The Big Red One'.

WOMEN IN FILM: IN SHORT

Duration: 68 min **Date/Time:** 23 April, 9:15 pm

This diverse series features a mix of four short films focusing on women characters with such different lives and backgrounds.

Disclaimer: The screening venue is a lecture theatre. Stereo audio output is from left-right speakers only.

Country
Hong Kong
Year
2009

Duration
29 min

Director & Screenplay
Flora Lau

Producers
Flora Lau,
Connie Tam



► DRY RAIN

Two people cross paths everyday but they hardly know each other. A Filipino domestic helper and her Chinese employer's son strike up an unlikely affair, one which forces them to come to terms with their sense of loss and alienation.

Country
Canada

Year
2009

Duration
14 min

Director & Screenplay
Nicole Dorsey

Producer
Karen Harnisch



► IVADELLE

Isolated and bored by life's monotonous routines, an elderly woman reclaims her place in the world through a misdemeanor.

Country
Lebanon, USA,
Switzerland

Year
2009

Duration
13 min

Date/Time
21 April, 7:15 pm

Director
Mauro Mueller

Producer & Screenplay
phrem Kossaily



► GE.HEN'NAH (GEHENNAH)

Yvette is past 30, unmarried, devoutly religious and still living with her parents. Before she could go on a retreat, a fight breaks out between her parents. She tries to intercede, but her father's rage is overwhelming. Can she calm her father? How far will she go to protect your mother?

Country
Canada

Year
2009

Duration
12 min

Director
Patricia Chica

Producers
Sarah Beckett,
Kenneth Hirsch

Screenplay
Sarah Beckett



► DAY BEFORE YESTERDAY

Found unconscious in the middle of the downtown Montreal strip, a woman was brought to the police station. Does she remember who she is and where she came from? Can anyone else remember?

SINGAPORE PANORAMA

The SINGAPORE PANORAMA section was first introduced in 2008 as a platform for new Singapore films. It is one of the most anticipated sections of the festival, allowing new discoveries to be made while putting into context the developments of Singapore cinema.

Supported by



Country
Singapore

Year
2009

Duration
130 min

Date/Time
17 April, 4:15 pm

Director & Screenplay
Yeo Siew Hua

Producers
Aaron Ng,
Kent Chan,
Tan Bee Thiam,
Yeo Siew Hua

Cast
Daniel Hui,
Eustace Ng,
Felix Huang,
Lynn Chong,
Robert Yeo



▶ IN THE HOUSE OF STRAW

Over the summer break, Zhi Wen decides to move out of his parents' house to live with two friends. After discovering that Ah Pin and Mark are professional bicycle thieves, Zhi Wen slowly finds himself entrapped in a strange world of vice and deception. A magical personality game they play will finally cause them to switch identities with one another. The film is the tale of the three little pigs set in the modern landscape of urbanised Singapore. Will the three little pigs live happily ever after?



Yeo Siew Hua wrote and directed short films such as 'Aik Khoon' (in competition for the Silver Screen Awards, Singapore International Film Festival 2005) and 'Waking Monkey' (The Substation's Best Film Award for the Best of First Takes 2007). He is also an award-winning director of photography of 'The Bohemian Rhapsody Project' and the 'Lucky 7 Project'. He is currently reading philosophy at the National University of Singapore. 'In the House of Straw' is his debut feature film.

Country
Tanzania,
Netherlands,
Singapore,
Malaysia

Year
2010

Duration
86 min

Date/Time
18 April, 2 pm

Director
Sherman Ong

Producers
Sherman Ong,
Tan Bee Thiam

Screenplay
Sherman Ong,
with Peter Mbwago
and Nkumi Hamis
Mtingwa

Cast
Smith K. Kimaro,
Link Reuben,
Abdul Khalifan
Malaika,
Khalid Saleh Bilalm,
Mariam Rashid



▶ MEMORIES OF A BURNING TREE

Smith comes to Dar es Salaam, Tanzania, to tie up some loose ends. He meets Link, a tourist guide, who agrees to help him. Along the way, they are offered help by Abdul, a gravedigger, and Toatoa, a metal scavenger, who themselves are searching for answers to their own journeys. Their search eventually leads them to realise that this is a never-ending journey of dreams and disappointments. With an ensemble cast of non-professional actors and an improvised script, this film is an homage to the road-movie genre, where ultimately the road ends when you want it to end.

This feature will be paired with 'Conversations on Sago Lane' (Chen-Hsi Wong, 2010).



Sherman Ong is a filmmaker, photographer, visual artist and educator. Straddling fiction and documentary, his films have won awards in Singapore, Hong Kong, Greece, Italy, Indonesia and Malaysia. He premiered three works, including 'Memories of a Burning Tree', at the International Film Festival Rotterdam 2010. He is currently developing his fourth feature film, 'Betok', which has been selected for the Hong Kong Asian Forum 2010.

Country
Singapore

Year
2010

Duration
27 min

Date/Time
18 April, 2 pm

Director
Chen-Hsi Wong

Producer
Lillian Wang



▶ CONVERSATIONS ON SAGO LANE

An HDB estate on Sago Lane houses one of Singapore's highest concentrations of elders, who have survived successive waves of relocation and redevelopment since migrating from China during their childhood.

This documentary short film will be paired with 'Memories of a Burning Tree' (Sherman Ong, 2010).

Singapore Panorama
is supported by



Country
Singapore, Macau

Year
2010

Duration
74 min

Date/Time
16 April, 9:15 pm

**Director, Producer
& Screenplay**
Thomas Lim

Cast
Thomas Lim,
Josephine Chai,
Annie Lai,
Kiu Po-Chung,
Chong Si Un



► ROULETTE CITY

Tak goes to Macau with his uncle Wai to win money at gambling to afford his ill mother's operation. They win big at initial tries, but lost it all when Wai runs into Tak's former lover, Winnie. Believing he killed Wai in a furied brawl over Winnie, Tak is lured into a gamble he cannot refuse: Winnie's freedom in exchange for information known to a local policeman, Kin. To gain Kin's trust, Tak befriends his sister Armanda and unexpectedly falls for her. As Tak grows closer to the siblings—and Kin inches closer to discovering Tak's true intentions—Tak must decide where his true loyalties lie.



A native of Singapore, **Thomas Lim** began his career as a theatre actor in 1999. He moved to London in 2002 to study acting and relocated to Beijing in 2004 where he became a television and film actor. Most notably, Thomas was a lead in a Chinese television series 'The Game', which received nationwide broadcast in China on CCTV8. Thomas moved to Macau in 2008 to devote himself to making films. 'Roulette City' is his first feature film.

SINGAPORE PANORAMA SHORTS

Duration: 77 min **Date/Time:** 16 April, 7 pm

Included in this series are three non-finalist films from the Silver Screen Awards-Singapore Short Film Competition that were among the shortlist panelists' top ten. The filmmakers have consented to screen out-of-competition as part of the SINGAPORE PANORAMA SHORTS.

Country
Singapore

Year
2009

Duration
21 min

**Director, Producer
& Screenplay**
Nicole Midori
Woodford



► KITCHEN QUARTET

Food inexplicably intertwines two families in which a son and a daughter struggle to gain acceptance from their respective parents; all four characters are forced to confront their inner selves.

Country
Singapore

Year
2009

Duration
19 min

**Director &
Screenplay**
Michael Tay

Producer
Fu Shiqi



► TIE XIN (RESPIRATOR)

To save her 7-year-old son from dying of a rare disease, a single mother undergoes a bizarre operation but recovers only to realize the terrifying consequences which accompany it.

Singapore Panorama
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SINGAPORE PANORAMA SHORTS



Country
Singapore

Year
2009

Duration
9 min

**Director, &
Screenplay**
Michael Kam

Producer
Fran Borgia

► **MASALA MAMA**

The young son of struggling 'rag-and-bone' man, much to his father's chagrin, is constantly distracted by daydreams of drawing comic book superheroes. Driven by his aspirations, he steals a comic from the gentle owner of a small Indian grocery store ('mama-shop'), setting in motion a series of confrontations between his father and the storeowner.

Country
Singapore

Year
2009

Duration
4 min

**Director, Producer
& Screenplay**
Ethan Page

► **HENNIE**

'Hennie' is the story of Samantha, a waitress, who perpetrates a wild game of cat and mouse on Ben, an American Naval Commander—all in the service of teaching him a lesson about 'treating a lady right'.

Country
Singapore

Year
2009

Duration
6 min

**Director, Producer
& Screenplay**
Taj Jenkins Musco

► **RICE**

A man struggles to cook the perfect bowl of rice under the tutelage of a stern rice master. When his repeated attempts fail, his will is put to the ultimate test and he must face the question of what it truly takes to be a master.

Country
Singapore

Year
2009

Duration
18 min

Director
Chia Pei Zhen

Producer
Jonathan Choo

Screenplay
Jonathan Choo,
Chia Pei Zhen

► **SCOT FREE**

Two French tourists in Singapore find themselves under attack in their hotel room. In the midst of a scuffle, the intruder dies. Can the two find a way to dispose of the body and escape the country?

Singapore Panorama
is supported by





CINEMA TODAY

Films of today become tomorrow's classics: From dramas to comedies to thrillers (and even romance), CINEMA TODAY presents the realities of today in this scope of films by some new, some well-known, but always daring and exciting filmmakers.

Country
Slovenia

Year
2009

Duration
71 min

Date/Time
18 April, 2 pm

Director
Igor Sterk

Producer
A. A. Productions

Screenplay
Sisina Dragin,
Igor Sterk



► 9:06

In Ljubljana, a police inspector investigates an unusual case. His investigation turns into an obsession as he secretly moves into the apartment of the deceased, delving deeper into the man's life and gradually assuming his identity.



Igor Sterk (1968) graduated from the Ljubljana Film School in the early 1990s. After three student short films, he directed his first feature, 'Express, Express', in 1997. It received 15 international awards and was successfully distributed theatrically in Germany.

Country
France

Year
2009

Duration
96 min

Date/Time
18 April, 7 pm

Director
Sarah Leonor

Producers
Michael Klein,
Laetitia Fèvre

Screenplay
Sarah Leonor,
Emanuelle Jacob

Cast
Guillaume
Depardieu,
Florence Loiret
Caille,
Jaques Nolot



► AU VOLEUR (A REAL LIFE)

Isabelle is a teacher. Bruno is a thief. Together, they start believing they can find happiness. The day the police tightens the noose around him, Bruno runs away, taking Isabelle along with him. In the forest, they hide and love each other, timelessly, in an ultimate attempt to keep the violence of the world away.



As an adolescent, **Sarah Leonor** (1970) took up photography and discovered cinema as an open window to the world. She has previously made a number of short films; 'Au Voleur' is her first feature film.

Country
Australia

Year
2009

Duration
93 min

Date/Time
20 April, 7 pm

Director & Screenplay
Michael Domeyko
Rowland

Producers
John Coroneos

Cast
Daniel Whyte,
Michael Domeyko
Rowland, Alan
Flower,
Amber LeStrange



► BEING IN HEAVEN

'Being in Heaven' is a journey of revelation and awakening that reveals the truth about meaning, freedom and personal happiness. The film exposes the influence our beliefs and experiences have on our lives, and demonstrates that only when we awake the true self can we experience a life of fulfillment.



Michael Domeyko Rowland is a best-selling author and Australia's leading speaker in self development with over 220,000 attending his seminars. Michael's career began in the film industry as an assistant director on 'Wake in Fright', 'Skippy' and 'Age of Consent' (Helen Mirren). 'Being in Heaven' marks his first feature film.

Country
Spain

Year
2009

Duration
94 min

Date/Time
24 April, 11:30 am

**Director,
Producer &
Screenplay**
Iván Noel

Cast
Francisco Alfonsín,
José Ramón Lafita,
Lola Mendoza



► BRECHA

Set in a beautiful small village in the south of Spain, 'Brecha' is a particularly vivid and realistic portrayal of the emotional rupture between a father recently released from jail and his 12-year-old son, following a dark family tragedy that no one has strength enough to confront.



Iván Noel, 40 years old and settled in Andalucía Spain since 1995, is a musician, composer, teacher and filmmaker. Noel's first feature film, 'En Tu Ausencia' (2007), featured at six major international film festivals, including Vancouver, Seattle and Palm Spring. 'Brecha' is his second feature. Noel writes his own screenplay, and also composes and plays music for his own films.

Country
Philippines,
Cameroon

Year
2010

Duration
70 min

Date/Time
21 April, 9:15 pm

**Director &
Producer**
Khavn De La Cruz

Screenplay
Pocholo Gaitia,
Sasha Martínez,
Kris Lacaba, Darryl
Delgado, Khavn

Cast
Gertjan Zuilhof,
Lourd De Veyra



'Cameroon Love Letter (For Solo Piano)' is one in a series of 13 films commissioned by the International Film Festival Rotterdam (IFFR) and shot in Africa by Asian and Western directors working with local directors. This series, titled 'Forget Africa', is part of the 2010 IFFR's 'Where Is Africa' programme curated by Gertjan Zuilhof.



► CAMEROON LOVE LETTER (FOR SOLO PIANO)

Musical and experimental filmmaker Khavn noticed that Filipino filmmakers are highly regarded in Cameroon—thanks to a popular Filipino soap series. He was grateful to exploit this as he made his portrait of this country. And he also wrote some real 'soap' into his story.

Khavn (screen name of Khavn De La Cruz, 1973, Manila) is an outspoken, experimental filmmaker with an unstoppable desire to explore and cross boundaries. He is the most productive filmmaker in the Philippines and probably also far beyond. His production company, Filmless Films, produce his no-budget films. Since 2002, he directs the .MOV Digital Film Festival. Khavn is also an acclaimed composer, songwriter, pianist and lead singer of The Brockas, having made several albums, rock operas and film soundtracks.

Country
India

Year
2009

Duration
105 min

Date/Time
24 April, 11 am

**Director &
Screenplay**
Saeed Akhtar Mirza

Producer
Pritish Nandy,
Rangita Pritish-
Nandy

Cast
Purab Kohli,
Vijay Raaz,
Amrita Arora,
Zohar Karachiwala,
Pawan Malhotra,
Saurabh Shukla,
Rajat Kapoor,
Ali Fazal



► EK THO CHANCE (LAST CHANCE MUMBAI)

Twenty-four hours is a long time in Mumbai. Anything can happen. Anyone can change. From lowly thief to wealthy playboy, the modern lives of the bustling city pass each other by, clash and mingle. And all the time everyone keeps looking for just one last chance. 'Last Chance Mumbai' marks the return of Saeed Akhtar Mirza, one of Indian cinema's greatest legends and one of the few Indian filmmakers to have been officially invited to screen his film at the Directors' Fortnight at Cannes.



Saeed Akhtar Mirza is an Indian screenwriter and director of Hindi films and television. 'Ek Tho Chance' is his latest film after a hiatus of 13 years. His previous film, 'Naseem' (1995), won two National Film Awards, the most prominent film accolades in India.

Country
CanadaYear
2008Duration
109 minDate/Time
17 April, 4:15 pmDirector & Producer
Stéphane GéhamiScreenplay
Stéphane Géhami,
Heloise Masse,
Jacques MarcotteCast
Pierre Rivard,
Keven Noël,
Julie Deslauriers

After cinema studies and a few short films, **Stéphane Géhami** wrote and directed 'Au hasard l'amour', a medium-length film of 55 minutes viewed at 20 international festivals. He wrote, produced and directed 'En Plein Coeur', his new feature in total creative freedom.

► EN PLEIN COEUR (STRAIGHT TO THE HEART)

Benoit, a confused 30-year-old young man, makes a living stealing cars, and Jimmy, a teenager, tries to live it up with his depressive mother. Benoit finds comfort in the arms of a different woman every night, while Jimmy craves for his attention and starts considering him as his father.

Country
SerbiaYear
2009Duration
77 minDate/Time
20 April, 9:15 pmDirector, Producer
& Screenplay
Miloš PušićCast
Filip Đurić,
Nikola Spasojević,
Milica Trifunović

Miloš Pušić (1980) graduated from the Academy of Arts in Novi Sad. He has directed several theatre plays and the short film 'Lullaby for a Boy'. 'Autumn in My Street' is his first feature and won the Best Photography award and Special Jury award at the Cinemacity Festival 2009.

► JESEN U MOJOJ ULICI (AUTUMN IN MY STREET)

Two 20-year-olds spend their day aimlessly wandering through their neighbourhood. Looking to find money for their first holiday since childhood, they take a journey into the shady underbelly of a Serbian society lost in economic transition. Despite what promises to be just an ordinary day in autumn, as it passes it brings them closer to the moment that will forever change their lives.

Country
Turkey, UkraineYear
2009Duration
88 minTime/Date
18 April, 4:15 pmDirectors
Mehmet Bahadır Er,
Maryna GorbachProducer &
Screenplay
Mehmet Bahadır ErCast
Cemal Toktas, Volga
Sorgu Tekinoglu,
Erkan Can,
Ayfer Dönmez,
Taylan Ertugrul

For 15 years, **Mehmet Bahadır Er** lived in the neighbourhood where 'Black Dogs Barking' is set, and he used that experience to bring a tremendous realism to his debut film. Shot in a dynamic style, with pitch-perfect written street lingo and a transfixing dog-eat-dog story, 'Black Dogs Barking' does for Istanbul what Scorsese did for Little Italy. At times funny, at times tragic, but foremostly jolting in its authenticity, the film had its world premiere at the Rotterdam International Film Festival 2009.

Maryna Gorbach graduated from Andrzej Wajda Master School of Film Directing (Warsaw) in 2007.

► KARA KÖPEKLER HAVLARKEN (BLACK DOGS BARKING)

A dynamic shooting style, pitch-perfect written street lingo and a transfixing dog-eat-dog story form the essence of this exciting first feature about two friends who get into deep trouble in Istanbul's chaotic underground scene. At times funny, at times tragic, this film is, foremostly, jolting in its authenticity and does for Istanbul what Scorsese did for Little Italy.

Country
Croatia, Bosnia,
HerzegovinaYear
2009Duration
90 minDate/Time
16 April, 7 pmDirector &
Screenplay
Antonio NuićProducer
Boris T. MatićCast
Nebojša Glogovac,
Nataša Janjić

Antonio Nuić (Sarajevo, 1977) graduated in film and television directing from the Academy of Dramatic Arts in Zagreb. He is a member of Croatian Film Directors Society. 'Donkey' is his second long-feature film.

► KENJAK (DONKEY)

It is 1995, the summer when the war operation Storm will take place in Croatia. Boro, with his wife, Jasna, and son, goes to his home village in Herzegovina after 7 years. He constantly fights with Jasna and doesn't speak to his father whom he blames for his mother's death. In the 2 weeks that summer, Boro will resolve the long-standing dispute with his father, learn to be a better husband and a father...and in all this, a considerable role will be played by a donkey.

Country
Argentina, France,
Italy, Spain

Year
2008

Duration
92 min

Date/Time
23 April, 7 pm

**Director &
Screenplay**
Lucrecia Martel

Producers
Pedro Almodóvar,
Agustín Almodóvar,
Esther García,
Verónica Cura,
Enrique Piñeyro,
Lucrecia Martel,
Marianne Slot, Vieri
Razzini, Cesare
Petrillo, Tilde Corsi

Cast
Guillermo Arengo,
Cesar Bordón,
Claudia Cantero,
Inés Efron, Daniel
Genoud, María
Onetto, María
Vaner



► LA MUJER SIN CABEZA (THE HEADLESS WOMAN)

While driving one day, Veronica hits something and is convinced that she has run over a young child. She experiences a peculiar psychological reaction and begins to have trouble remembering even the basic details of her life.



Lucrecia Martel (1966) studied animation at Avellaneda Experimental (AVEX), attended the National Experimentation Filmmaking School (ENERC) and studied Communication Science. In 2001, Martel directed the film 'La Ciénaga' (The Swamp), which won awards in Berlin, Havana, Toulouse and Sundance, among other festivals. In 2004, Martel wrote and directed 'La Niña Santa' (The Holy Girl), which competed for the Cannes Film Festival Palm d'Or that year. She was a member of the Cannes Film Festival Jury in 2006.

Country
Slovakia, Czech
Republic, Ireland

Year
2009

Duration
83 min

Date/Time
24 April, 2 pm

**Director &
Screenplay**
Mira Fornay

Producer
Victor Schwarcz

Cast
Reka Derzi,
Rita Banczi,
Aaron Monaghan,
Jitka Jaskova,
Jonathan Byrne



► LIŠTIČKY (FOXES)

'Foxes' tells the story about envy, jealousy and dependency between two sisters, but mainly about their love for one another. It is a simple story about betrayal, redemption and forgiveness. When Alzebata, an *au pair* from southeast Slovakia, decided to stay at her own risk in Dublin, a secret from her past (shared with her older sister Tina and Tina's Irish fiancé, Steve), comes back to haunt them, revealing the truth about the two sisters and the real reason they can never escape their home.



Mira Fornay was born in Slovakia and attended film school at the Academy of Performing Arts in Prague, Czech Republic (FAMU) in 1997, studying fiction directing. She continued her studies at the National Film and Television School in the UK (NFTS). 'Lištičky' is her first feature film and had its world premier at the 66th Venice International Festival in 2009.

Country
Switzerland,
Romania, France

Year
2009

Duration
96 min

Date/Time
18 April, 9:15 pm

Director
Alexandre
Iordăchescu

Producers
Ruxandra Zenide,
Dan Burlac

Screenplay
Alexandre
Iordăchescu,
Marianne Brun,
Marcel Beaulieu

Cast
Guillaume
Depardieu, Alysso
Paradis,
Carlo Brandt



► L'ENFANCE D'ICARE (THE WAY BEYOND)

Jonathan Vogel would like to turn back the clock and undo the accident that led to his disability and destroyed his life. When he learns that Stivlas Karr, a well-known professor and geneticist, has developed a gene therapy for regenerating the human body, Vogel goes to see him. However, the therapy does not go according to plan, leading to unexpected results.



Alexandre Iordăchescu (Bucharest, Romania, 1974) has been involved in various installations, shows and performances. He has made a number of short films since 1996 as director as well as producer

Country
France

Year
2009

Duration
99 min

Date/Time
17 April, 9:15 pm

Director
Pierre Vinour

Producers
Pierre Vinour,
Aurélien Bordier

Screenplay
Pierre Vinour,
Pascal Mieszala

Cast
Mehdi Nebbou,
Natacha Regnier,
Arly Jover



Pierre Vinour lives and works in Paris and on the Millevaches Highlands, France. He has directed 21 short films, two feature films and a multimedia installation. 'Magma' is his second feature film.

► MAGMA

During a conference at a remote hotel situated in the heart of Auvergne's volcano country, agoraphobic Paul Neville gets involved in an affair with a mysterious woman staying in the next room.

Country
Sweden

Year
2009

Duration
125 min

Time/Date
22 April, 9:15 pm

Director & Screenplay
Lukas Moodysson

Producer
Lars Jonsson

Cast
Gael García Bernal,
Michelle Williams,
Marife Necesito



Lukas Moodysson (1969) has previously directed five feature films. His films have been critically acclaimed and received theatrical distribution in most territories worldwide. Moodysson was also co-writer of the award-winning Swedish TV series 'The New Country' (2000) and co-director (with Stefan Jarl) of the documentary 'Terrorists' (2003). He has also published several books of poetry and a novel.

► MAMMOTH

Leo and Ellen are a successful New York couple, totally immersed in their work. Leo is the creator of a booming website, and has stumbled into a world of money and big decisions. Ellen is a dedicated emergency surgeon who devotes her long shifts to saving lives. Their 8-year-old daughter Jackie spends most of her time with her Filipino nanny, Gloria, a situation that is making Ellen start to question her priorities. When Leo travels to Thailand on business, he unwittingly sets off a chain of events that will have dramatic consequences for everyone.

Country
Sweden, Denmark,
Germany, Norway

Year
2009

Duration
152 min

Date/Time
16 April, 9:15 pm

Director
Niels Arden Oplev

Producer
Søren Staermose

Screenplay
Nikolaj Arcel,
Rasmus
Heisterberg, Stieg
Larsson (novel)

Cast
Michael Nyqvist,
Noomi Rapace,
Lena Endre,
Peter Haber



► MÄN SOM HATAR KVINNOR (THE GIRL WITH THE DRAGON TATTOO)

Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned and inhabited by the powerful Vanger clan. Her uncle is convinced that she was murdered. He employs disgraced financial journalist Mikael Blomkvist and the tattooed, ruthless computer hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders from almost 40 years ago, they begin to unravel a dark and appalling family history.

Born in 1961, **Niels Arden Oplev** graduated from the National Film School of Denmark in 1989. His first feature film, 'Portland' (1996), was the first and most controversial film in the 'new wave' of Danish movies that emerged in the mid 1990s. The film was selected for the main competition in Berlin. He is also the writer and director of 'Två världar' (Worlds Apart), which was Denmark's Oscar contribution in 2008 and which was screened at last year's SIFF.

Country
Belgium

Year
2008

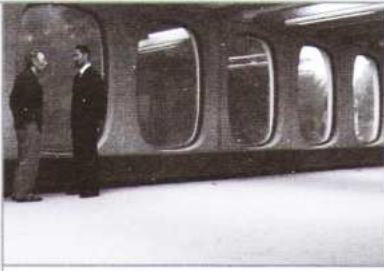
Duration
78 min

Date/Time
18 April, 2 pm

**Director &
Screenplay**
Tom Geens

Producer
John Engel

Cast
Jean-Benoit Ugeux,
Christelle Cornic



Tom Geens is Belgian and moved to London in 1993. Very much a self-educated filmmaker who through a combination of acting, advertising and writing he ended up making short after short. 'Menteur' (Liar) is his first feature film shot in Belgium and was funded by Arte and the French-speaking community in Belgium.

► MENTEUR (LIAR)

Antoine is treated like an idiot by his own family. He quits his job but pretends to be still employed and applies for managerial jobs far beyond his reach. In order to keep his family in the dark, he starts lying and lying and lying...

Country
Poland

Year
2009

Duration
91 min

Date/Time
17 April, 2 pm

Director
Marcin Wrona

Producer
Opus film

Screenplay
Marcin Wrona,
Grazyna Trela,
Marek Pruchniewski

Cast
Eryk Lubos,
Luu De Ly



Marcin Wrona studied directing studies at the Krzysztof Kieslowski Film Department of Silesian University where he made his diploma film entitled 'Magnet Man' (2001). The film won recognition at numerous festivals, such as the Tribeca Film Festival, where it won the Best Student Film Award. He is currently working on a feature project 'Tamagotchi'.

► MY FLESH MY BLOOD

Igor is a professional boxer who learns that his brain has been severely damaged from his many years of fighting. Refusing to undergo surgery, he knows that his days are numbered and his last desire is to leave a child behind as his legacy. A young Vietnamese immigrant, Yen Ha, agrees to have his baby in exchange for Polish citizenship. Despite the nature of their agreement, they fall in love, but soon Igor's health deteriorates...

Country
Korea

Year
2009

Duration
121 min

Date/Time
24 April, 3:45 pm

**Director &
Screenplay**
Park Jin-pyo

Producer
Lee Eugene

Cast
Kim Myung-min,
Ha Ji-won



With the deep devotion and love between a man and a woman in 'You are My Sunshine' and the concern and unconditional love of parents who have lost their child to a kidnapper in 'Voice of a Murderer', **Park Jin-pyo** has swept the audience in rekindling the humanist genre in filmmaking.

► NAE SA-RANG NAE GEOT-E (CLOSER TO HEAVEN)

After she has gone through two painful divorces, Ji-Soo is asked to marry Jong-Woo who suffers from Lou Gehrig's disease. They start a dream-like marriage without anyone's approval. The more they yearn for intimacy, the more they taste the bitterness of reality. However, the healing power of love enables them to choose the possibility of hope over fear in sickness.

Country
Israel

Year
2009

Duration
87 min

Date/Time
21 April, 7 pm

Director
Yoav Paz, Doron Paz

Producer
Shai Eines

Screenplay
Yoav Paz, Doron Paz, Izhar Har-Lev

Cast
Ofir Shechter,
Efrat Baumwald,
Shlomo Bar-Shavit,
Efrat Dor



Yoav

► PHOBIDILIA

After suffering an emotional breakdown in a public place, a young man vows to quit the chaotic city life and never leave his apartment. He quickly discovers that in today's world all his needs can be easily met: sex via the internet, food by telephone delivery and entertainment by television. Four years later, his idyllic existence comes under attack when Daniella, a free spirited girl, comes into his life and Grumps, the building's real estate agent, informs him that the apartment is about to be sold.

The **Paz Brothers** are film, television commercials and videoclips directors. Yoav (33) and Doron (31) are third-generation film and theatre directors, but they also belong to a new generation of Israeli filmmakers recognised by the contemporary urban visual edge of their work. 'Phobidilia' is their first feature film.

Country
Taiwan

Year
2010

Duration
71 min

Date/Time
18 April, 12 pm

**Director, Producer
& Screenplay:**
Chen Wen-Pin

Cast
Yuraw Yukan, Lin Yung-Heng



► QIAN NIAN (EVERLASTING MOMENTS)

Taqun, Minister of the Council of Indigenous Peoples, faces a dilemma on the government's decision to demolish the indigenous tribes in the cities. He goes to one of the demolished tribes, but an accident leaves him in a coma. In his coma, he starts a series of conversations with the lost spirit, Buda, an ancient Atayal chief, and as a result, the modern and ancient overlap in the same space.

Chen Wen-Pin used to work as a journalist and parliament assistant. After taking part in the making of several TV dramas, films, documentaries and stage dramas, he is now an independent filmmaker. His film 'Home' was nominated for Best Documentary at the 41st Golden Horse Awards. Together with co-writer Leon Dai, he won the award for Best Original Screenplay at the Golden Horse Film Festival for 'Not Without You' (2009).

Country
Brazil

Year
2009

Duration
83 min

Date/Time
17 April, 7 pm

Director
Roberto Moreira

Producer
Georgia Costa Araújo

Screenplay
Anna Muijaert,
Roberto Moreira

Cast
Sérgio Penna



► QUANTO DURA O AMOR? (PAULISTA)

Aspiring actress Marina arrives in São Paulo with dreams of independence and fulfillment. She shares an apartment on Avenida Paulista with Suzana, a lawyer with an air of mystery. A few floors up lives Jay, a frustrated author seeking meaning in his life. At the breakneck pace of the city, the three Paulistas will live the euphoria of passion and its flipside, taking the audience on a journey full of surprises.

Roberto Moreira is the award-winning director of 'Contra Todos' (Up Against All) (2004), his feature debut which received over 20 international prizes. He is also a professor at the renowned ECA (Escola de Comunicação e Artes da Universidade de São Paulo).

Country
Bangladesh

Year
2008

Duration
105 min

Date/Time
22 April, 9:15 pm

Director & Screenplay
Tanvir Mokammel

Producer
Kino-Eye Films

Cast

Aly Zaker, Bannya Mirza, Tauquir Ahmed, Arman Parvez Murad, Joyotika Jyoti, Gitasri Chowdhury, Keramat Mowla, Abdul Aziz, Aminul Haque, Saidul Islam Babu, Uttam Guha, Abul Hayat, Chitralkh Guha, Rana Masud, Bhaswar Bandyopadhyay, Iqbal Ahmed, S. M. Humayun, Mahmood Hossain.



► RABEYA (THE SISTER)

The film is a deconstruction of Sophocles's play 'Antigone' placed on the backdrop of the war between Bangladesh and Pakistan in 1971. Khaled is the brother of two young orphan sisters, Rabeya and Rokeya. He joins the secular Bengalee guerillas and is killed in a skirmish against the Pakistan Army. While the Pakistani Captain orders that his dead body should not be buried but kept as a warning to all, Rabeya proceeds one night to attempt to bury her brother's body...



As a teenager during Bangladesh's war of liberation against Pakistan in 1971, **Tanvir Mokammel** witnessed many people killed and never buried, and 'The Sister' is his homage to them. He has made five full-length feature films and 11 documentaries in all.

Country
Mexico

Year
2008

Duration
103 min

Date/Time
22 April, 7 pm

Director & Screenplay
Carlos Cuarón

Producers

Alfonso Cuarón, Alejandro Gonzalez Inarritu, Guillermo del Toro

Cast

Gael García Bernal, Diego Luna, Guillermo Francella



► RUDO Y CURSI (RUDE AND VULGAR)

After being discovered by a soccer talent scout, Brothers Beto and Tato Verdusco move to the city and end up playing for rival teams. A deep animosity develops between the two and things go further downhill when Beto develops a gambling addiction and Tato loses focus pursuing a celebrity lifestyle. It is at their lowest moments that the brothers find forgiveness trying to help each other while casting headlong towards their individual destinies.



Carlos Cuarón is a Mexican screenwriter, film producer and director. Together with his brother, Alfonso Cuarón, he wrote the screenplay for 'Y Tu Mama Tambien', which was nominated for an Academy Award. 'Rudo y Cursi' is his first film as a director.

Country
Indonesia

Year
2009

Duration
95 min

Date/Time
16 April, 7 pm

Director & Producer
Teddy Soeriaatmadja

Screenplay
Ayu Utami

Cast

Atikah Hasiholan, Yama Carlos, Nino Fernandez, Imelda Soraya, Imam Wibowo



► RUMA MAIDA (MAIDA'S HOUSE)

Maida Lilian Manurung is an idealistic girl who has made a school for street children at an abandoned house. When an arrogant businessman wants to demolish the building and turn it into a major shopping mall, he sends an engineer, Sakera Motaba. However, Sakera slowly sides with Maida, and they struggle to save the house from demolition together.



Born in Tokyo, Japan, in 1975, **Teddy Soeriaatmadja** started his career with an independent film titled 'Culik', which was co-funded by the Goteborg Film Festival Film Fund. He then started doing numerous music videos, television commercials and a series of documentaries. He is now based in Jakarta, Indonesia.

Country
Italy

Year
2009

Duration
77 min

Date/Time
17 April, 7 pm

**Director &
Screenplay**
Gioberto Pignatelli

Producer
Marco Federici
Solari,
Gioberto Pignatelli

Cast
Diego Guerra,
Monica Perozzi,
Matteo Lalli,
Iaia Forte



► SANTINA

Rome, post-World War II. Nello D'Angeli is the pimp of Santina, a middle-aged prostitute who bears the signs of the difficult life she has led. Although Nello is young, he avoids women his own age and finds refuge in his difficult relationship with Santina, whom he exploits but at the same time loves. One day, in a rage, he kills her. A little later, David Segre arrives in Rome. He is a young, middle-class Jew who survived the war and now finds himself living in the miserable room of the poor dead prostitute, an old acquaintance of his.



Gioberto Pignatelli (Rome, 1977) filmed the short feature 'Soap' on 2003 and, in 2006, embarked on the project 'Cristomangiaeva', a series of modest movies freely drawn from a few chapters of Elsa Morante's novel 'History'. 'Santina' is the first of these films.

Country
USA, Japan,
South Korea

Year
2009

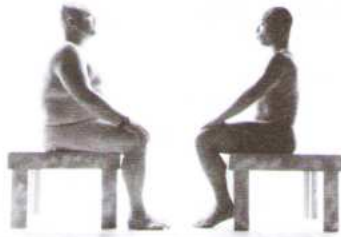
Duration
90 min

Date/Time
17 April, 4:15 pm

**Director &
Screenplay**
Masahiro Sugano

Producer
Sanghoon Lee

Cast
Andre Ing,
Jennifer Shin,
Jim Finn



► SECOND MOON

Q is a star agent of 'Art of Love', an underground organisation that helps rich housewives cheat on their husbands. Don Jim, the guru, demands his agents pursue multiple sexual relationships at all times. One day Q runs into M, a transient young woman from Korea. M falls ill and Q provides care, which awakens Q's long-suppressed feelings. Now he must take a stand. Free love or one love? This film is inspired by Milan Kundera's 'Unbearable Lightness of Being'.



Born in Osaka, Japan, in 1972, **Masahiro Sugano** moved to the United States in 1990 for college. He currently runs a small production firm in Chicago.

Country
Canada

Year
2007

Duration
113 min

Date/Time
24 April, 1:30 pm

Director
Roger
Spottiswoode

**Producer &
Screenplay**
Michael Donovan

Cast
Roy Dupuis



► SHAKE HANDS WITH THE DEVIL

'Shake Hands with the Devil' is based on the biography of Lieutenant-General Roméo Dallaire. In 1993, the United Nations dispatches Dallaire to far-off Rwanda to oversee a ceasefire. There, he encounters the shabby reality of a typical UN peacekeeping operation. When the genocidal campaign against the Tutsi minority begins, Dallaire witnesses the studied indifference of the world's great powers and learns it seems to be in nobody's 'interest' to save almost a million Rwandan lives.



The son of film theoretician Raymond Spottiswoode, British-born **Roger Spottiswoode** made his directorial debut in 1980 with 'Terror Train'. After completing 'Shake Hands with the Devil' in Rwanda, he went on to China to make 'The Children of Huang Shi' starring Jonathan Rhys Meyers, Chow Yun-Fat and Michelle Yeoh.

CountrySouth Africa,
Germany, USA**Year**

2009

Duration

92 min

Date/Time

24 April, 4:15 pm

Director

Oliver Hermanus

ProducerJeremy Nathan,
Michelle Wheatley**Screenplay**Oliver Hermanus,
Stavros Pamballis**Cast**Denise Newman,
Keenan Arrison,
Emily Childs,
Theresa C. Sedras,
Lee-Ann► **SHIRLEY ADAMS**

'Shirley Adams' is the story of one woman's amazing strength and self-sacrifice. Shirley Adams spends her days caring for her disabled son who was shot in the back of his neck. Since then, the Adams family has lost all their worldly possessions to medical bills. When a young, eager occupational therapist, Tamsin Ranger, comes into their lives, Shirley hopes that it might lift her son's spirits and finally put them on the path to some form of stability.

Oliver Hermanus was born in Cape Town. He has a bachelor of arts in film media and visual studies from the University of Cape Town, during which time he was awarded a scholarship to attend the University of California. In 2006, acclaimed Hollywood film director Roland Emmerich ('Independence Day') offered him a private scholarship to complete a master of arts in practical filmmaking at the London Film School. 'Shirley Adams' is Oliver's first feature film.

Country

Canada

Year

2009

Duration

110 min

Date/Time

18 April, 4:15 pm

Director & ScreenplayCharles-Olivier
Michaud**Producer**

Eric Mantion

CastRhys Coiro,
David-Alexandre
Coiteux,
Lina Roessler► **SNOW AND ASHES**

Blaise Dumas, war correspondent for 'Frontline Reporters', covers an armed conflict in Eastern Europe. When he wakes from a temporary coma in his home town of Quebec City, Blaise discovers that his long-time collaborator and photographer has not come back with him. He then sets out to recapture the events that led to his friend's disappearance and his own narrow escape from the war zone.

Charles-Olivier Michaud grew up in Quebec City where he still resides. Charles-Olivier travelled around the world discovering cultures, people and also working in international business in Europe, Singapore and Canada. His passion for the world, captured on film in his debut feature, 'Snow and Ashes', is expressed through his fluency in six foreign languages.

Country

USA

Year

2000

Duration

110 min

Date/Time

19 April, 9:15 pm

Director & Screenplay

Tom Gilroy

ProducerGill Holland, Jim
McKay, Paul S.
Mezey**Cast**Ned Beatty,
Liev Schreiber,
Campbell Scott► **SPRING FORWARD**

'Spring Forward' tells the story of two men of different ages and backgrounds who strike up an unlikely friendship while working together for the local park system. Paul is a short-tempered ex-con, and Murph is an older veteran who faces the impending death of his grown son. Over time, they open up to each other and learn to share their feelings, regrets and ambitions.

This feature will be paired with 'Mr. Sycamore' (Tom Gilroy, 2006).

Tom Gilroy has written, directed and produced three award-winning films, including 'Touch Base' and the critically acclaimed feature, 'Spring Forward', starring Liev Schreiber, Ned Beatty, Ian Hart and Campbell Scott. His plays—most notably 'The Invisible Hand' and 'Halcion Days' have been produced in several US cities and around the world. With his theatre company Machine Full (co-founded with Lili Taylor and Michael Imperioli), Gilroy has mounted over a dozen critically acclaimed productions, including 'Hamlet', starring Richard Harris, Jared Harris and Lili Taylor. Tom's political columns frequently appear in 'The Huffington Post'.

Country
USA

Year
2006

Duration
11 min

Date/Time
19 April, 9:15 pm

**Director &
Screenplay**
Tom Gilroy

Producer
Paul Mezey,
Michael Stipe,
Jim McKay

Cast
Ron Crawford

► MR. SYCAMORE

A middle-aged man suburban real estate functionary wrestles with himself during rush hour in a netherworld of memory, regret, film scenes and personal history.

This film will be paired with 'Spring Forward' (Tom Gilroy, 2000).

Country
Ireland

Year
2009

Duration
71 min

Date/Time
17 April, 2 pm

**Director &
Screenplay**
Ivan Kavanagh

Producer
AnneMarie
Naughton

Cast
Valene Kane,
Patrick O'Donnell,
Emma Eliza Regan,
Bibbi Larsson

► THE FADING LIGHT

'The Fading Light' is an emotionally intense drama about the disintegration of a loving family and how we can never really escape the past. To the outside world, Yvonne is a strong, happy and successful woman; but when she returns home to be with her sick mother, she is forced to make life-changing decisions—and the facade that she has carefully constructed begins to collapse.



Ivan Kavanagh has written, directed and edited five features and 10 short films. His short film 'Bandage-Man' (2003) played at over 30 festivals worldwide, including the Slamdance Film Festival (United States). His latest feature, 'The Fading Light', was fully financed by the Irish Film Board.

Country
USA

Year
2009

Duration
112 min

Date/Time
24 April, 6:15 pm

**Director &
Screenplay**
Jim Jarmusch

Producers
Stacey Smith,
Gretchen
McGowan

Cast
Isaach De Bankolé,
Bill Murray,
Tilda Swinton,
Gael García Bernal

► THE LIMITS OF CONTROL

'The Limits of Control' is the story of a mysterious lone stranger, whose activities remain meticulously outside the law. He is in the process of completing a job, yet he trusts no one, and his objectives are not initially divulged. His journey, paradoxically both intently focused and dreamlike, takes him not only across Spain, but also through his own consciousness.



Jim Jarmusch (Akron, Ohio) lives and works in New York. He studied at the prestigious graduate department of film studies at New York University. Jarmusch's first major film, 'Stranger Than Paradise', was awarded the Camera d'Or at the 1984 Cannes Film Festival as well as the 1985 National Society of Film Critics Award for Best Film.

Country
Thailand, Zambia

Year
2010

Duration
70 min

Date/Time
21 April, 7 pm

Director
Jakrawal,
Nilthamrong

Producer
Pimpaka Towira

Screenplay
Jakrawal
Nilthamrong,
Juan Watson
Mututa

Cast
Chanoda Ngwira
Frackson,
Feli Kalima,
Maurice Mwelwa,
Mwiinde Mwiinga,
Juliet Chanda,
Jackson Mwala,
Ruth Mushota,
Adesy Suntwo,
Juan Watson
Mututa,
Sandy,
Inonge Lamas



'Unreal Forest' is one in a series of 13 new films commissioned by the International Film Festival Rotterdam (IFFR) and shot in Africa by Asian and Western directors working with local directors. This series, titled 'Forget Africa', is part of the 2010 IFFR's 'Where Is Africa' programme curated by Gertjan Zuilhof.

► UNREAL FOREST

A documentary-style film which shows Zambian independent filmmakers working hard to finish a film under severe limitations in terms of filmmaking resources as well as their own cinematic expertise. They have to make this film from the story written by Thai filmmakers—a process set up by Dutch project initiators looking to discover new cinematic gems from Africa.

Through the process of the film-making, viewers are taken on a journey through the ancient folklores and Zambian filmmakers' struggles, tracing back to the historical roots connecting Africa and Asia in a way never-before-imagined.



Jakrawal Nilthamrong graduated in Bangkok from Silpakorn University's Faculty of Painting, Sculpture and Graphic Arts in 2000. His background as an art student brought him to study filmmaking at the School of the Art Institute of Chicago, US, where he discovered possibilities of making narratives in unconventional way. 'Unreal Forest' is his first feature-length film.

Country
Iran

Year
2009

Duration
77 min

Date/Time
16 April, 9:15 pm

Director & Screenplay
Mohammadreza
Vatandoust

Producer
Hamid
Shahmohammadi



Mohammadreza Vatandoust was born in 1978, in the seaside city of Sari in northern Iran. He began his love for theater and cinema from young and was accepted to the Tehran University of Art as an honour student in 2000. 'When the Lemons Turned Yellow...' is his first long-form feature film.

► VAGHTI LIMOOHA ZARD SHODAND... (WHEN THE LEMONS TURNED YELLOW...)

Shahrbano and Sharam's engagement coincides with the Iraq-Iran war. They volunteer to serve at the front line as physicians and there, Shahrbano goes missing-in-action. Sharam, saddened and disappointed by the loss, marries Shahrbano's closest friend and has two children with her. However, when the POWs are eventually repatriated, Shahrbano unexpectedly returns....

Country
Hong Kong

Year
2009

Duration
89 min

Date/Time
17 April, 2 pm

Director, Producer & Screenplay
Kit Wah Hui

Cast
Terence Yin,
Eugenia Yuan,
Camy Ting,
Joman Chiang,
Phat Chan



► WU (FOG)

Hong Kong. The 10th Anniversary of its reunification with China. Wai, a young man suffering from a rare form of amnesia, discovers vital clues to his past that are deliberately hidden from him. 'Fog' follows Wai as he embarks on a journey of self-discovery and redemption.

Born in Hong Kong, **Kit Wah Hui** received her master of fine arts from Columbia University's Graduate Film Program. 'Fog' is her debut feature and also a recipient of the Sundance Annenberg Grant.



INTERNATIONAL SHORTS

This year's INTERNATIONAL SHORTS section is expanded compared to 2009, and features intriguing, interesting and inspiring works from Germany, the United Kingdom, Australia, Brazil, Malaysia and Japan, among others.

ANIMATION: SHORTS

Duration: 68 min Date/Time: 16 April, 9:15 pm



Country
Taiwan
Year
2009
Duration
13 min
Director
Jung-Hsien Lin
Producer
Chen-Hui Liu
Screenplay
Jung-Hsien Lin,
Chen-Hui Liu

► INVISIBLE LONELINESS

As her parents are busy working, a girl is home alone and has to open the house door herself using the key hung round her neck. She is cold and sorrowful, missing the comfort of her family.

Country
England
Year
2009
Duration
11 min
Director, Producer & Screenplay
Alex Collier,
Jurate
Gecaite

► REAP WHAT YOU SEW

The strained relationship between a struggling farmer and his creative wife.

Country
China, Canada
Year
2008
Duration
12 min
Director, Producer & Screenplay
Joe Chang

► SHAN CUN QING (A LONG-DISTANCE CALL)

A young artist goes to a secluded mountainous area in southern China. The film highlights the emotions between a farmer's parents and their children remaining in the rural areas.

Country
Laos P.D.R.
Year
2009
Duration
3 min
Directors & Producers
C. Phonekeo,
V.
Phachanthavang,
T. Nüong-Hane
Screenplay
Thi-Von Nuong
Hane

► MORNING SONGS

What do you hear when the sun first appears in the sky?

Country
Turkey
Year
2009
Duration
8 min
Director & Screenplay
Ayce Kartal

► MALFUNCTION

This is the story of a shepherd....

Country
Hungary
Year
2009
Duration
12 min
Director & Screenplay
Tünde Molnár
Producer
Josef Fulop

► SIMON VAGYOK (I AM SIMON)

Simon and his friends have their daily run together until one of them gets injured badly.... This short film is based on Dave Eggers' short novel.

Country
Switzerland,
Iran
Year
2009
Duration
9 min
Director & Screenplay
Omid Khoshnazar
Producer
Jochen Ehmann

► PARASITE

A soldier is playing a childish game on top of a watchtower. Suddenly, he shoots a bullet....

ASIAN SHORTS

Duration: 77 min Date/Time: 18 April, 4:15 pm

This series of short films include three works by **Edmund Yeo** as director, writer and/or producer. Born in Singapore in 1984, trained in Australia, and now based in Japan, Malaysian filmmaker Edmund Yeo has made numerous award-winning short films that have been shown in major film festivals around the world. He became the youngest Malaysian to ever compete at the Venice Film Festival with 'Kingyo' in 2009.



Country
Malaysia
Year
2009
Duration
13 min

Director & Screenplay
Edmund Yeo
Producer
Woo Ming Jin

▶ LOVE SUICIDES

In an isolated fishing village of Malaysia, a woman's relationship with her young daughter descends into a path of self-destruction and abuse when she begins to receive a series of strange and mysterious letters from her long-absent husband.

Country
Japan, Thailand, Malaysia
Year
2010
Duration
11 min

Director
Kong Pahurak
Producer & Screenplay
Edmund Yeo

▶ LADYBIRD'S TEARS

A filmmaker's production notes recall a low-budget sci-fi film he was trying to make. Through his ruminations, the narrative turns into something unexpected.

Country
Indonesia
Year
2009
Duration
16 min

Director, Producer & Screenplay
Yosep Anggi Noen

▶ HUJAN TAK JADI DATANG (IT'S NOT RAINING OUTSIDE)

Two furniture store employees have to deliver a sofa to a customer. However, they find themselves trapped in an immature love affair.

Country
India
Year
2009
Duration
12 min

Director
Umesh Vinayak Kulkarni
Producer
Film and Television Institute of India
Screenplay
Shati Bhawe

▶ GAARUD (THE SPELL)

A room of a shady lodge near the railway station in a small town. Glimpses of the lives of people who are caught in the frame of the room, unable to escape.

Country
Japan, Malaysia
Year
2009
Duration
25 mins

Director
Edmund Yeo
Producer
Maiko Itagaki
Screenplay
Edmund Yeo
Cast
Luchino Fujisaki, Takao Kawaguchi, Amane Kudo

▶ KINGYO

Eight-year-old Joe has a birthday he will never forget. When friends tease him, he sneaks off to hide in the school, wishing everyone in the world would go away. He wakes to find his dream has become reality.

AUSTRALIAN SHORTS

Duration: 61 min Date/Time: 20 April, 9.15 pm



Country
Australia
Year
2009
Duration
20 min

Directors & Screenplay
Colin Cairnes,
Cameron Cairnes
Producer
Scott Alexander

► CELESTIAL AVENUE

Kath has been looking for love in all the wrong places...then, she finds herself in Chinatown.

Country
Australia
Year
2009
Duration
9 min

Director & Screenplay
Qing Xie
Producer
Adam Driver

► RED WATER RED

A young Chinese girl draws her father into a sexual relationship and a forbidden feast. 'Red Water Red' is an uneasy story about the bonds of family, the bounds of intimacy and the returns of love.

Country
Australia
Year
2009
Duration
8 min

Director & Screenplay
Lucy Hayes
Producer
Charles Billeh

► ICI ET LA (HERE AND THERE)

Vincent Stone stars as the owner of a French antique store who is obsessed by past images.

Country
Australia
Year
2009
Duration
6 min

Director & Screenplay
Grant Scicluna
Producer
Jannine Barnes

► NEON SKIN

A young man finds a connection with his blind friend that is unexpectedly sensual.

Country
Australia
Year
2009
Duration
18 min

Director & Screenplay
Luke Doolan
Producer
Drew Bailey

► MIRACLE FISH

Eight-year-old Joe has a birthday he will never forget. When friends tease him, he sneaks off to hide in the school, wishing everyone in the world would go away. He wakes to find his dream has become reality.

GERMAN SHORTS

Duration: 102 min **Date/Time:** 22 April, 7 pm

This series features an eclectic mix of four films that are at once whimsical, gripping and inspiring. For film details, please see the *GERMAN FILM FOCUS* section on page 34.

INTERNATIONAL SHORTS

Duration: 89 min **Date/Time:** 16 April, 9:15 pm



Country
Poland
Year
2009
Duration
19 min
Director & Screenplay
Tomasz Jurkiewicz
Producers
Marta Pielasz,
Piotr Chodura,
Renata Borodyn

► **BABCIA WYSEŹDŹA (GRANDMA HAS GONE)**

Jurek will have to deal with his alcoholic father, and with his granny, taken to hospital.

Country
Brazil
Year
2009
Duration
13 min
Director, Producer & Screenplay
Frederico Machado

► **VELA AO CRUCIFICADO (CANDLE TO THE CRUCIFIED)**

A poor child's wake reveals the pain and fury of their desperate parents.

Country
Belgium
Year
2008-09
Duration
18 min
Director & Screenplay
Philippe Lamensch
Producers
Catherine Burniaux,
Marie-Aude Godard

► **LEGENDE DE JEAN L'INVERSE (LEGEND OF JOHN THE INVERTED)**

John is born with his feet back to front. His parents want him to undergo 20 years of ferocious operations. His mother asks only that they not interfere with the jam-making season.

Country
Brazil
Year
2009
Duration
21 min
Director & Screenplay
Hique Montanari
Producer
Manga Rosa Filmes

► **FOGO (FIRE)**

'Fogo' is about the mysteries surrounding the inexplicable death of a man.

Country
USA
Year
2009
Duration
18 min
Director & Screenplay
Eric D. Howell
Producer
Jillian Nodland,
Marsha Trainer

► **ANA'S PLAYGROUND**

'Ana's Playground' is an allegory about the moment when a child is forced to choose between ideology and humanity while playing in a dangerous war environment.

UK SHORTS

Duration: 86 min Date/Time: 23 April, 7 pm



Country
UK
Year
2009
Duration
18 min

Director & Screenplay
Chris Dunden
Producer
Jonathan Blagrove

► BRO

Simon is a frustrated teenager who looks after his brother Mark, affected with Fragile-X Syndrome. New to town, Simon likes a local girl, but he is afraid his brother will be judged by her and her friends.

Country
UK
Year
2009
Duration
16 min

Director, Producer & Screenplay
James Rumsey

► MILK MAN

Brian is a neurotic voyeur, living a fearful routine. Fuelled by milk, each night he logs activities from outside his flat using a home-styled CCTV suite. One night, he runs out of milk and has to venture out.

Country
UK
Year
2009
Time
19 min

Director, Producer & Screenplay
Tim Conrad

► HOTEL

A British operative in the war on terror discovers that he and a suspect are not so different after all.

Country
UK
Year
2009
Time
17 min

Director, Producer & Screenplay
Simon Foster

► DREAMGIRL

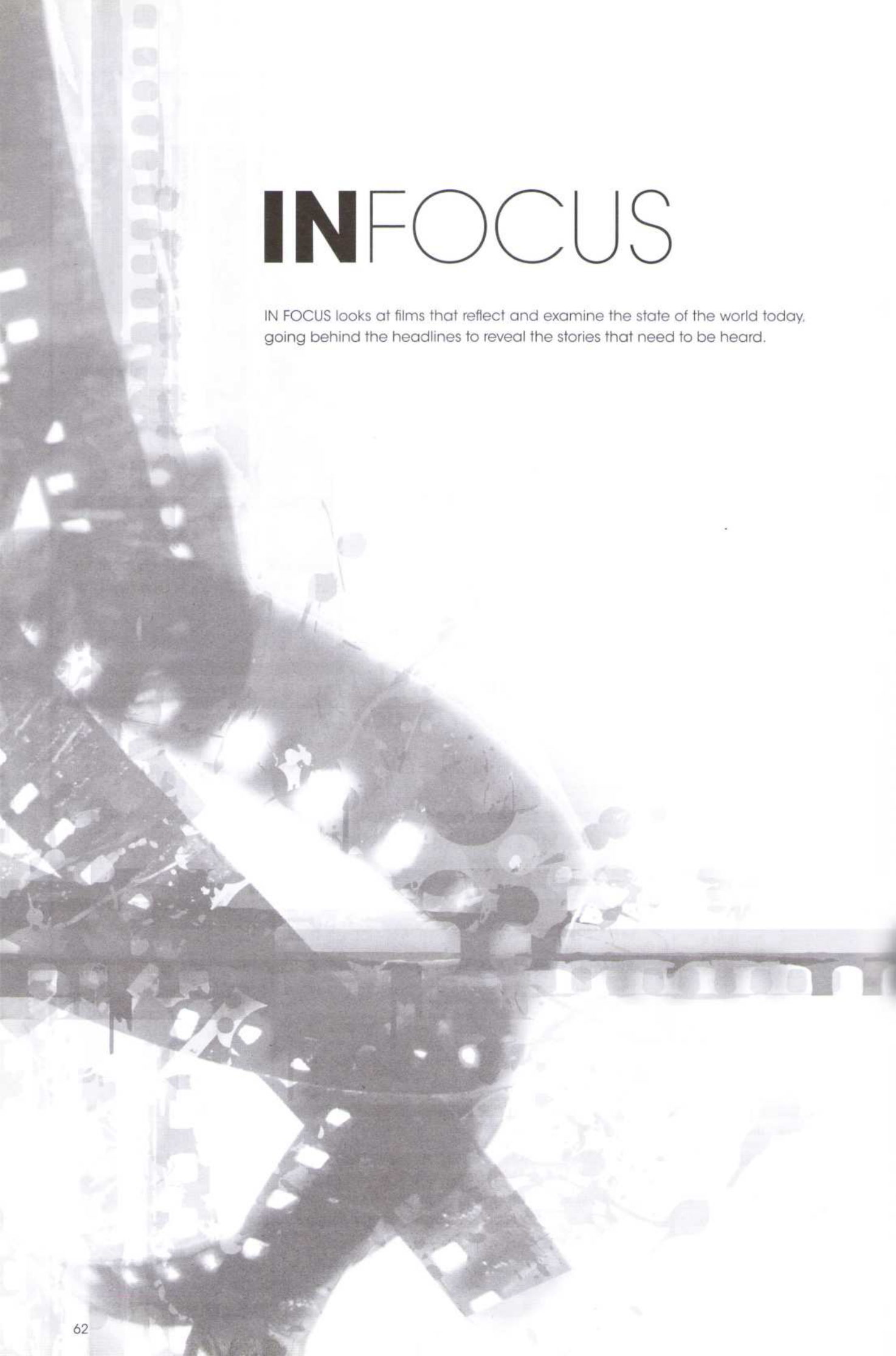
Jon meets a woman via the Internet. He is 'Dreamboy', she is 'Dreamgirl'. They are both able to control their dreams while asleep. Jon seeks her in this unconventional way.

Country
England
Year
2009
Duration
16 min

Director
Lewis Arnold
Producer
Tom Knight
Screenplay
Ronnie Thompson,
Colin Butts

► STAINED

Inspired by Ronnie Thompson's time served as a prison officer, 'Stained' follows Jamie, a screw struggling to switch off and leave his personal life at the gate, as Truman, a heinous convict, climbs inside Jamie's troubled mind.



IN FOCUS

IN FOCUS looks at films that reflect and examine the state of the world today, going behind the headlines to reveal the stories that need to be heard.

Country
Cambodia

Year
2009

Duration
33 min

Date/Time
23 April, 7:15 pm

Directors
Mark Hammond,
Nico Mesterharm

Producer
Nico Mesterharm



Mark Hammond has worked as a director, producer and writer of film, television and theatre for the last 20 years. **Nico Mesterharm** directs and produces documentaries for European Broadcasters. In 2007, Mesterharm founded Cambodia's first art and media centre, Meta House.

► FACTORY SHORTS: LOOKING AT CAMBODIA'S GARMENT SECTOR

Cambodia's garment sector is the country's main industry and its leading export revenue earner. Most of the 300,000 employees are young women from rural areas. Through their work and remittances, they often crucially contribute to their family's survival in one of the world's poorest countries. This four-part film looks at the effect of the 2009 global economic downturn through the prism of the workers, union representatives, entrepreneurs and a female manager.

Country
Taiwan, USA,
Germany, China

Year
2009

Duration
52 min

Date/Time
17 April, 9:15 pm

**Directors,
Producers &
Screenplay**
James T. Hong,
Yin-Ju Chen



James T. Hong has been producing thought-provoking, unconventional and occasionally controversial films and videos for over a decade. He splits his time between the United States, Europe and Asia. 'Lessons of the Blood' was edited while he was a resident of the Berliner Künstlerprogramm in Berlin, Germany.

Yin-Ju Chen is a Taiwanese multidisciplinary artist. Her main medium is video, but her works also include photo performances, installations and drawings. She is currently a resident of the Rijksakademie van beeldende kunsten in Amsterdam, the Netherlands.

► LESSONS OF THE BLOOD

'Lessons of the Blood' focuses on the history and victims of Japanese biological warfare, and tells the story of how and why the Japanese military deployed biological weapons in Zhejiang Province, China, and of how the surviving victims have been coping with the attacks since 1942.

Country
France,
Cambodia

Year
2009

Duration
97 min

Date/Time
23 April, 9:15 pm

**Director &
Screenplay**
Roshane Saidnattar

Producer
Patrick Dumont

Cast
Roshane
Saidnattar, Khieu
Samphan



Roshane Saidnattar (Phnom Penh, Cambodia, 1970) survived three successive wars in her country (the U.S. bombing, Khmer Rouge genocide and the occupation of the Vietnamese army) before fleeing Cambodia. At age 13, Roshane arrived in France. Her desire to speak beyond words has guided her to the profession of filmmaking. After graduating from filmmaking school, Roshane started working as an assistant director and a journalist. 'L'important, c'est de rester vivant' (Survive: In the Heart of the Khmer Rouge Madness) is her fifth documentary.

► L'IMPORTANT C'EST DE RESTER VIVANT (SURVIVE: IN THE HEART OF THE KHMER ROUGE)

This is a very personal film by a survivor of the 'killing fields' of Cambodia in the 1970s. Born in Phnom Penh and exiled in France, Roshane Saidnattar returns to Cambodia to interview Khieu Samphan, the President of Kampuchea democratic, who was Pol Pot theorician (and who has since been arrested and put on trial for genocide). With her mother and her daughter, the filmmaker makes an emotional journey back to the hamlet where she'd been a child slave of the revolution. Archival footage and dialogue-free re-enactments with actors give depth to the nightmare.

Country
Germany

Year
2010

Duration
96 min

Date/Time
19 April, 7 pm

Directors
Agostino Imondi,
Dietmar Ratsch

Producer
Sonia Otto

Screenplay
Agostino Imondi

Cast
Hassan Akkouch,
Lial Akkouch,
Maradona
Akkouch



► NEUKÖLLN UNLIMITED

'Neukölln Unlimited' tells the fast-paced story of three Lebanese siblings Hassan, Lial and Maradona, successful dancers and musicians who live in Berlin's notorious district Neukölln. However, the three have a problem: Their family is in danger of being deported out of Germany. Determined to keep the family united, they plan to use their artistic talents to earn enough money to secure the family's future and their right to remain in the country they were born in.



Agostino Imondi's (Basel, 1975) first short film, 'Waking up the Nation', was screened in official competitions of various international film festivals. **Dietmar Ratsch** (Soltau, Germany, 1970) has been, since 2001, the managing director and producer of Indi Film GmbH for fiction and documentary productions.

Country
Australia

Year
2009

Duration
77 min

Date/Time
18 April, 7 pm

Directors & Screenplay
Violeta Ayala,
Daniel Fallshaw

Producer
Tom Zubrycki,
Violeta Ayala,
Daniel Fallshaw,
Deborah Dickson



► STOLEN

Filmmakers Violet Ayala and Dan Fallshaw travel to North Africa intending to make one film, only to discover a hidden truth that takes them on a journey they could never have imagined. 'Stolen' follows the story of a Sahawari refugee separated from her mother since she was a toddler and with whom she was reunited through a United Nations family reunion programme. The reunion reveals a secret, and the film quickly spirals into another world.



Daniel
Fallshaw

Violeta Ayala and **Daniel Fallshaw** first began their collaboration with 'Between the Oil and the Deep Blue Sea'. They followed this with 'A Vegan in the Meat Aisle' in 2007. 'Stolen' is their first feature film and was the only Australian documentary selected for the Toronto International Film Festival 2009.

The background of the page is a complex, abstract composition. It features several overlapping, semi-transparent film strips that create a sense of depth and movement. Scattered throughout the image are numerous small, bright, out-of-focus light spots, resembling film grain or distant stars. The overall color palette is a mix of dark greys, blacks, and bright whites, giving it a high-contrast, artistic feel.

IMAGINE

Step into IMAGINE if you want to experience the possibilities of cinema. Thought-provoking, surrealistic and genre-defying, the films presented in this section is an invitation to adventurous cineastes to discover the new frontiers of cinema.

Country
Canada

Year
2007

Duration
80 min

Date/Time
19 April, 7 pm

Director
Jason Rodi

Producers
Nomad Industries,
Jason Rodi

Cast
Jason Rodi,
Johnny Ranger,
Thien Vu Dang,
Matt K. Wiliston,
Pam Schneider,
Thomas Csano,
Rikke Elsberg,
Karina Rodi



► 99¢ DREAMS

Shot across the seven continents in some of the most remote and surreal corners of the world, '99¢ Dreams' takes place on an island where everything is possible. There, eight dreamers journey to the edges of reality. On a stream of consciousness to the far reaches of the imagination, dreams of fame, power, freedom and time travel collide. Everything in this film is entirely real. There is no fiction, there is only now.



Jason Rodi graduated from the New York University's film school with great distinction and has since founded the Montreal new media arts and entertainment company, Moment Factory. Guided by a passion for children, adventure and fiction, he has travelled in over 60 countries, sailed across the Pacific Ocean and climbed the highest mountain on every continent, from which he directed the award-winning television documentary, *The Eye of the Son*. '99¢ Dreams' is winner of Best Experimental Film at the Great Lakes Independent Film Festival.

Country
Armenia

Year
2009

Duration
101 min

Date/Time
22 April, 7 pm

Director & Screenplay
Suren Babayan

Producer
Armenian National
Cinema Center

Cast
Zhan Pier
Nshanyan,
Rafael Kotanjian,
Robert
Harutyunyan



► MI NAYIR HAYEEU MEJ (DON'T LOOK INTO THE MIRROR)

A former artist keeps himself going by selling his possessions. He finds himself exposed to a metamorphosis; he does not see his own reflection in the mirror, but rather the faces of complete strangers. When it turns out that all the people he views are different embodiments of his 'Ego', he confesses his sins at his parents' grave, asking for help and realising that asperity brings him to Faith.



Suren Babayan (Yerevan, Armenia, 1950) wrote the screenplay for 'Neutral Situation' in 1978 and since then has been involved in many films in various capacities. 'Don't Look into the Mirror' is his latest film as director and screenwriter.

Country
Argentina

Year
2009

Duration
65 min

Date/Time
21 April, 9:15 pm

Director, Producer, Screenplay & Cast
Grupo Humus



► BÁSICAMENTE UN POZO (THE HOLE THING)

A primary school teacher tries to solve a problem related to physics: Demonstrating the existence of the constant movement. He attempts to dig a hole to cross to the other side of the worlds, inviting his students to be part of this dream. His wife, friends and everybody else will be involved in this strange and seemingly absurd project...



Grupo Humus is an Argentine group of artists working in collective creation films. At the moment, they have a number of short films, video clips and a movie that have been exhibited and received awards around the world.

Country
UK

Year
2009

Duration
90 min

Date/Time
24 April, 7 pm

**Director &
Screenplay**
Tom Six

Producer
Ilona Six

Cast
Dieter Laser,
Ashley C. Williams,
Ashlynn Yennie,
Akihiro Kitamura



► THE HUMAN CENTIPEDE (FIRST SEQUENCE)

Two young American girls on a road trip through Europe find themselves with a broken car in the German woods. In their search for help, they come upon an isolated villa... only to find themselves trapped in a terrifying makeshift basement hospital run by a retired German surgeon, who plans to use this surgical skill to live his sick lifetime fantasy, 'the human centipede'.



Writer and director **Tom Six** started his career in television, being one of the pioneer directors for the original and successful reality-TV show 'Big Brother' in the Netherlands. He is currently working on 'The Human Centipede II (Full Sequence)', finishing the story of the highly controversial international horror film.

Country
Greece

Year
2009

Duration
88 min

Date/Time
17 April, 9:15 pm

**Director &
Screenplay**
Yorgos Noussias

Producer
Louizos Aslanidis

Cast
Billy Zane,
Andreas
Kontopoulos,
Argiris Thanasoulas



► TO KAKO STIN EPOCHI TON IROON (EVIL: IN THE TIME OF HEROES)

Ancient Greek Zombies! A low-budget genre film with zombies, ancient Greek warriors and Billy Zane.



Yorgos Noussias (Athens, 1976) studied film in England. He currently lives and works in Greece.

Country
USA

Year
2010

Duration
70 min

Date/Time
24 April, 2 pm

**Director, Producer
& Screenplay**
Cinqué Lee

Cast
Maria Pineres,
Sean Bohary,
Joie Lee



► WINDOW ON YOUR PRESENT

'Window on Your Present' takes place in a world where colour and love do not exist. The people in this dreary world have nothing to live for and often end up killing themselves.



Cinqué Lee, a native of Brooklyn, has appeared in the Jim Jarmusch's films 'Coffee and Cigarettes', 'Mystery Train' and also the Jane's Addiction music video 'Three Days'. He was also co-writer on Spike Lee's 'Crooklyn' and 'All the Invisible Children'.



SEEING MUSIC, HEARING **FILM**

A long-running tradition of the festival, SEEING MUSIC, HEARING FILM explores the vital connection between music and film. This year's selection features three music documentaries which offer a bold, intimate and insightful look into the art of music-making and the lives of the music-makers.

Country
Germany

Year
2010

Duration
96 min

Date/Time
19 April, 7 pm



► NEUKÖLLN UNLIMITED

Film details can be found in the IN FOCUS section on page 64.

Directors

Agostino Imondi, Dietmar Ratsch

Producer

Sonia Otto

Screenplay

Agostino Imondi

Cast

Hassan Akkouch, Lial Akkouch, Maradona Akkouch

Country
USA

Year
2009

Duration
84 min

Date/Time
24 April, 4:15 pm

Director

Gabriel Noble

Producer

Marjan Tehrani

Cast

Priscilla Diaz,
Jesse Diaz,
Solsky Diaz,
Anthony 'HUNC'
Nixon



► P-STAR RISING

When Jesse discovers that his youngest daughter, Priscilla, can rap and perform, he sees redemption for his own failed music career and financial salvation for his family and commits his life to making her a star. We follow the father-daughter duo through the grit and glamour of the music industry, capturing the daily struggles of a single parent raising his two children alone, and the sacrifices a child makes in order to make her daddy proud.



***Gabriel Noble's** directorial debut was 'Autumn's Eyes', a feature documentary that tells the story of losing a teenage mother to prison through the perspective of her 3-year old daughter. It premiered at South by Southwest. He was director-producer of 'I Won't Love You to Death', a feature documentary for MTV News and Docs, and supervising field producer of 'dlife', a CNBC's talk show. Gabriel is currently working on a feature fiction film.*

Country
France

Year
2009

Duration
80 min

Date/Time
17 April, 7 pm

Directors

Cédric Dupire,
Gaspard Kuentz

Producer

Jérôme Aglibert

Screenplay

Cédric Dupire,
Gaspard Kuentz,
Noa Garcia

Cast

Sakamoto
Hiromichi,
Otomo Yoshihide,
Yamakawa Fuyuki,
Takehisa Ken,
Shimazaki Tomoko,
L?K?O,
Numb,
Saidrum



► WE DON'T CARE ABOUT MUSIC ANYWAY...

From radical turntablism (Otomo Yoshihide) to laptop music innovation (Numb), via classic instrument hijacking (Sakamoto Hiromichi), Tokyo's avant-garde music scene is internationally known for its boldness. While introducing some of the greatest musicians of this scene, 'We Don't Care About Music Anyway...' offers a kaleidoscopic view of Tokyo, confronting music and noise, sound and image, reality and representation, documentary and fiction.



*Gaspard
Kuentz*

*Rather than make a film about music, **Cédric Dupire** and **Gaspard Kuentz** set out to make a film about sound and its perception. This is a eulogy to raw and spontaneous creation, below codes and industry, creation as an animal way to express a rage that can not be put into words.*

Film Schedule	LIDO 1	LIDO 3	LIDO 5
15 April, Thu	9.15pm MAO'S LAST DANCER (117 min) Opening Film		
16 April, Fri	7.00pm	LIEBE MAUER (BELOVED BERLIN WALL) (107 min)	RUMA MAIDA (MAIDA'S HOUSE) (95 min)
	9.15pm	MÃN SOM HATAR KVINNOR (THE GIRL WITH THE DRAGON TATTOO) (152 min)	WHEN THE LEMONS TURNED YELLOW (77 min)
17 April, Sat	11.30am		
	2.00pm	FADING LIGHT (71 min)	MY FLESH MY BLOOD (91 min)
	4:15pm	EN PLEIN COEUR (STRAIGHT TO THE HEART) (109 min)	GÜNEŞİ GÖRDÜM (I SAW THE SUN) (101 min)
	7:00pm	QUANTO DURA O AMOR? (PAULISTA) (83 min)	THIS IS LOVE (106 min)
	9.15pm	MAGMA (99 min)	DOOMAN RIVER (89 min)
18 April, Sun	12noon		
	2.00pm	MENTEUR (LIAR) (78 min)	9:06 (71 min)
	4:15pm	SNOW AND ASHES (106 min)	KARA KÖPEKLER HAVLARKEN (BLACK DOGS BARKING) (90 min)
	6.00pm		
	7:00pm	DIE ENTBEHRLICHEN (THE DISPENSABLES) (104 min)	AU VOLEUR (A REAL LIFE) (96 min)
	9.15pm	YAN LEI (TEARS) (111 min)	L'ENFANCE D'LCARE (THE WAY BEYOND) (96 min)
19 April, Mon	7:00pm	JAO NOK KRAJOK (MUNDANE HISTORY) (82 min)	
	9.15pm	SANG PEMIMPI (THE DREAMER) (120 min)	
20 April, Tue	7:00pm	*SHOW STARTS AT 8.45PM DIE PÄPSTIN (POPE JOAN) (149 min)	
	9.15pm		MUKHAPUTA (THE COVER PAGE) (112 min)
21 April, Wed	7:00pm	AKASA KUSUM (90 min)	
	7:15pm		
	9.15pm	IRA HANDA YATA (124 min)	
22 April, Thu	7:00pm	RUDO Y CURSI (RUDE AND VULGAR) (103 min)	
	8:00pm		
	9:00pm		
	9.15pm	MAMMOTH (125 min)	
23 April, Fri	7:00pm	THE HEADLESS WOMAN (87 min)	
	7:15pm		
	9.15pm	UNTER BAUERN (SAVIORS IN THE NIGHT) (97 min)	
24 April, Sat	11.00am	EK THO CHANCE (LAST CHANCE MUMBAI) (105 min)	
	11.30am	BRECHA (94 min)	
	1:30pm	SHAKE HANDS WITH THE DEVIL (113 min)	
	2.00pm	LIŠTIČKY (FOXES) (83 min)	
	3.45pm	NAE SA-RANG NAE GEOT-E (CLOSER TO HEAVEN) (121 min)	
	4.15pm	SHIRLEY ADAMS (92 min)	
	6.15pm	THE LIMITS OF CONTROL (116 min)	
	7.00pm	THE HUMAN CENTIPEDE (90 min)	
	9.00pm	DEAR DOCTOR (127 min) Closing Film	

Sinema Old School	The Arts House Theatre	UniSIM HQ
SPORE PANORAMA SHORTS	KENJAC (DONKEY) (90 min)	
ROULETTE CITY (74 min)	INTERNATIONAL SHORTS (89 min)	
SPORE SHORT FILM COMPETITION: FINALISTS (82 min) 1st screening		
40-CI QAPI (THE 40TH DOOR) (82 min)	WU (FOG) (89 min)	
SECOND MOON (90 min)	IN THE HOUSE OF STRAW (130 min)	
SANTINA (77 min)	WE DON'T CARE ABOUT MUSIC ANYWAY... (80 min)	
LESSONS OF THE BLOOD (52 min)	TO KAKO: STIN EPOHI TON IROON (EVIL: IN THE TIME OF HEROES) (88 min)	
QIAN NIAN (EVERLASTING MOMENTS) (71 min)		
CONVERSATIONS ON SAGO LANE (27 min), with MEMORIES OF A BURNING TREE (86 min) (Total: 113 min)	DRIVING MISS DAISY (99 min)	
SEX VOLUNTEER (123 min)	ASIAN SHORTS (77 min)	
	NEW YORK AVANT CINEMA SERIES/2010: PROGRAMME 1 (102min)	
STOLEN (77 min)	*SHOW STARTS AT 8.15PM NEW YORK AVANT CINEMA SERIES 2010: A LOOK THROUGH DAVID GATTEN'S LENS (24 min)	
BREAKER MORANT (107 min)	NEW YORK AVANT CINEMA SERIES 2010: PROGRAMME 2 (93 min)	
NEUKÖLLN UNLIMITED (96 min)	99c DREAMS (80 min)	
TOM GILROY: MR. SYCAMORE & SPRING FORWARD (121 min)	PARADISE ROAD (122 min)	
SANGLAAN (THE PAWNSHOP) (95 min)	BEING IN HEAVEN (93 min)	
JESEN U MOJOJ ULICI (AUTUMN IN MY STREET) (77 min)	AUSTRALIAN SHORTS (61 min)	
UNREAL FOREST (70 min)	PHOBIDILIA (87 min)	
		ROOM: LT4.02 HIS AND HERS (80 min)
CAMEROON LOVE LETTER (70 min)	BÁSICAMENTE UN POZO (THE HOLE THING) (65 min)	ROOM: LT4.02 LAST TRAIN HOME (68 min)
GERMAN SHORTS (102 min)	MI NAYIR HAYELU MEJ (DON'T LOOK INTO THE MIRROR) (101 min)	
		ROOM: LT1.10 Pre-screening dinner buffet at 8pm
		ROOM: LT1.10 (BLUEBEARD) (80 min)
ANIMATION: SHORTS (68 min)	RABEYA (THE SISTER) (105 min)	
FACTORY SHORTS: LOOKING AT CAMBODIA'S GARMENT SECTOR (33 min)	UK SHORTS (86 min)	
		ROOM: LT1.04 TO WHOM IT MAY CONCERN: KA SHEN'S JOURNEY (105 min)
L'IMPORTANT C'EST DE RESTER VIVANT (SURVIVE: IN THE HEART OF THE KHMER ROUGE) (97 min)		ROOM: LT1.04 WOMEN IN FILM: IN SHORT (68 min)
SPORE SHORT FILM COMPETITION: FINALISTS (82 min) 2nd screening	A YEAR WITH TAKE DANCE (90 min)	
	DANCE: IN SHORT (112 min)	
WINDOW ON YOUR PRESENT (70 min)		
P-STAR RISING (86 min)	LA DANSE: THE PARIS OPERA BALLET (159 min)	

FREE PROGRAMME

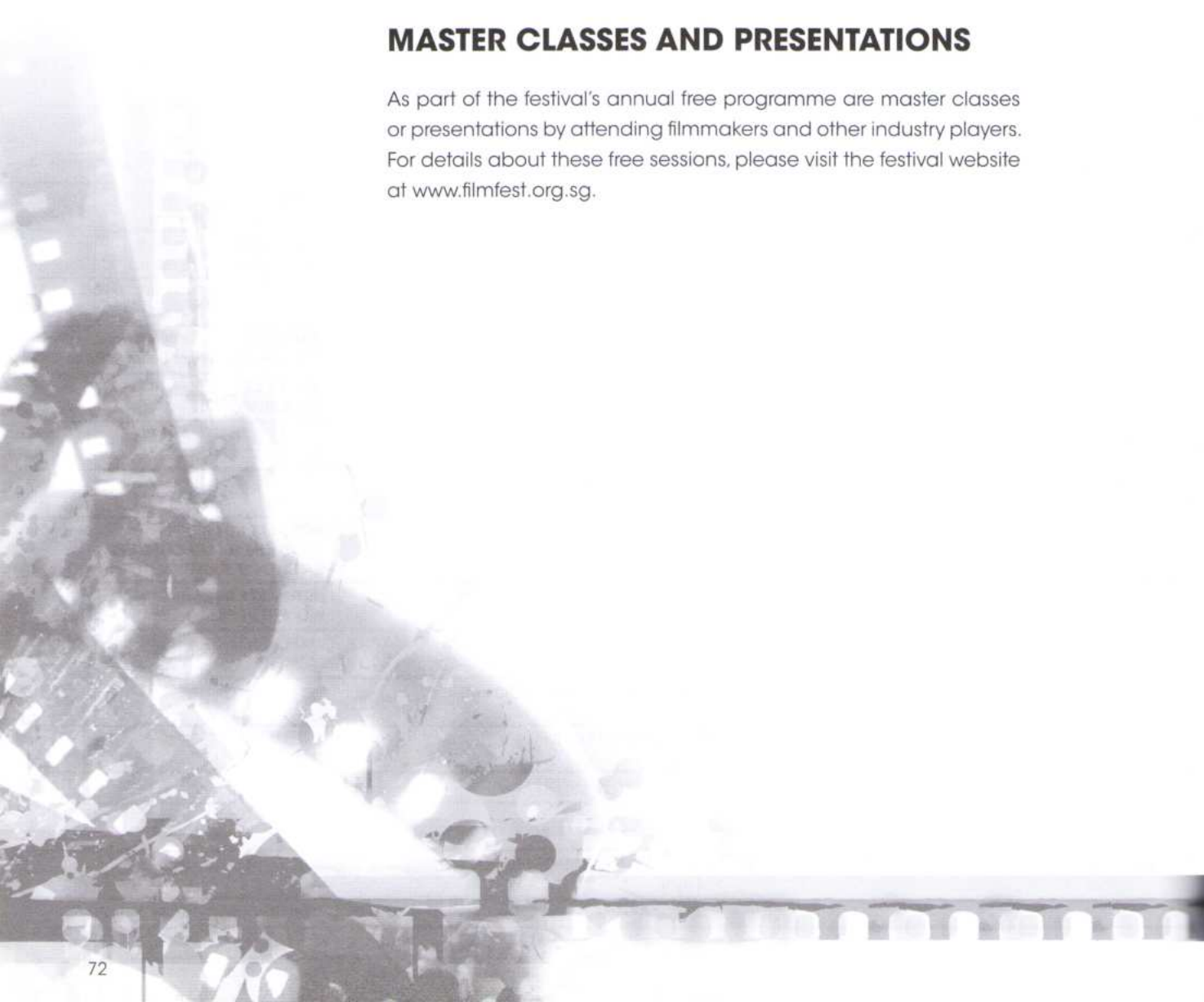
SINGAPORE SHORT FILM COMPETITION: NON-FINALISTS

Venue: Singapore Arts Museum

As part of the festival's annual free programme, 43 non-finalists of the Singapore Short Film Competition will be screened at the Singapore Arts Museum in four sessions over two days, 16 April and 18 April. For film synopses and session details, please visit the festival website at www.filmfest.org.sg; go to 'Silver Screen Awards' and click on 'Singapore Short Film Competition: Non-Finalists'.

MASTER CLASSES AND PRESENTATIONS

As part of the festival's annual free programme are master classes or presentations by attending filmmakers and other industry players. For details about these free sessions, please visit the festival website at www.filmfest.org.sg.



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9:06

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Anton

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GÜNEŞİ GÖRDÜM (I SAW THE SUN)

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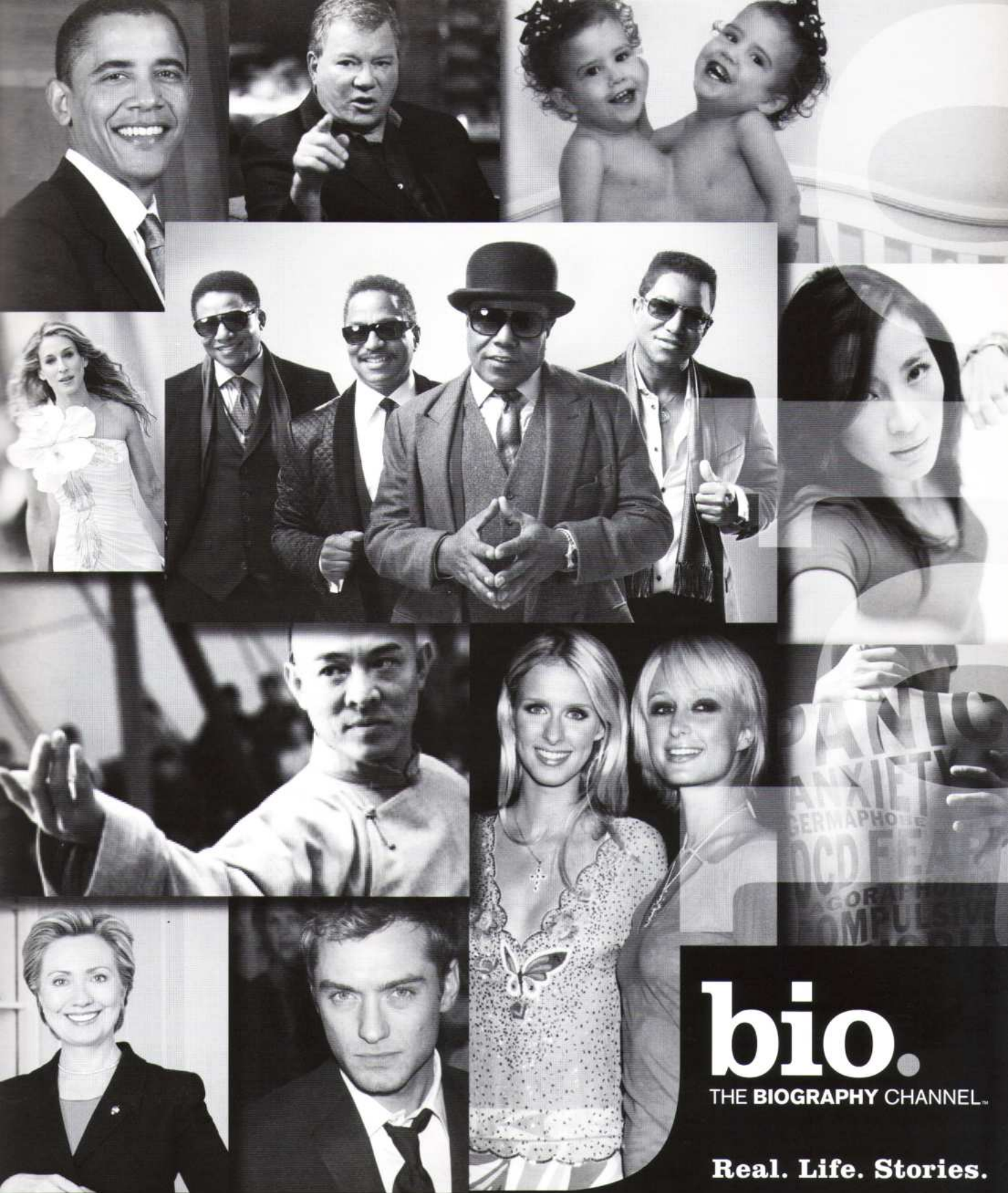
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