

# 刺痛 我 PIERCING I

编剧 导演: 刘健 Screeplay Director Liu Jian 制片: 王琳 Producer Wang Lin

音乐: 左小祖咒 Music Zuoxiao Zuzhou

Annecy 2010
OFFICIAL COMPETITION
Feature film

刘健电影作品





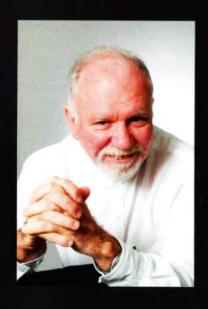


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# MESSAGE : GEOFFREY MALONE

**FESTIVAL FOUNDER / CHAIRMAN** 

This year's Singapore International Film Festival is the last before we reach our quarter of a century mark next year and this year's programme is a precursor to the event.

The number of feature films screened this year reaches 144, substantially more than we have screened in the recent past.

There has been a major revamp of all aspects of the event, beginning with a young team introducing new concepts to appeal to a younger audience of film aficionados, without alienating the audience who have grown up with the festival and supported us over the years.

The overall concept of the festival has been reviewed from the categorizing of the films to the design and layout of the programme. Apart from the general programme, there are a number of sub-categories including Everyone's Gotta Start Somewhere, which traces the first films of acclaimed directors, Midnight Madness programme of Horror in Film. To supplement the films, there has been a significant increase in fringe activities.

Other highlights this year include a retrospective of famous French director Bertrand Tavernier, and the Australian Film Focus, highlighting new films from Down Under.

With digital technology becoming more prevalent, the majority of feature films are now on a digital format which we are privileged to showcase at the renovated Lido Cineplex, which is equipped with the digital projection system.

The Festival is embracing new technology with Facebook and Twitter to keep our audience informed of updates to the Festival programme.

We at the festival hope that you, our audience, will find this year to be one of the most memorable and enjoyable of our Festivals.

# **FESTIVAL TEAM**

BOARD OF DIRECTORS	FESTIVAL MANAGERS	FESTIVAL COORDINATORS	SPECIAL PROGRAMME CURATORS
Geoffrey Malone Hamish Brown Quek Kon Hui	Seet Siew Ling Janice Tan	Inez Lim Loh Xiang Yun Neo Wei Ren	Melanie Anne Oliveiro, Beyond Twilight: From Nosferatu to Pontianak Michael Lim,
			Animation
CAMPAIGN		PUBLICITY	CONTRIBUTING WRITERS
Concept	Design	Communications DNA	Keith Neubronner
Catapult Advertising	Catapult Advertising	DIVA	Le Raine Eleanor Hendrik
Photography	Eric Wong Chen Hongwen		Rhubini d/o Kunasegeran
Lok Chee Wei (Brilliant Photo Group)	Jill Ng		Kunusegerun
TRAILERS		WEBSITE	FACEBOOK APP DEVELOPERS
Craig Mcleod	Terence Tay	Roots	Reversal Studios
Tan Kar Liang JD Chua	Pearlyn Low Low Youjin		
Daniel Milton	Low roujin		
FESTIVAL COMMITTEE MEMBERS	FESTIVAL CONTRIBUTORS & VOLUNTEERS		LEGAL ADVISER
Lena St-George Sweet	Adrian Li	Jonathan Foo	Chye Kit Soon
Quek Sue-Shan	Aruna Johnson	Dr KK Seet	
	Audrey Wong	Loo Zihan	
	Boo Junfeng	Melanie Morrissette	
	Chan Meiyi Grace Chay-Lim	Randy Ang Serene Tan	
	Glenn Lim	Wee Li Lin	
	Hong Xinyi	13 Little Pictures	

Jeancy Xu

# CHALLENGER

I WILL HURT YOU ...

First & Exclusive 15 Sept, Thurs 10pm

AXN is available on StarHub TV Ch 511. Also in High Definition on AXN HD, StarHub TV Ch 559. To subscribe call 1630, or visit www.starhub.com/tv



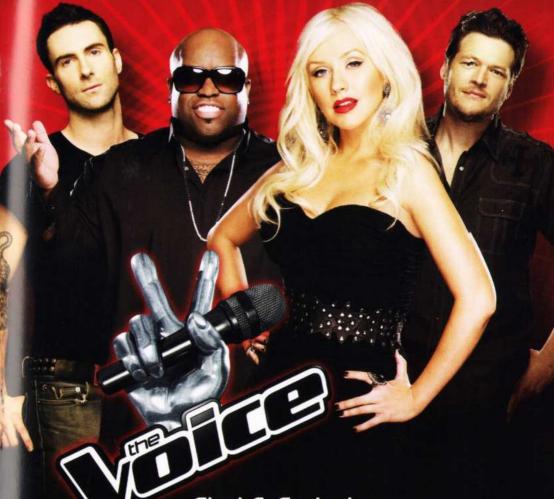
# The BIGGEST NEW Show to hit Singapore!

Adam Levine

Cee Lo Green

Christina Aguilera

Blake Shelton



First & Exclusive
Premieres 21 Aug, Sun 8pm
Encore every Monday & Tuesday IOPM

AXN is available on StarHub TV Ch 511. Also in High Definition on AXN HD, StarHub TV Ch 559. To subscribe call 1630, or visit www.starhub.com/tv



# **TICKETING**

Opening Film	\$30.00
Closing Film	\$20.00
3-D Films, Happythankyoumoreple Griff The Invisible, Muppet History 101	\$14.00 ease,
All Other Films	\$10.00

# **HOW TO BOOK**

SISTIC Hotline: 6348 5555

[for Singapore only]

www.siff.sg www.sistic.com.sg

All prices are inclusive of GST but exclusive of SISTIC fee.

# SISTIC Authorised Agents:

313@somerset, Alliance Francaise de Singapour, Anchorpoint, Bishan Junction 8, Bugis Junction, City Square Mall, DBS Arts Centre Home of Singapore Repertory Theatre, Esplanade-Theatres on the Bay, Hougang Mall, IMM Building, ION Orchard, Jurong Point Shopping Centre, Liang Court, Lot One, Marina Bay Link Mall, Millenia Walk, Northpoint Shopping Centre, POP@Central (Bras Basah), Parkway Parade, Plaza Singapura, Raffles City Shopping Centre, SISTIC Box Office (Singapore Indoor Stadium), Sembawang Shopping Centre, Singapore Conference Hall, Tampines 1, Tampines Mall, The Centrepoint, TicketCube - Singapore Tourism Board, Tiong Bahru Plaza, Velocity, VivoCity, White Sands, Wisma Atria.

# **EXCHANGE POLICY**

All tickets are non-refundable and non-exchangeable. Refunds will only be made for cancelled and rescheduled films. The film schedule is correct at time of print. Films may be cancelled or replaced due to unforeseen circumstances.

# DISCOUNTS

#### **EXCLUSIVE DISCOUNTS**

10% discount per ticket purchase for:

- 1. Students
- 2. Alliance-Francaise members

#### **BUNDLE DISCOUNT**

Purchase a minimum of 10 tickets in a single receipt to enjoy a 10% discount. This cannot be used with any other discounts.

# VENUES

#### **SHAW LIDO**

350 Orchard Road Level 5, Shaw House Nearest MRT Station : Orchard

#### SINEMA

Old School 11B Mount Sophia, B1-12 Nearest MRT Station : Dhoby Ghaut

#### THE ARTS HOUSE

The Screening Room 1 Old Parliament Lane Nearest MRT Station : Dhoby Ghaut

# THE NATIONAL LIBRARY BUILDING

100 Victoria Street National Library Building Singapore 188064

## **ESPLANADE@LIBRARY**

8 Raffles Avenue #03-01, Singapore 039802

24TH
SINGAPORE
INTERNATIONAL
FILM
FESTIVAL

OPENING & CLOSING FILM

# **OPENING FILM**

# **RED LIGHT REVOLUTION**



Shunzi seems to be down on his luck after getting fired and having his wife leave him on the same day. After a stint selling weight loss produce at a supermarket, he meets an old friend who suggests the unthinkable: set up a sex shop. Despite being initially mortified by the idea, Shunzi ends up adding yet another adult shop to the many speckled throughout Beijing's streets. Red Light Revolution provides a light-hearted yet thought-provoking take on sex and society in China. The script was awarded Best Unproduced Screenplay at the 2008 IF Awards in Australia.

WHAT DO SEX
TOYS HAVE TO
DO WITH A TAXI
DRIVER WHO
LOSES HIS JOB
AND WIFE?
A WITTY AND
HEARTWARMING
TAKE ON SEXUAL
LIBERATION AND
COMMUNITY IN
MODERN DAY
CHINA.

# **CLOSING FILM**

# SENNA



Spanning his years as a Formula One racing driver from 1984 to his untimely death a decade later, Senna explores the life and work of the triple world champion, his physical and spiritual achievements on the track, his quest for perfection and the mythical status he has since attained. Kapadia trades in the traditional talking heads for footage and characters that better tell the story. SIFF will close with this documentary so well-executed, it will move even the hearts of those who know nothing about racing.

THE HUMAN
SPIRIT SHINES
THROUGH IN
THE BEAUTIFULLY
TOLD STORY OF
RACING GOD
ARYTON SENNA.

# 24<sup>TH</sup> SINGAPORE INTERNATIONAL FILM FESTIVAL

# SILVER SCREEN AWARDS

Introduced in 1991 during the 4th Singapore International Film Festival, the Silver Screen Awards recognizes excellence in Asian cinema. Past award winners have included Kelvin Tong, Royston Tan, Stan Lai and Apichatpong Weerasethakul.

The Silver Screen Awards comprises of Asian Feature Film Competition and the Singapore Short Film Competition.

The prizewinners will be announced at the Silver Screen Awards presentation on 23 September 2011.

# 24<sup>TH</sup> SINGAPORE INTERNATIONAL IFILM FESTIVAL

# SILVER SCREEN AWARDS

ASIAN FEATURE FILM

# NOMINEES FOR:

# **BEST FILM**

Animal Town	Pg 41
besides(s,) happiness	Pg 47
Buddha Mountain	Pg 43
Lao Wai	Pg 46
Secret Reunion	Pg 73
The Journals of Musan	Pg 48

# **BEST DIRECTOR**

besides(s,) happiness	Pg 47
Buddha Mountain	Pg 43
Chongqing Blues	Pg 39
Floating Lives	Pg 49
Red Light Revolution	Pg 10

# **BEST CINEMATOGRAPHY**

Floating Lives	Pg 49
I Have Loved	Pg 26
National Alley	Pg 80
One Day	Pg 101

# **BEST PERFORMANCE**

- Lee Joon-hyuk	Pg 41
Rolling Home with A Bull - Kim Young-pil	Pg 64
Red Light Revolution - Zhao Jun	Pg 10
Secret Reunion - Kang Dong-won	Pg 73
The Forbidden Door - Fachri Albar	Pg 91

# 24TH SINGAPORE INTERNATIONAL FILM FESTIVAL

# SILVER SCREEN AWARDS

SINGAPORE SHORT FILM

# NOMINEES FOR:

# **BEST FILM**

Hello, Goodbye Hentak Kaki Sisters Threads

# **BEST DIRECTOR**

Big Feet Band of Mischief Hentak Kaki Sisters

# **BEST CINEMATOGRAPHY**

Blue Tide Band of Mischief Left Hook Hello, Goodbye Window of Dreams

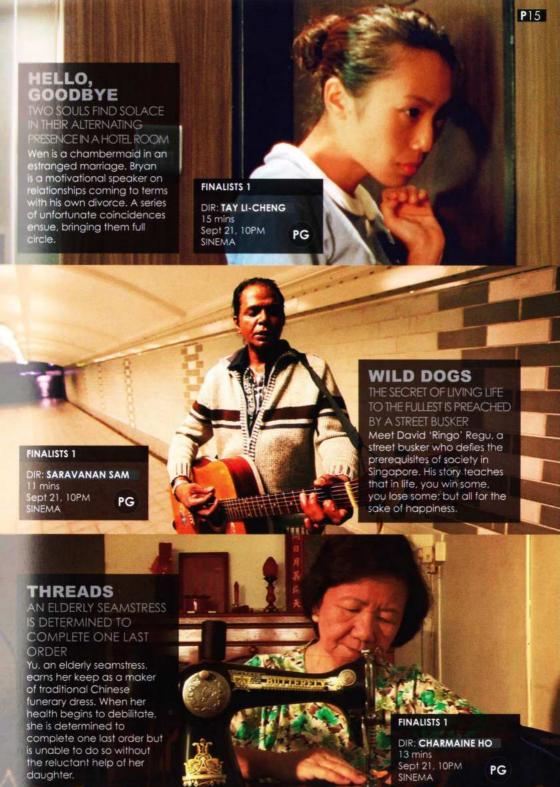
# **BEST PERFORMANCE**

Band of Mischief - Benjamin Chow

First Breath After Coma - Marc Gabriel Loh

Left Hook - Oon Shu An

3 Days Grace - Sunny Pang







# FINALISTS 1

DIR: JONATHAN COCKETT, BRAD WILSON

9 mins Sept 21, 10PM SINEMA

PG

# BIG FEET

A LITTLE GIRL LOVES
TO RUN, BUT HER
COMPETITIVE FATHER
WANTS HER TO WIN
Claire loves to run, but

Claire loves to run, but her father loves to win and is determined to turn her into a competitor; so she turns to an unexpected friend for help.

# SISTERS

THE HOMOSEXUAL BROTHER OF A BRIDE IS FORCED TO CONFRONT HIS FEELINGS FOR THE GROOM

On the wedding day, Sam, the homosexual brother of the bride, is roped in by their cheeky auntie to become a bridesmaid, forcing him to confront his feelings for the groom.

# **FINALISTS 2**

DIR: LINCOLN CHIA 9 mins Sept 22, 7,30PM

SINEMA

NC16

# BAND OF MISCHIEF

THE VICTIMS OF A SCHOOL BULLY UNITE IN A QUEST FOR VENGEANCE

Arthur is pushed to the brink of suicide after being humiliated by school bully, Lang. A group of fellow victims prevents him from doing so and convinces him that together, revenge is possible.

# FINALISTS 2

DIR: **KENNETH LEE** 22 mins

Sept 22, 7.30PM SINEMA NC16

# SPRING

A FILM THAT SEEKS OUT THE FATE OF A NUCLEAR FAMILY IN MODERN TIMES WHEN A KEY LINK IS REMOVED.

A year on from their mother's passing, Xinli and Weicheng prepare to pay their respects. When their estranged father emerges, festering emotions are stoked and past grievances surface as Xinli tries to hold the family together.

# FINALISTS 2

SINEMA

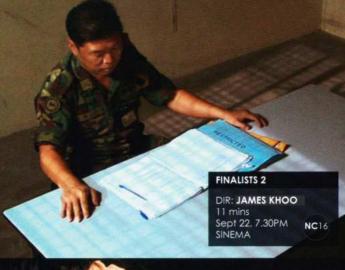
DIR: DAVID EE 13 mins Sept 22, 7.30PM

TBC

# HENTAK KAKI

THE STORY OF A MAN AT A TURNING POINT TO VENTURE BEYOND THE ONLY LIFE HE'S EVER KNOWN

2<sup>nd</sup> Warrant Officer Teck Hong has served his entire life in the army and is torn between continuing or leaving. Then an encounter with a detainee at the Detention Barracks opens his eyes to a life outside the army.



#### FINALISTS 2

DIR: LOGAVEL BALAKRISHNAN

22 mins

M18

Sept 22, 7.30PM SINEMA



# FIRST BREATH AFTER COMA

AN EMPATHETIC LOOK AT THE SOCIALLY MARGINALIZED AND THEIR CIRCUMSTANCES

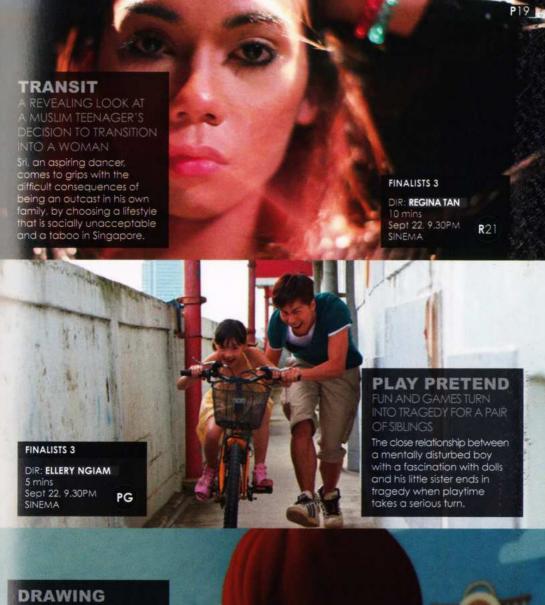
Cross-dresser Fie auditions for a play and the director takes a keen interest in him; attention which Fie mistakes for affection. As his tense relationship with his conservative mother worsens, he is led to seek comfort from those who would mislead him for their own gain.

# **3 DAYS GRACE**

AN ESTRANGED FATHER AND SON ARE FORCED TO LIVE TOGETHER FOR 72 HOURS

At a time when the local government is deciding on implementing filial piety laws, an aggressive boxer's reluctant reunion with his ill and aged father results in father and son being forced to live together for the next 72 hours.





# DRAWING MEMORIES

A 3D ANIMATED SHORT ON A LITTLE BOY'S BATTLE WITH PAINFUL MEMORIES OF LOSS

A simple yet emotionally driven story about the importance of loved ones, told through the memories of a little boy who has lost his mother to a car crash and how he breaks away from the shadow of tragedy.





"NOTHING FIXES A THING SO INTENSELY IN THE MEMORY AS THE WISH TO FORGET IT"

Netra, a young woman sold into prostitution many years ago, is asked to dress up a younger girl for work, but a nearby wedding procession elicits memories in her that she would rather remain hidden.

# FINALISTS 3

DIR: CHUA SENG YEW 12 mins Sept 22, 9.30PM

Sept 22, 9,30PM SINEMA TBC

## FINALISTS 3

DIR: NATASHA RATHOD

12 mins Sept 22, 9,30PM

TBC

# **FATHER & SON**

A PRECOCIOUS 8-YEAR OLD SETS OUT TO CHEER UP HIS UNEMPLOYED, DEPRESSED FATHER.

A financial executive is fired and falls into a depression, unable to cope with the bills looming overhead. His playful son then devises a unique way to bring his family out of the doldrums.

# **BLUE TIDE**

A MAN IS LEFT TO DEAL WITH THE DARK PAST OF A WOMAN HE IS MARRYING IN TWO DAYS

Two days before their wedding, Victor receives news that his fiancée is arrested for a crime she committed before they met. Blue Tide documents the inner turmoil he goes through, and his personal realization that unconditional love goes beyond the greatest wrong.

# FINALISTS 3

DIR: **LUO MIN** 19 mins Sept 22, 9.30PM SINEMA

PG

# SILVER SCREEN AWARDS JURY



# SHAOYI SUN

Shaoyi Sun is Professor of Film and Media Studies at Shanghai University's School of Film-TV and a board member of Network for the Promotion of Asian Cinema (NETPAC) International. He has taught Chinese film, literature, and cultural studies at the University of Southern California, University of California at Irvine, and New York University in Shanghai and was NETPAC juror of the 2009 Singapore International Film Festival, the 2007 Brisbane International Film Festival.



# **NESTER O. JARDIN**

Nestor O. Jardin co-founded the Cinemalaya Foundation in 2004 and has been the Festival Director of the annual Cinemalaya Independent Film Festival since 2005. He co-organized the 1st Philippine Independent Film Summit in 2008 and has been a regular speaker on Philippine independent cinema in many local and international film forums. In 2010, he co-produced "Emir", a Filipino musical film directed by Chito Rono. He chaired the NETPAC jury at the 2010 Pusan International Film Festival.



# **BINA PAUL VENUGOPAL**

Bina Paul Venugopal was alumni of the prestigious Film and TV Institute of India, Pune in 1983. She has been working as a film editor for the last twenty years and has won several State and National Awards for Editing. Bina has also been the Artistic Director of the International Film Festival of Kerala for the last 10 years and served on film juries at numerous festivals including Belin, Durban, Locarno, Romania and Zanzibar.

# SILVER SCREEN AWARDS JURY



# CRAIG MACLEOD

Craig McLeod has thirty years' experience in the film and video industries in England, New Zealand and Southeast Asia. He set up New Zealand's first independent film sound studio and post-production facility and is a winner of several Singapore Creative Circle Awards and CLIO International awards for television commercial work. Craig is also one of Singapore's best known voices, having recorded TV commercial voice-overs for Singapore Airlines, Lux, Toyota, Singtel, Tiger Beer and Standard Chartered Bank.



# TAN KHENG HUA

Tan Kheng Hua is an award-winning theatre/television actress/producer in Singapore. She has appeared in more than 50 local theatre productions, including leads in landmark plays such as Beauty World, Lao Jiu and Animal Farm, and produced the critically-acclaimed Dim Sum Dollies® shows. She starred in Glen Goei's new movie, The Blue Mansion and produced her first original stage musical It's My Life!. In December 2008, she made her directorial debut with Do Not Disturb – Late Checkout, Please and followed that up the year after producing, co-directing and acting in The Composer. Kheng Hua is an associate artist with Fly Entertainment.



# SINGAPORE PANORAMA

First introduced in 2008, Singapore Panorama is one of the most anticipated sections of the festival, allowing new discoveries to be made while putting into context the developments of Singapore cinema.



Get up close and personal with the cast and crew in the post-screening Q&A session!

DIR: DANI

Singapore 2011, 103 mins Sept 24, 6.30PM LIDO 2 13 Little Pictures 13littlepictures@gmail.com



# **ECLIPSES**

A GENRE-DEFYING PORTRAIT OF SINGAPORE, MADE UP OF LOCAL TESTIMONIES TO DAILY EXISTENCE.

A woman begins to come to terms with society after having withdrawn into her own world to mourn her late husband. The film splinters away to document the characters surrounding her - people from different classes, including the director's own family. An investigation of the landscapes in which we live, work, and play, this is Singapore seen through the prisms of family, class and race.

Daniel Hui's films have been screened at film festivals in Rotterdam, Seoul and Bangkok among others. He is one of the founding members of 13 Little Pictures, an independent film collective whose films have garnered international critical acclaim. Eclipses is his debut feature.



DIR: HELMI ALI, RAZIN RAMZI

Singapore 2011, 55 mins Sept 24, 9.30PM SINEMA



Get up close and personal with the band and the crew at the post-screening Q&A session!



# **IGNORE ALL DETOUR SIGNS**

WHEN SOUTH BY SOUTHWEST CALLS, YOU DO WHATEVER IT TAKES TO GET THERE.

Like any other up-and-coming band, local post-rock outfit I Am David Sparkle were psyched at being invited to the world-famous South by Southwest Festival (SXSW) in March 2009. But getting their act to their biggest stage yet with a lack of money and many an obstacle promised to knock the stuffing out of them, constantly telling them to take a detour. This local documentary chronicles their journey of passion, belief, and pulling out all the stops - from a fundraising gig to selling T-shirts - to raise sufficient funds in two months. Their spirit is admirable and this documentary... well, its really quite sparkling. Head to http://texasisthereason.tumblr.com/ for more information.



Sept 18, 7PM

13 Little Pictures

13littlepictures@gmail.com

LIDO 5

Get up close and personal with the cast and crew in the post-screening Q&A session

# I HAVE LOVED

AN INTIMATE EXPLORATION OF MEMORY AND BURIED SORROW, BEAUTIFULLY SHOT IN SIEM REAP.

A young woman, haunted by loss and melancholia, dances with two men - one married, and one engaged. The landscape and architecture of Siem Reap and the Angkor temples are also characters. I Have Loved is filled with visual allusions and is as much a love poem to Cambodia as it is an intimate exploration of memory and loss.

Elizabeth Wijaya, recipient of the NUS Research Scholarship, received her Masters of Arts in Literary Studies. Lai Weijie graduated from NYU Tisch School of the Arts Asia with a Master of Fine Arts. He was director of photography for Delilah, Before (Best Short Film, Tribeca) and co-produced Homecoming that grossed more than \$3 million in Singapore and Malaysia. I Have Loved is their first feature film.

# SING THE BLUES

A PEEK INTO THE HUMANITY, OR WHAT'S LEFT OF IT, OF A MURDERER'S ESCAPE FROM HIS DARK PAST.

Hashimoto is on a journey to Kyoto to escape a past life, and finds himself emerging from social pariah-hood when he meets a motley crew of colourful characters. His life seems set for change when a neighbour unwittingly reminds him of his dark past, and things start to spin out of control when Hashimoto crosses paths with a detective from Tokyo. Inspired by a true story about a grisly murder that terrorised Japan, Sing The Blues is an intriguing watch that's sure to have you taking out your moral compass for a fine tuning.

With 8 years of experience in the fields of VFX, CSO composition and video direction, **Kenny Ong** has masterminded ads for Levi's, Johnny Walker, Singtel and ESPN. Sing the Blues is his debut film.





# THE OUTSIDERS

A STORY ABOUT FIVE MISFITS IN SINGAPORE WHO FEEL LIKE THEY ARE MERELY LOOKING IN.

In a country that is a symbol of capitalistic success, it can be quite difficult for one to stand out, fit in, or be heard. This docudrama follows the lives of five people - including a construction worker, a foreigner and a banker grappling with his sexuality - each struggling to find their place on our very own shores. Based on real people and true events, this film is commercial banker-novelist Madhav Mathur's second film, after 2009's The Insomniac.

Madhav Mathur owns a film production company, Bad Alliteration Films, likes to paint and has dabbled in acting and theatre. He has also published a novel, Diary of An Unreasonable Man, which will be adapted into a film by Anurag Kashyap.



# **THE GANG**

A SHARP STARE INTO THE LIVES OF SECRET SOCIETY MEMBERS IN 1970S SINGAPORE.

A young man is drawn into the underbelly of society after his father's brutal murder. He experiences friendship and brotherhood in his new "family" - the most feared secret society in Singapore - and in an attempt to prove himself, stands on the edge of losing himself in the process. One of the most expensive local short films. The Gang is a blend of romance and crime. Expect lots of blood and drama.

# **FAIRYTALES**

WHEN CHILDREN AREN'T QUITE AS INNOCENT AS THEIR PARENTS BELIEVE ANYMORE.

Take a journey with three teenagers as they find their veil of childhood fantasies and parental shelter violently ripped away by the cruelty of the real world. Inspired by local teenage gang-related slashing incidents, Fairytales is a cautionary tale about the pivotal roles of parenting, and of choices made each moment.

Kelvin Sng graduated with an Advanced Diploma in Film Production (Directing) at Ngee Ann Polytechnic after receiving the Media Education Scheme Award from the Media Development Authority (MDA). His short film More Than Words has been screened at various film festivals internationally.

# SINGAPORE SHORTS NON- FINALIST

SET 1 Total Run Time: 100 mins

# A CLOUDY CONUNDRUM

Dur : 5 mins 45 sec Dir: Calvin Chua, Samantha Lee, Yvonne Ng and Woo Ying Tong

A city of creatures lives upon a massive cloud, roaming the skies and producing small weather clouds. Their lives are disrupted when an uninvited quest arrives.

# **BALIK KAMPUNG** (GOING HOME)

Dur: 11 mins Dir : Derrick Chew

A boy and a girl meet on a train one day and discover they may have more in common than they realize - an anchor to the past.

# **BLACK AND** WHITE KINGS

Dur: 8 mins 45 sec Dir : JD Chua

A crime-noir tale of deception, told through a chess game between two gang lords.

# BURGER BURGER

Dur : 1 min 45 sec Dir: Gavin Tan Jun Jie & Huang Shicong

A deliveryman is stranded on a deserted island after a shipwreck and encounters native life forms.

# CHANGING LANES

Dur: 5 mins 23 sec Dir : Grace Swee

An ex-convict wants to start life anew but is despaired by the rejection he faces. Giving up, he wastes away until a mysterious note awakens his senses again.

# LOVE IN ANY GENRE

Dur: 15 mins 30 sec Dir : Suffian Zain

A parody on relationships commonly portrayed in film and dramas, this comedic short examines love beyond boundaries.

# SANZARU

Dur : 17 mins 10 sec Dir: Roy Ng Wee Kiat

Witnessing his father's murder and his mother being raped by the same men, Junyang decides to kill them 'sanzaru' (Japanese for "see, hear and speak no evil") style.

# THE DANCER Dur : 15mins

Dir: Goh Siang Leng

Haunted by his past and tormented by the орега music from the apartment above, a dancer's discovery of the music's source sets him free.

# THE THIEF AND THE WISE MAN

Dur: 17 mins Dir : Erni M Kasim & Hazman Ruzman

A young Muslim struggles with his homosexual desires.

# TO THE SUMMER IN OUR HEARTS

Dur : 2 mins 48 sec Dir: Joan Ang

A celebration of childhood and children having fun at a playground.

# SET 2 Total Run Time: 106 mins

#### BREAK

Dur: 10 mins

Dir: Ray Pang Yoong Hui

Contrasted against the memories of his blissful marriage, a lawyer struggles to come to terms with the broken relationship through various vices and violence.

#### COLOR THEORY

Dur: 3 mins 34 sec Dir: Davier Yoon

Set in a black and white world, a scientist spends his life trying to see color again but discovers more than he expected.

## STRINGS

Dur: 11 mins 17 sec Dir : Surianti Sulaiman

Two characters from different generations are tied together through music.

# CH-WAH

Dur: 3 mins 3 sec Dir : Sarah Lob

Ronnie the alien pays the price for not reading the instruction manual for his massage chair.

## DEAD OVER HEELS

Dur: 13mins Dir : Sulaiman Salamon

Alone in a zombie-infested apocalyptic world, Carol finds help and solace in Amos, a vegetarian zombie.

# SUMMER AND ITS RAIN

Dur: 10 mins 35 sec Dir : Joshua Simon

In a world without color, a woman uses music to bring back the vibrancy in her life.

#### CHASING SUNSET

Dur: 8 mins 45 sec Dir : Alexandre Rene

Rachel struggles with the frustrations of sustaining a long-distance relationship despite her boyfriend's indifference towards her.

# REDLINE

Dur: 18 mins 45 sec Dir : Sofrie Yusoff

After her father's suspicious death, Silvia becomes the breadwinner while being responsible for her younger brother, Drake. She also has to handle her parasitic grandmother, intent on making Silvia's life difficult.

# THE CEMETERY

Dur : 2 mins 24 sec Dir: Simon Koh

Different perspectives of life are studied through the examination of death.

# SET 3 Total Run Time: 89mins

#### EAGLES

Duration: 2 mins 30 sec Duration: Norafig Ismail

An interpretation of space and youthful passion at the SkatePark.

#### **NEVER GET ENOUGH**

Duration : 6 mins 45 sec Duration : Jason Teo

An inside look into a Singaporean rock band and their efforts to stay together and make music.

# THE MISCHIEVOUS BEHAVIOR OF KEVIN KHOO KENG KOK

Duration: 4 mins 30 sec Dir: Seow Kim Siang, Lee Qing Qing & Cai Lixian

Upset that his grandmother forgot to give him his red packet during Chinese New Year, Kevin decides to do something bad but learns his lesson later on.

# ENLIGHTENMENT IN DARKNESS

Duration : 25 mins Duration : Zhao Danyao &

Alexandre Rene

A documentary investigates natural caves in Yunnan, China and how it is commonly exploited for tourism, yet depend on it for its preservation.

#### ORDINARY

Duration : 3 mins 21 sec Duration : Grace Swee

A toilet cleaner goes about her usual routine when a surprise encounter brings identity to her nameless character.

# **TENTH OF MAY**

Duration : 21 mins Dir : Ruyi Wong

Meng Juan, a divorce mother is in conflict with her daughter over the latter's wedding. Things come to head on the wedding day itself as a dark secret is revealed and the bride's father arrives.

# MUNGKIN DI JANNAH

Duration : 22mins 8 sec Duration : Suffian Zain & Isnor Dzulkarnain Jaafar

A lesson on forgiveness and family love as a girl rebuffs her once-close father's attempts to reconcile before her wedding day.

## RICE

Duration : Sofrie Yusoff

Abused by her parents, a young girl gets her revenge by feeding them rice made from her own unique recipe.

# **CUT ADRIFT**

Dur : 8 mins 36 sec Dir : Hakym Noh

A series of vignettes involving patricide and sexual awakening shared by two half-sisters.

#### INKED

Dur : 4 mins 45 sec Dir : Melvin Yap

Two tattoo artists share their views on their craft and its intricacies.

#### LIVING IT

Dur : 14 mins 7 sec Dir : David Lee Ling Wei

After losing patience with his amputee father, a man finds himself experiencing his father's psychological and physical anguish in this tale about mutual compassion.

#### THE SCARF HE KNIT

Dur : 4 mins 2 sec Dir : Joel Leong

A young man deals with the definition of loss as he comes to terms with his girlfriend's impending overseas exchange trip.

# DAICHI (EARTH)

Dur : 4 mins 50 sec Dir : Muhammad Khairulnizam

An innocent accident of Daichi's ball rolling down a slope leads to an event of much bigger proportions.

## JUST LIKE YOU

Dur: 3 mins

Dir: Wendy Wong, Yu Pei Fern

Through Cosplay, the short film examines themes of alienation, discrimination and acceptance.

# MANTA RAY

Dur : 11 mins 30 sec

Dir: Mads Karlsen Baekkevold

A failed stage magician faces the possibility of real magic when his past returns to haunt him, endangering his sanity. His survival depends on his ability to tell reality from illusion.

#### WARMTH ON A LIANG DAY

Dur : 4 mins 25 sec Dir : Angelina Saw

Meet the all-too-familiar ice cream uncle, as he goes about his daily routine.

# I WANT TO BE SIGNIFICANT

Dur : 3 mins Dir : Melody Lee

Revolving round Shafie, an underdog, it focuses on dreaming and achieving the impossible.

## KWA GIU

Dur : 28 mins Dir : Jacen Tan

A tribute to Singapore's National Stadium, this film re-lives the last Kallang Roar when 55,000 fans packed the stadium for the AFC Cup Final against Thailand on 21 Jan 2007.

# MUM'S THE WORD

Dur : 12 mins 15 sec Dir : Rob Tsao

Mike and Mia are dating and Mia suggests she stay over. Mike's conservative and overbearing mother will prove to be a great obstacle and what ensues will be a night of revelations.

# THE CHAIN REACTION PROJECT

Dur : 4 mins 25 sec Dir : Michael K. Rogers

The chronicle of a trip to Timor Leste to raise funds for the less fortunate.

# INTERNATIONAL SHORTS 1

Sept 17, 11AM SINEMA



#### SHANGHAI LOVE MARKET

Dir: Craig Rosenthal Dur: 9mins China

Every weekend in Shanghai's famous People's Park, parents hang posters to matchmake their unwed children. An overly ambitious mother tries too hard to find the perfect wife for her son. But when true love is at stake, sometimes even the best-laid plans have a funny way of coming undone.



#### THE FAMILIAR

Dir: Kody Zimmermann Dur: 22mins Canada

On Sam's 21st birthday, a mysterious gentleman offers him a peculiar career choice: become an assistant to a real-life vampire.



#### YOUCHE HARBOR

Dir: Chiang Chung-Chieh Dur: 10mins Taiwan

Weiwei sets out to fulfill his grandmother's dream of going to Youche Harbor, where she saw his grandfather for the last time.



#### THE WONDER HOSPITAL

Dir: Beomsik Shimbe Shim Dur: 12mins South Korea

A girl's desire for superficial beauty leads her to chase after the "After" images on a path of advertisements throughout the hospital in this surreal journey.



#### THE FATHER

Dir: David Easteal Dur: 16mins Australia

Walter is desperate to connect with someone after 15 years in jail, and a chance meeting with his estranged son gives him a timely opportunity.



#### DERELICT

Dir: Simeon Lumgair Dur: 12 mins UK

A fugitive from a prisoner of war camp takes something valuable from the prison Governor, and while on the run from trained killers, is forced to take an old man hostage to survive.



### THE MOUSE THAT SOARED

Dir: Kyle T. Bell Dur: 6mins USA

A famous flying circus mouse reflects back on his humble beginnings in this highaltitude adventure in aerodynamics.

# **INTERNATIONAL SHORTS 2**

Sept 17, 7.30PM SINEMA



# DEN DRAKA (DAY OF THE DRAGON)

Dir: Micheal Reich Dur: 30mins Czech Republic

Far from home, a young Chinese student struggles with forbidden love and racism as he learns to stand up for what he believes in a climactic kung-fu showdown.



### **BREAD & KISSES**

Dir: Katherine Fitzgerald Dur: 13mins Canada

A mathematician signs up for baking classes after seeing a beautiful lady in the bakery.



#### PAPER HEARTS

Dir: Rob Brown Dur: 10mins UK

A dysfunctional father and son make a surprising discovery about each other and realize there is more than meets the eye to each other.



#### NIGHT FISHING

Dir: Park Chan-wook, Park Chan-kyong Dur: 30mins S Korea

The first film to be shot entirely on an iPhone 4 revolves round a lone fisherman out in the waters at night and his unexpected encounter.



# **BIAN ZI (BRAID)**

Dir: Chun Yi-Hsieh Dur: 15mins Taiwan

Unable to cope with the death of his wife, a father struggles to give his daughter the happiest day of her life before executing a fatal plan.



#### SHUFFLE

Dir: Garrett Bennett Dur: 17mins USA

A killer with a change of heart must play one last hand of poker with the mob boss that raised him within a criminal house of cards.

#### **INTERNATIONAL SHORTS 3**

Sept 23, 9.30PM SINEMA



#### INTO THIN AIR

Dir: Mohammad-Reza Farzad Dur: 26mins Iran

A portrayal of Iran's 1979 Islamic Revolution as investigated through remnants of history stored in images.



#### PINION

Dir: Asuka Sylvie Dur: 12mins Australia

A young boy with a mysterious affliction is taken to a hospital by his dismissive parents. When he arrives, he realizes more harm is being done than good.



#### SAVASANA

Dir: Gerry Curtis Dur: 17mins USA

A fierce and beautiful woman has just moved to the States from Singapore to open her family "business". A single note played on a piano triggers a sequence of strange events resulting in dark revelations and death.



#### AMAN (SAFE AND SOUND)

Dir: Ali Jaberansari Dur: 27mins UK / Iran

Aman works as a janitor in a luxurious residential high rise in Iran. When it's time for him to get married back in his village, he borrows a security guard's uniform to impress his fiancee's family. But not everything goes as planned.



#### SOMETHING LEFT, SOMETHING TAKEN

Dir: Max Porter, Ru Kuwahata Dur: 10mins USA

An animated dark comedy about a vacationing couple's encounter with a man they believe to be the Zodiac Killer.

Sept 23, 7.30PM LIDO 7



#### A LOST AND FOUND BOX OF HUMAN SENSATION

Dir: Stefan Leuchtenberg, Martin Wallner Dur: 15mins Germany

When his father dies, a young man (Joseph Fiennes) seeking to cope with his grief goes on an emotional journey through time and space. Narrated by Sir

Screened before A Cat in Paris

Ian McKellen

#### Sept 22 11PM SINEMA



#### WHEREABOUTS (XIA LUO)

Dir: Zhou Quan

Dur: 30mins China / Australia

A missing condom sparks off a series of conflicts in an already complicated relationship.

Screened before beside(s.) happiness.

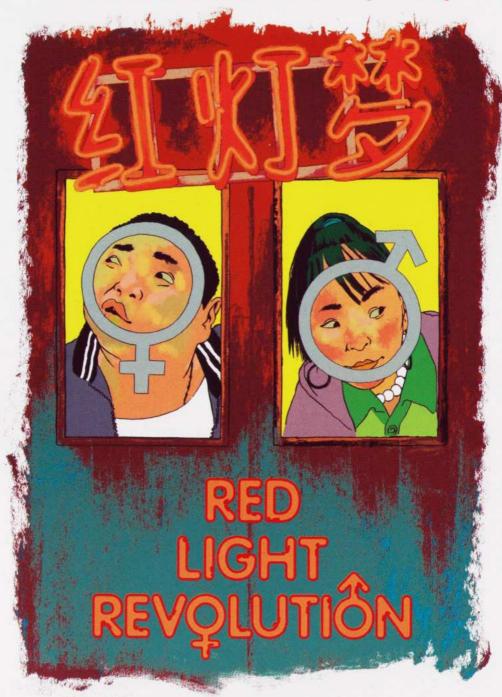
#### Sept 16 7PM SINEMA



#### WOW FILM FESTIVAL AUSTRALIAN SHORTS

Dur: 90mins Australia

Cupid falls in love. A girl goes up against the Helvetica font. A man gets run over by his own wedding car and gets reincarnated as cockroach. See the world through the eyes of women with these quirky, delightful shorts. **Introducing China's First Sex Shop Comedy** 



CLEVELAND

WITERATURAL
FILM (127/74)

SANTA BARBARA MITERATURAL MATERIATURAL PLAN PERIODAL

SAD PAULO
INTERNATIONAL
FICH FESTIVAL

TERRACUITA

TON CAST FOR

TEXTIFAL

LOS ANGELES
SEMPLES
PLUS PERIOR

NEWPORT BEACH

ATLANTA

CINEBUEST



## C'EST LA VIE

Delve deep with us into the human psyche as we face raw anguish, lost love, unforgivable circumstances and ultimately triumph in this selection of films revolving around people fighting against the odds that life always brings, in one way or another.





USA.

2008, 114 mins
Sept 18, 1,30PM
LIDO 5
CinemaNX
films@cinemanx.com

# ME AND ORSON WELLES

A CHARMING FILM ABOUT A YOUNG ACTOR IN A STAGE PLAY
DIRECTED BY ORSON WELLES. HIS MENTOR AND EVENTUALLY HIS RIVAL

Richard Samuels, a young, aspiring thespian, meets renowned director Orson Welles and gets hired to perform in the 1937 stage play of Julius Caesar. Swept up in this exciting new world, Richard's enthusiasm only grows when he falls for Sonja, the ambitious and beautiful production assistant. But as the premiere date draws near, Richard gets a firm education in the harsh realities of the business.

DIR: WANG XIAOSHUAI CAST: LI FEIER, HAO QIN, FAN BINGBING

China
2010. 110 mins
Sept 18, 11AM
LIDO 5
Films Distribution
sanam@filmsdistribution.com

Nominated for Best Director at Silver Screen Awards 2011.



A SOMBRE TALE OF AN ERRANT FATHER AND HIS DEAD SON.

Set in a Sichuan river-port city, a sea captain sails home after a long sojourn to what is left of the family he abandoned fifteen years ago. After learning that his son had been shot dead by the police for knifing two people, he attempts to untangle the complex circumstances of his son's death. Along with the mammoth task of getting to know the dead boy, Xueqi is eventually led down a bleak one-way street to confront the man who pulled the trigger on his son.



BREAKFAST LUNCH DINNER
THREE PALATABLE TALES THAT CONFRONT THE INTRINSIC
VULNERABILITY IN LOVING AND BEING LOVED.

Helmed by three female directors, this omnibus features three films set in China, Thailand and Singapore respectively. Each story occurs at a specific mealtime, and delves into the frailties and ambiguities of love from different Asian perspectives. Delectable individually, the films leave a bittersweet aftertaste, each a complement to the sum of its parts.





Get up close and personal with director Kaz Cal in the post-screening Q&A session!

#### DIR: WANG JING / ANOCHA SUWICHAKOMPONG / KAZ CAI

China / Thailand / Singapore 2010, 87 mins Sept 25, 7PM LIDO 2 Wormwood Films beepin@wormwood.sq

PG

#### THE FIRST BEAUTIFUL THING

Anna is the stunningly beautiful mother of Bruno and Valeria. When she wins the "Most Beautiful Mother" award at the local pageant, chaos strikes with her marriage collapsing and Bruno eventually abandoning the family. Present day Bruno, now a misanthropic professor, gets a call from Valeria, asking him to return as Anna is terminally ill. The reunion triggers a powerful torrent of bittersweet memories as they grapple with forgiveness, and understanding of each other and themselves, Captivating and tenderly funny, The First Beautiful Thing scored 14 awards, including a Golden Globe for Best Actress.



DIR: PERNILLA AUGUST CAST: NOOMI RAPACE, OLA RAPACE, OUTI MÄENPÄÄ

Sweden 2010, 92 mins 5ept 18, 5.30PM THE ARTS HOUSE Swedish Film Institute gunnar.almer@sfi.se



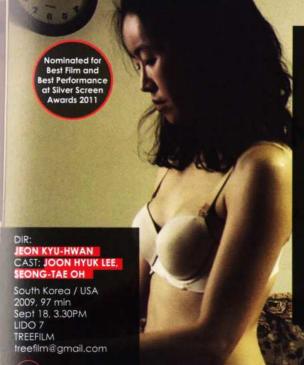
R21



#### BEYOND

A MAN URGES HIS WIFE TO VISIT HER DYING MOTHER — OPENING THE FLOODGATES OF A PAST SO PAINSTAKINGLY HUSHED AWAY.

At the helm is acclaimed Swedish actress Pernilla August making her directorial debut. Beyond is a heavy hearted family drama set in 1970s Sweden. With the alluring Noomi Rapace in the lead role, August delicately but bravely treads the path home with a scarred little girl, now a grown woman who has to come to terms with her miserable past. The portrait of alcoholism and domestic abuse here is gut-wrenchingly powerful. The film picked up the top prize at Venice Critics' Week, along with a long standing ovation that speaks volumes.



## **ANIMAL TOWN**

REVENGE IN ITS RAW, MOST INTIMATE FORM

Animal Town depicts a darker side of Korea, behind the megastructures and high rise buildings. This grim tale is told through two characters, one – a child molester out on parole and the other a grieving family man whose lives are connected by a tragic event from the past. The ex-con labors away in construction as he tries to keep to the straight and narrow road. All is set to change though, when he lays eyes upon a homeless girl drifting with a pram containing her meager belongings in tow.

#### MINGGU PAGI DI VICTORIA PARK (SUNDAY MORNING IN VICTORIA PARK)

A POIGNANT FILM THAT ALLOWS A TRUE GLIMPSE INTO THE LIFE OF FEMALE INDONESIAN LABOURERS.

Mayang is a young Indonesian woman who, forced by her parents, travels to Hong Kong to work as a labourer, and look for her long-lost sister. Thrown into a completely foreign environment, Mayang struggles to overcome her insecurity and fear while learning to adapt, and maybe even find some happiness in Hong Kong. One of the best Indonesian films to be produced in years, Minggu Pagi di Victoria Park is a bittersweet film that captures the true life of the female Indonesian labourer and brings to the fore their humanity and hardship that is too easily and too often overlooked.



2010, 97 mins
Sept 17, 1,30PM
THE ARTS HOUSE
Picklock Productions
doryto@picklockproductions.com

### THE OFF HOURS

A TALE ABOUT THE REALIZATION THAT HITS WHEN YOU REALIZE THAT THERE'S A WORLD OUT THERE FOR LOVING AND LIVING IN.

Beautiful, restless and jaded, Francine learns the hard way that life in a dead-end town isn't exactly a happy place for a young woman. A waitress in a highway diner, her life consists of casual encounters and transient friendships while she yearns for something more. When a handsome truck driver becomes a regular at her restaurant, Francine begins to see a world of opportunities outside the mundane confines of her situation. Excellent acting and a lovely soundtrack make this heartfelt indie film a true winner.

DIR: MEGAN GRIFFITHS CAST: AMY SEIMETZ, ROSS PARTRIDGE, TONY DOUPE

USA 2011, 93 mins Sept 18, 1.30PM SINEMA Vişit Films

NCIA



## GESHER

LONG WORKING HOURS SURE AREN'T GOING TO STOP THREE MEN FROM HAVING FUN WHILE THEY CAN.

Three men in pursuit of a better life, leave home and head for Oslouyeh, one of the richest gasproducing regions south of Iran. However, the difficult working conditions together with the low salaries force them to find shelter in one of the abandoned pipes on the beach where they create an atmosphere of camaraderie. Gesher is a visually absorbing piece of minimalism, shot on highdef, vividly coloured DV.



2010, 84 mins Sept 17, 11AM LIDO 7 DreamLab Films Info@dreamlabfilms.com

TBC

#### BUDDHA MOUNTAIN

DRIFTWOODS ANCHOR THEMSELVES TO A WEATHERED TREE IN A QUASI COMING-OF-AGE TALE.

Three angst-filled youth flutter like moths around a flickering light bulb when a retired Beijing opera singer seeks to rent out rooms in her apartment. Taiwanese veteran Sylvia Chang plays the role of a grieving mother desperately seeking spiritual release in one of the most lauded roles of her career. A transcendental tale of finding kinship in a fractured world with one of the few female directors working from China at its helm.





#### **DEMAIN DES L'AUBE**

Knee deep in the murky waters of depression, Mathieu wades further in when his mother is diagnosed with cancer. Things only take a turn for the worse when she asks him to check on his brother, Paul's mysterious habits. Upon enquiry, he learns that Paul belongs to an eccentric group that re-enacts the military in the Napoleon era, and finally realizes that in order to dismantle the illusion his brother has so deeply bought into, he must be part of it. It becomes clear that the danger that lurks is no mere illusion when Mathieu is challenged to a deadly duel.

DIR: DENIS DERCOURT CAST: VINCENT PEREZ, JÉRÉMIE RENIER, AURÉLIEN RECOING

France 2009, 96 mins Sept 16, 11,30PM LIDO 7 Films Distribution

sanam@filmsdistribution.com

TBC



#### DIR: GAO XIONGJIE CAST: FANG YE, TANG HUIHUA, HU YIBO

China 2010, 119 mins Sept 21, 7PM SINEMA

Smiley Film Sales info@smileyfilmsales.com

TBC



Wang Liang and his wife have yet to consummate their marriage. The latter, convinced that a pregnancy will mar her university entrance exam preparations, is adamant about keeping it that way. When she leaves him and moves to the city, he follows with dogged determination to win her back. This triggers a series of unfortunate events in a tragic story about two people's unfulfilled ideals, a fate shared by many in contemporary China



DIR: AMIN MATALQA CAST: NADIM SAWALHA, RANA SULTAN, HUSSEIN AL-SOUS

Jordan 2007, 102 mins Sept 18, 7.30PM THE ARTS HOUSE Fortissimo Films info@fortissimo.nl

PG

#### **CAPTAIN ABU RAED**

THE DISCARDED CAPTAIN'S HAT THAT AN AIRPORT JANITOR DONS SPARKS OFF A MISUNDERSTANDING WHEN THE NEIGHBORHOOD CHILDREN BEG HIM TO SPEAK OF HIS TRAVELS

After being mistaken for a pilot by the neighbourhood kids, a lonely airport janitor realizes that he can pitch in to alter their grim realities with fictitious stories of his travels. The film then takes a turn for the serious as young Murad, a victim of domestic violence, threatens to expose Abu Raed's lie. The first independent feature from Jordan, Captain Abu Raed is a poetic lesson on friendship, acceptance and forgiveness.



DIR: ED GASS-DONNELLY
CAST: PETER STORMARE,
JILL HENNESSY, AARON POOLE

Canada 2010, 75 mins Sept 24, 11,30PM LIDO 2 Visit Films al@visitfilms.com



## SMALL TOWN MURDER SONGS

AN UNFORGETTABLE, GOTHIC TALE ABOUT A POLICE CHIEF BATTLING HIS INNER DEMONS.

Walter is a repressed, born-again police chief in a small-town farming community. When the naked body of a bar dancer surfaces, his investigation leads to the boyfriend of a former squeeze and to his own barely-concealed disposition for violence. Kept in check by his palliative Christianity and the support of his girlfriend, Walter's rage finally gives way in an apocalyptic act of self-destruction. A crime drama unlike any other, shot in slow-motion widescreen photography, blasting its bold soundtrack of angry gospel.





DIR: HEIWARD MAK CAST: KATE YANG, SIUYEA LO

Hong Kong 2011, 54 mins Sept 22, 11.30PM SINEMA

auth@rthk.org.hk

TBC

Nominated for Best Film and

**Best Director** 

at Silver Screen

Awards 2011

Mei-ling is 28 and pregnant with the child of a 21-year old. In spite of the storm brewing within, she slowly comes to terms with herself while getting to know and falling in love with the father of her unborn child, Unlike Mak's previous work, beside(s,) happiness is told in a traditional, linear narrative that proves effective in telling a bittersweet, relatable film about love, responsibility and wising up.

Screened with Whereabouts (Xia Luo).

## **SCREAMING MAN**

In his sixties, Adam is a former swimming champion and pool attendant at the smart N'Djamena hotel. When the hotel gets taken over by new owners, tensions between Adam and Abdel, his adult son, are exacerbated when he loses his job to the latter. Complicating their relationship is the rebel forces attacking the authorities, who demand that the people contribute by sending a relative to fight the rebels. Adam is forced to send his son: The result is tragedy, and there is a finale of quietly devastating power.

DIR: MAHAMAT-SALEH HAROUN CAST: YOUSSOUF DJAORO. UCOUNDA KOMA. MILE ABOSSOLO M'BO

France 2010, 92 mins Sept 20, 7,30PM

LIDO 7

Pyramide International pricher@pyramidefilms.com PG



## E JOURNALS OF MUSAN

Imagine you are a North Korean defector trying to start a life in consumer-crazy Seoul. You yearn for a human bond, so you join a church where you meet a choir singer who works nights at a karaoke bar. Among other indignities, you are berated, taunted, and physically violated. The only levity from the hardship comes from a stray dog. This is what director Park Jung-bum aims to achieve with this film: that you be in the shoes of Jeon Seung-chul, a real-life friend of his. In his debut, Park fully realizes a disarmingly beautiful vision of loneliness and a gripping study of an outcast.

DIR: PARK JUNG-BUM CAST: PARK JUNG-BUM. JIN YONG-OK, KANG EUN-JIN

South Korea 2010, 127 mins Sept 21, 9.30PM LIDO 7 Finecut cineinfo@finecut.co.kr

M18



#### SILENT SOULS

When Miron's beloved wife Tanya passes away, he asks his best friend Aist to help him bid farewell to her according to the rituals of the Merja culture. Together with two caged birds, the men set out on a road trip thousands of miles across the boundless land. But as they reach the banks of the sacred Lake Nero where they will forever part with the body, he realizes he wasn't the only one in love with Tanya. The recipient of a 12-minute standing ovation at the 67th Venice Film Festival, Silent Souls is a beautifully shot tale of love and loss.

DIR: ALEKSEI FEDORCHENKO CAST: YULIYA AUG. IGOR SERGEEV YURIY TSURILO

Russia 2010, 75 mins Sept 25, 11AM SINEMA Memento Films festival@memento-films.com

R21



Podi Eka is a Sri Lankan village boy without much education. After a tragic twist of events befitting the film's title, the young lad soon finds himself behind bars for killing his stepfather, who raped his sister. As a result, the film deals with the events following Podi Eka's release after 17 years. He is given a new start in life by a funeral undertaker called Mal. However, things take a downward spiral under Mal's guidance, for Podi Eka gets entangled in the big bad world of murder and gang warfare to make money at any cost.

Marines Say





A DEPICTION OF HOW TRADITION AND MODERN SOCIETY SOMETIMES MEET, AND SOMETIMES DON'T.

La Rizière chronicles four seasons of a year in the life of an ambitious young lady living in the autonomous Guangxi province. Cast completely with non-professional on location actors, the film documents the fast eroding way of life where parents go to the city in search of work whilst the grandparents raise their children. This is also the first film to be completely filmed in the Dong language, a dialect of Tibetan-Burmese origin.

#### DIR: ZHU XIAOLING

China / France 2010, 82 mins Sept 18, 11AM SINEMA Orient Studio Productions jean@orient-studio.com



## DAS LETZE SCHWEIGEN (THE SILENCE)

AN ABSORBING DRAMA THAT TAKES A LONG, HARD LOOK AT THE CONSEQUENCES OF COLD-BLOODED CRIME.

Based on the Jan Costin Wagner novel, Das Letzte Schweigen opens with the rape and murder of young Pia in a wheat field. 23 years later, a bicycle is found in the exact same spot and a 13-year old girl is missing. These events set in motion a powerful crime drama strengthened by an impressive cast, unforgettable cinematography and stunning production design.



THITE AS SNOW

EAR OLD HASAN STEPS UP TO FEED HIS FAMILY

With his father in prison and his mother forced to travel to work at a town, young Hasan must care for his younger siblings and supplement his mother's income by selling ayran - a salty yogurt drink - to weary winter ravelers passing through a mountainous region in Turkey. First-time director Selim Günes infuses this film with a visual artistry befitting the delicate drama of a boy struggling to survive a cold winter's day, one hour at a time.

DIR: SELIM GÜNES

ST: HAKAN KORKMAZ, SINEM SLAMOGLU, GÜRSAN PIRI ONURLU

2010, 82 mins Sept 17, 3,30PM THE ARTS HOUSE

TBC

nsomnia World Sales contact@insomnia-sales.com



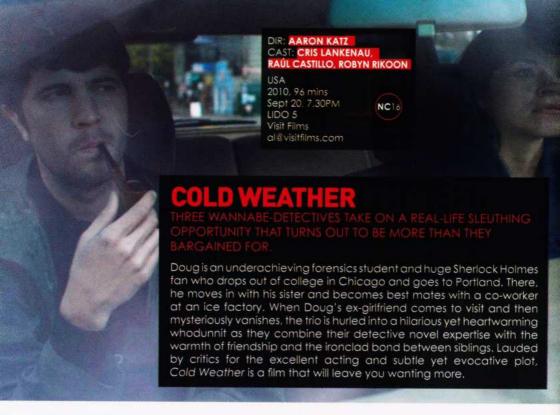
-50
EPICTION OF THE STRUGGLES IN A MOVIE STAR'S
MANTIC RELATIONSHIPS, THOUGH HARDLY AS ROSY AS

When Thai film star Ananda flies from the States to a small seaside town in Thailand to work on his latest film, his American girlfriend Zoe comes to visit. However, as Zoe is feeling increasingly bored and left-out, tempers begin flaring and their relationship soon heads for the rocks. Fast forward to several months later: Ananda is in another relationship with May, a pretty Thai production assistant he met on-set. She too begins to find herself in the same boat as his ex-beau. In the increasingly globalised world we live in, Hi-So is a thought-provoking film that relates to some of the challenges that come with it.

> DIR: ADITYA ASSARAT CAST: ANANDA EVERINGHAM, CERISE LEANG, SAJEE APIWONG

Thailand 2010, 102 mins Sept 25, 1.30PM THE ARTS HOUSE Memento Films festival@memento-films.com











謝駿毅 作品

Braid by Chun-Yi Hsieh



hsiehchunyi.com





韩丹彤 Han Dan Tong 郭杰 **Gauthier Roubichou** 

高飞电影 A film by Fabien Gaillard

Produced by: First Light

新光映画文化传媒有限公司

Must Production Ltd.

MUST Ker Sound Robyn Sagatiba





CASA PAGODA

With : Jenevieve Chang. Jing Yi Na, Jiang Rong, Li Xun An, Yue-Sai Kan, Li Yun, Le Production Must Product Producers : Gaetan Hachez, Fabien Gailli Associate Producers : Chapin Melcher, Lulle Product

Line producer : Caroline Orthi Production assistants : Jerry Zhang, Esther Lai, Lu Fei Li Screenplay Fabien Gailla Assistant Director : Gaetan Hack

Photography : Julie Mormont, Gilles Labar Camera Operator Gilles Labar

Sound Engineer : Joachim Han: Editor : Coralie Van Rietschol

Script Supervisor - Esther Wardrobe & Prop Master : Catherine Che Make up Artist : Qiu Pe Camera Assistant : Jackee R

Lightings : Victor Bastid Color Grading : Mike Bridgm Re-recording Mixer Benjamin L'Hotel Sound Effects Editor : Eric Zhe Digital Intermediate : Mike Bridgm

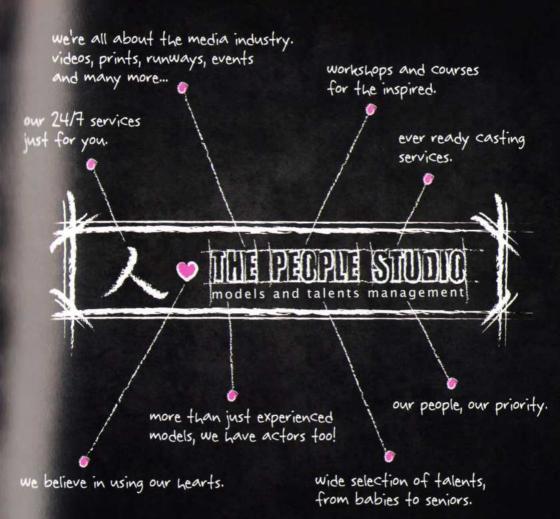
Graphics : Mike Bu Original Music: Jeremy Lasry, Peng Fei and Gauthier Roubichou: "The Swing Dynas!

With the support of - REGION LIMOUSIN in partnership with CNC France



# THE BEST MEDICINE

Prepare yourself for a rollercoaster ride of side-splits, uncontrolled tears, and tickling of funny bones. From a whimsical road trip gone haywire to a man on a hilarious journey with his pet bull, they say that laughter is the best medicine, and the doctor is in the house.



www.thepeoplestudio.sg





#### ABEL

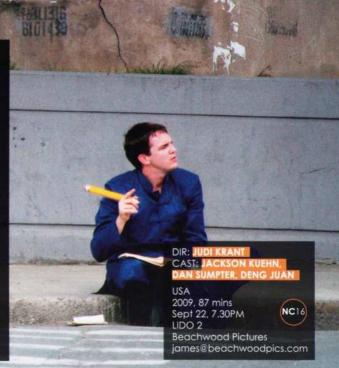
A DISTURBED NINE-YEAR-OLD IMAGINES HIMSELF AS THE HEAD OF HIS FRACTURED FAMILY IN DIEGO LUNA'S DIRECTORIAL DEBUT.

Satirizing notions of manhood and family in Mexican life, Luna's flair lies in the detail. Abel, a mentally disturbed child, returns home to his single-parent home. Given to sudden outbursts and a growing dependence on narcotics, the boy eerily starts acting out his absent father. Bringing an uneasy calm to the previously frantic home, sadness gives in to comedy when Abel interrogates his teenage sister's boyfriend like any father would. All we can do is watch the helpless family play along as the risk of losing him to a faraway asylum runs high.

#### MADE IN CHINA

FOR NOVELTY INVENTOR
JOHNSON, HIS AMERICAN
DREAM SURE CAN BE MADE,
EVEN IF IT'S MADE IN CHINA.

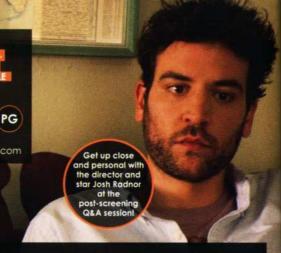
Self-styled "novelty inventor" Johnson travels to China in the hope of getting his top secret "humourous domestic hygiene product" mass produced. After all, anything is possible in China. However, from cosmopolitan night clubs to the teeming market streets, Shanghai is a maze that Johnson must navigate if he is to succeed. With determination. naivete and the occasional fistful of sneezing powder, Johnson just might finally realize the American dream. A dream that can only be Made In China.





DIR: JOSH RADNOR CAST: JOSH RADNOR KATE MARA, MALIN AKERMAN, TONY HALE

USA 2010, 100 mins Sept 17, 9,30PM LIDO 4 Myriad Pictures info@myriadpictures.com



## HAPPYTHANKYOUMOREPLEASE JOSH RADNOR'S DIRECTORIAL DEBUT EXAMINES A BUNCH OF YOUNG PEOPLE WHO

ARE TIRED OF THEIR OWN CYNICAL WAYS.

Aspiring novelist Sam makes the questionable move of taking in a lost little boy, who is introduced to the people in Sam's life: Annie with her unhealthy dating patterns, Charlie and Mary-Catherine whose relationship hangs on one crucial decision and Mississipi, a singer who tests Sam's fear of commitment. Heartfelt and observant, happythankyoumoreplease features witty dialogue, music by JayMay, and deftly captures the angst and uncertainty of youth.



# **LATETE AILLEURS**

THE BITTERSWEET STORY OF A MAN WHO CONSTANTLY DREAMS, BUT NEVER REALLY BELIEVES.

Patrick Perrin is a middle-aged croupier at a French seaside resort who knows he's destined for bigger things. He plans the perfect itinerary to fulfil his dream of travelling the world and even buys the perfect suitcase. But as years go by, things move on as Patrick and his big red suitcase stay stagnant. His favourite pastime is standing on the beach and staring at the horizon, but will Patrick's boat ever set sail? A French comedy as gentle as it is sad, this one's sure to strike a chord with travellers of both the actual and armchair variety.



# MAN WITHOUT A CELL PHONE PANDEMONIUM ENSUES IN A SMALL

PANDEMONIUM ENSUES IN A SMALL PALESTINIAN VILLAGE WHEN ONE COLLEGE DROPOUT JUST WANTS TO GET LAID!

Jawdat is a slacker who just wants to hang out with friends, talk on his cell phone and chat up cute girls, instead of study for his college entrance exam. At the same time, his father drags their entire village in a protest against a nearby Israeli cell phone tower that he is convinced is producing radiation of cancerous levels. When Jawdat's wireless flirting - which extends to the West Bank - draws the attention of the authorities, father and son hatch a plan to express their discontent. Man Without a Cell Phone is a clever, light-hearted political comedy that will draw some chuckles from anyone.



DIR: KOJI FUKADA

CAST: YAMAUCHI KENJI, SUGINO KIKI, FURUTACHI KANJI

Japan 2010, 96 mins Sept 17, 3PM SINEMA pramonda@gmail.com



## HOSPITALITÉ

AN UNINVITED GUEST ISN'T ALWAYS BAD NEWS, ESPECIALLY WHEN YOU DON'T HAVE PLANS.

The Kobayashis are a run of the mill type family, uneventful if not for the appearance of a man who claims to have news about their missing parrot. Named Kagawa, he is then hired into their printing press and winds up moving in with the family. Wacky in turn becomes bizarre when Kagawa brings his wife, Annabelle who is from Brazil... or was it Bosnia? Even she can't seem to remember! Although the French title puzzles quite a number, Hospitalité is a witty comedy of manners that broaches the touchy topic of Japan's love-hate relationship with all things foreign, without feeling the need to proselytize.

## **BUNNY AND THE BULL**

DIR: PAUL KING

CAST: EDWARD HOGG, SIMON FARNABY, VERÓNICA ECHEGUI

TBC

UK 2009, 101 mins Sept 20, 9.30PM LIDO 2 Wild Bunch

festival@wildbunch.eu









The neurotic Stephen hasn't left the house in months and finds his mind revisiting a disastrous road trip with his former best friend. He then mentally reconstructs the journey for our benefit using hallucinations and objects found around his flat. As this wildly inventive comedy winds through surreal papier-mâché landscapes, you will be reminded of a certain Michel Gondry and affected by the lingering sadness of Stephen's paranoia.

A ROAD TRIP SET ENTIRELY IN AN AGORAPHOBE'S FLAT IS A VISUAL FEAST SERVED WITH LOADS OF LAUGHS.

#### ON TOUR

JOACHIM'S IDEA OF EARNING A FORTUNE WITH HIS NEO-BURLESQUE TROUPE DOESN'T PLAY OUT AS IT SHOULD.

Joachim Zand, a down-and-out television producer, brings an American Neo-Burlesque troupe to his native France. From the get-go, he promises the troupe a grand finale performance in Paris. Together they tour the French port cities, staying at cheap hotels and making success along the way. What results is the true flavour of life on tour - the sudden connections and unexpected intimacies that occur when very different people are thrown together. Old conflicts are however reignited upon the return to Paris. This dramedy won Best Director at the 2010 Cannes Film Festival.



DIR: MATHIEU AMALRIC CAST: MATHIEU AMALRIC, MIRANDA COLCLASURE, SUZANNE RAMSAY, DIRTY MARTINI

France 2010, 111 mins Sept 22, 9PM THE ARTS HOUSE Le Pacte a.aubelle@le-pacte.com



# DIR: ALEJANDRO SPRINGALL CAST: EUGENIO DERBEZ, MARTINA GARCÍA, ALLJANDRA BARROS Mexico 2010, 99 mins Sept 21, 7,30PM

**Rio Negro Productions** 

m.ehrenbera@rionegro.com.mx

## NO ERES TU, SOY YO JAVIER DEALS WITH A BREAK-UP BY

JAVIER DEALS WITH A BREAK-UP BY FINDING LOVE WITH PEOPLE FROM HIS PAST INSTEAD OF LOOKING TO THE FUTURE.

"It's not you, it's me." Haven't we all heard that one, or maybe even used it before? Whatever it is, those timeless words - this film's title as well - are what the gorgeous Maria says to her fiancé Javier, after she confesses to a fling. Crushed, Javier seeks the services of a psychiatrist. However, when the latter offers little help, he sinks deeper and seeks solace in the arms of his many ex-girlfriends. The unraveling of Javier's life is charted with compassionate humour that makes this Mexican comedy a universal charmer.



DIR: YIM SOON-RYE CAST: KIM YOUNG-PIL, KONG HYO-JIN, JEON KUK-HWAN

comedy with Carl trying to prove his innocence.

South Korea 2010, 106 mins Sept 16, 7,15PM LIDO 2 M-Line Distribution jina@mline-distribution.com





Arclight Films

harry@arclightfilms.com

## ROLLING HOME WITH A BULL LETTING GO OF A BEAST ISN'T AS EASY AS IT SOUNDS.

Amateur poet and dreamer Seon-ho is constantly chided by his parents for his laziness. Having had enough of their cockand-bull talk (no pun intended), he takes his bull on a journey to cattle markets across the country in a bid to sell it. Along the way, an uncanny coincidence reunites him with a former lover, Hyun-soo, Old passions and resentments are aflame as they journey on with the bull towards Seoul. This humorous, bittersweet film is laden with allegory, including the inkling suspicion that Seon-ho's real beast of a burden in his life is his inability to let go of the past and move on.





DIR: MICHEL LECLERC

CAST: SARA FORESTIER, JACQUES GAMBLIN, ZINEDINE SOUALEM

Italy 2010, 100 mins Sept 18, 4.30PM LIDO 2

The Festival Agency ct@thefestivalagency.com

R21

# LE NOM DES GENS

FEISTY YOUNG FRENCHWOMAN CARRIES THE PHILOSOPHY OF ELOVE, NOT WAR" TO COMIC EXTREMES

Just as happy with her clothes off as on, left-wing activist Baya sleeps with her political enemies - which means a lot of men - in order to convert them to her cause. So far, the strategy has worked pretty well until she meets Arthur Martin. a discreet 40-something who doesn't like taking risks. They are as different as two people can be, and the sparks sure do fly when they fall in love. A thoughtprovoking political satire, this one's filled with French pop culture references.



DIR: FRANCOIS OZON CAST: CATHERINE DENEUVE GERARD DEPARDIEU FABRICE LUCHINI

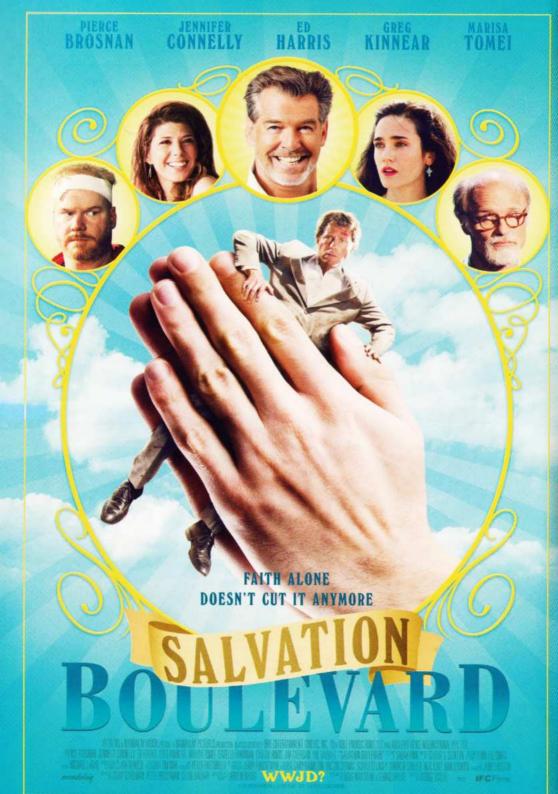
France 2010, 103 mins Sept 19, 7,15PM LIDO 5 Wild Bunch festival@wildbunch.eu



#### POTICHE

MEEK HOUSEWIFE DEFIES GENDER EXPECTATIONS TO TAKE THE HELM AT HER HUSBAND'S FACTORY - WITH GREAT SUCCESS

Set in the French bourgeois province in 1977, Suzanne, a house-bound wife, is called upon o manage her husband's umbrella factory after his employees tire of his tyrannical ways. Once docile and meek, Suzanne surprises everyone when she proves to be an assertive and thoroughly competent leader. With the help of her former lover, the communist mayor, Suzanna gets the factory running smoothly, and better than before. Everything ages wonderfully - until Suzanna's husband returns! The seventh film with Catherine Deneuve and Gérard Depardieu sees both actors click with the chemistry of old friends, adding to the sparkle of this quick-witted, elegant comedy.





## WHAM! BAM! POW!

Whether we're warping your childhood fantasies of Santa, or taking you through a mystery from four perspectives, get ready to give your eyes and ears a workout as we deliver an adrenaline rush of gun-slinging, explosions and thrills.

Model: Peter W, The People Studio

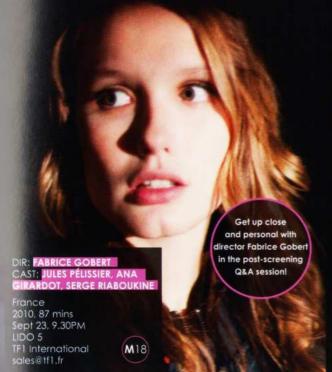
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#### THE TROLL HUNTER

OON LEARN THAT TROLLS ARE BEHIND THE GRISLY DEEDS.

A group of Norwegian students set out to make a documentary about a series of mysterious bear killings, but their investigations soon lead them to learn that the bears are actually being killed by trolls - real Norwegian trolls. Further investigations lead the group to a man whom they believe to be a troll hunter, Filmed in a mockumentary style (such as in Cloverfield and Paranormal Activity) and showcasing some of the most beautiful parts of Norwegian countryside, The Troll Hunter is a brilliant mix of comedy, gore, and impressive visuals that's sure to win over the staunchest horror fans.



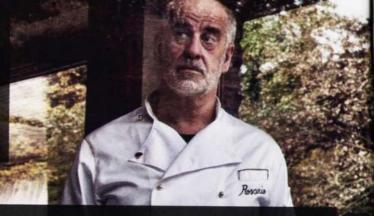
#### LIGHTS OUT

Simon Werner is missing and everyone at school has a theory. An alcohol fueled house party in the forest leads two youngsters to a grisly find. Are these related? The whodunit and whathappened tracks back to ten days earlier where four people narrate the events as it occurred to them. A fresh young cast, together with an innovative plot structure and a music score by Sonic Youth, elevates a seemingly typical high school horror flick to a class of its own. No surprise that Lights Out was the sleeper hit at last year's Cannes Film Festival.

DIR: CLAUDIO CUPELLINI
CAST: TONI SERVILLO, MARCO
D'AMORE, FRANCESCO DI LEVA

Italy / France / Germany 2010, 105 mins Sept 16, 7PM THE ARTS HOUSE Beta Cinema delphine.eon@betafilm.com





#### A QUIET LIFE

A LIFE OF TRANQUILITY THREATENS TO SPIRAL OUT OF CONTROL WHEN A CHEF HOSTS TWO COKED-UP THUGS AT HIS HOTEL.

Italian chef Rosario has worked hard to exchange his violent past for his present peace. Living with his wife and young son, all seems to be well. Whilst tiny hints of his turbulent past crop up as viewers are introduced to his kitchen temperaments, the ghosts catch up with him in the form of two thugs to whom he offers room and board. The real battle between then and now takes place in this film that is both gripping character study and thriller.



DIR: ILGAR SAFAT

CAST: ZAZA BEJASHVILI, MELISSA PAPEL, VAGIF IBRAHIMOGLU,

Azerbaijan 2010, 116 mins Sept 17, 11AM THE ARTS HOUSE NarimanFilm mail@narimanfilm.az



#### SAHA (THE PRECINCT)

GARIB'S CHOICE IS SIMPLE: DEAL WITH HIS DREAD OF WOMEN, OR HE WON'T LEAVE THE PRECINCT ALIVE.

Garib is a famous nude photographer who accepts an assignment in Africa that conflicts with his upcoming wedding plans. Everything goes downhill when the couple sets off and the car careens out of control. They are eventually rescued by the police and taken to the local precinct for questioning. However, when the police chief reveals his knowledge of many intimate details of Garib's childhood, it's clear that this is no ordinary police station. It is here that he has to come to terms with his dread of women, or forget about leaving the precinct alive.

## DIR: DIO MUNGA CAST: PATSHA BAY, MANIE MALONE, Democratic Republic of Congo 2010, 98 mins Sept 24, 11.30PM LIDO 5 BetaCinema beta@betacinema.com

### **VIVA RIVA!**

A HIGHLY RIVETING CRIME-THRILLER, AS ONE OPERATOR GETS A TASTE OF HARD CASH, DANGEROUS LUST, AND CONGO'S SEEDY UNDERWORLD.

Riva is a small-time hustler who scores a major coup when he gains a fortune in hijacked gasoline and brings it back to his hometown of Kinshasa, Congo, where petrol supplies are running low. Flush with cash and intoxicated by his newfound wealth, Riva embarks on a hedonistic spree that leads him to the gorgeous Nora, wife of the local crime kingpin. The heat turns up even more when an Angolan crime lord joins the fray, intent on recovering his stolen shipment of gasoline. Stylish, slick and highly sexy, the first crime thriller to be produced from the Democratic Republic of Congo is not to be missed.



### THE YELLOW SEA

CAB DRIVER GU-NAM
CHOOSES TO BE A HITMAN IN
A BID TO FIND HIS WIFE AND
EARN A QUICK BUCK, BUT
INSTEAD, HE'S WANTED.

Gu-nam is a pitiful cab driver in Yanji City, China. In order to earn money for the two of them, his wife left him to work in Korea but hasn't contacted him in six months. In a joint effort to locate her and earn money to repay his debts, he accepts a proposal to be a one-off hitman and travels illegally to Korea. But once there, he finds himself a wanted man, caught in between the cops, the Chinese mafia and a Korean mob.





MAGICAL ISLAND WHERE ONE WOMAN'S QUEST STRAYS FROM AT WAS SUPPOSED TO BE A PLE MISSION: REVENGE

A modern patchwork fairytale of abandonment and dark enchantment, Island tells the story of Nikki Black, abandoned at birth and now a bitter young woman with a mountainous chip on her shoulder. Incapable of love and hungry for revenge, she decides to punish her birth mother, and travels to the remote Scottish island where her mother and brother lives. It quickly becomes apparent, however, that her new family leads rather strange lives, and as Nikki spends more time with them on the mysteriously enchanting island, she struggles to find her own answers from within a maelstrom of emotion, sinister magic, and an island as beautiful and malevolent as herself.

Get up close and personal with director Elizabeth Mitchell at the post-screening Q&A session! DIR: ELIZABETH MITCHELL, BREK TAYLOR CAST: NATALIE PRESS, COLIN MORGAN JANET MCTEER 2011, 96 mins Sept 21, 9,30PM LIDO 2 Soda Pictures NC16 info@sodapictures.com

DIR: JANG HUN CAST: SONG KANG-HO. KANG DONG-WON

South Korea 2010, 116 mins Sept 18, 11AM UDO 2 Showbox ales@showbox.co.kr

Nominated for Best Film and Best Performance at Silver Screen Awards 2011

### SECRET REUNION

TBC

E FRIENDSHIP BETWEEN A NORTH KOREAN SPY AND A SOUTH KOREAN AGENT IS STED IN THIS FAST-PACED WEB OF INTRIGUE

Contacted by the mysterious Shadow, North Korean secret agent, Ji-won, crosses the 38th Parallel on a mission to assassinate a traitor. Hot-tempered South Korean intelligence agent, Han-gyu, gets wind of the plot and attempts to intervene. When the shooting rampage that ensues goes tragically awry, Han-gyu is fired and Ji-won is deserted by his agency. Six years later, the two meet by chance and forge a tense partnership to take down Shadow and steal information from each other. Lines get blurred, and alliances waver as they work and live under one roof in this solid action thriller.

# DIR: JOSÉ PADILHA Brazil 2010, 115 mins Sept 18, 1,30PM TBC LIDO 2 IM Global info@imglobalfilm.com

# ELITE SQUAD 2: THE ENEMY WITHIN

AN ACTION-PACKED POLITICAL THRILLER FOLLOWING LT. NASCIMENTO AS HE FIGHTS HIGH-LEVEL CORRUPTION IN BRAZIL.

A highly engaging thriller served up with highoctane action and political intrique, Elite Squad 2: The Enemy Within has been lauded by critics everywhere as a true masterpiece, and enjoys the honour of being the highest-grossing film of all time in Brazil. Set 13 years after the first movie, Elite Squad 2 follows the maturing Lt. Col. Nascimento as he gets entangled in a perilous political dispute after a BOPE operation during a prison riot intervention goes awry. Exonerated from the violent elite squad by the Governor, Nascimento then joins the Public Safety Department, where he launches a war on druglords. The best intentions sometimes have the most disastrous results, however, as Nascimento realizes that his efforts have only created another kind of enemy; militias, Secretary of Security and politicians interested in scoring votes.



### SNABBA CASH (EASY MONEY)

A SMART THRILLER THAT LEAVES YOU BREATHLESS AS THE CONSEQUENCES OF A YOUNG MAN'S GREED UNFOLD.

The fates of three men collide in Snabba Cash, at the heart of which is JW, a poor student posing as a rich investment banker in the upper class streets of Stockholm. A romance with the wealthy Sophie sends him deep into the world of organized crime and drug running as he struggles to keep up with his increasingly expensive lifestyle. The film, bolstered by stellar performances, is as much an intense crime caper as it is a tragedy as each character heads for his downfall.



Sweden 2010, 124 mins Sept 24, 7,30PM THE ARTS HOUSE Swedish Film Institute gunnar.almer@sfi.se



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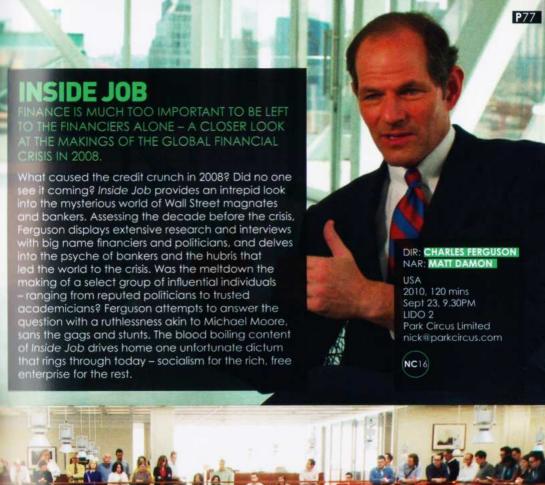
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REALITY BHES

DOCUMENTARY

### REALITY BITES

Revisit the world through the eyes of others in this next series of selections, from the cooking laboratory in El Bulli: Cooking in Progress to the urban graffiti lifestyle in Exit Through The Gift Shop, as we celebrate true stories of cultural and historical value. No one said the real world is easy. In fact, reality bites.









CO-PRESENTED BY :



#### DIR: JAN TENHAVEN

2010. 94 mins Sept 18, 9.30PM SINEMA Films Transit johnnadai@filmstransit.com



### **AUTUMN GOLD**

AGE AIN'T NOTHING BUT A NUMBER, NOT LEAST FOR FIVE ATHLETES AGED BETWEEN 80 TO 100.

Ever thought life after 80 is a downhill slide toward the pearly gates of heaven? Well, you ought to watch this then. Autumn Gold is the life-affirming story of five athletes preparing for the Track and Field World Championships. Aged between 80 and 100, these silver-haired fighters show what it takes to go for gold in your golden years. Filmed over a span of four years, this one's a tribute to life on what it can be: not necessarily smooth and wrinkle-free, but full of humor and determination.

#### DIR: GEREON WETZEL

Germany 2010 . 108 mins Sept 24, 3.30PM LIDO 2 Autlook Filmsales welcome@autlookfilms.com





### **EL BULLI: COOKING IN PROGRESS**

A MOUTH-WATERING PEEK AT "THE DALI OF THE KITCHEN," FERRAN ADRIA'S CULINARY GENIUS.

A film was waiting to be made about the restaurant that has been dubbed "the best in the world" and director Gereon Wetzel wasted no time. The fly-on-the-wall style documentary at the headquarters of three-star Michelin chef Adrià's restaurant needs no narrator as viewers are absorbed into the magic and tension that engulf his pursuit for perfection. The film, deliciously shot in high definition, follows Adrià for a year – as the chefs experiment with ingredients, deconstruct flavors, refine technical details in the laboratory-like kitchen and eventually reopen to a select crowd of eight thousand. Despite the complexities of Adrià and molecular gastronomy, Wetzel makes this film an accessible treat for food lovers. The very appropriate soundtrack to this documentary was composed entirely by the tinkling of cutlery on glasses of water!



SHUNNED AND BANISHED TO THE FRINGE OF SOCIETY — THIS IS THE REALITY YOUNG MALE PROSTITUTES FACE IN BERLIN.

Rosa von Praunheim's documentary accompanies male prostitutes at Berlin's Bahnhof Zoo as they ply their trade in bars, sex cinemas and on the streets. In their trials and tribulations, they display a strong will to survive; most of them having fallen into prostitution not by choice. As Praunheim documents Berlin's stories behind sex for money, he uncovers stories of broken families, child sexual abuse and juvenile delinquency.



Germany 2011, 84 mins Sept 24, 11AM LIDO 2 M-Appeal aw@m-appeal.com



CO-PRESENTED BY :



### LITTLE TREASURES OF LOMBOK

A MOVING TALE OF HARDSHIP AND FORTITUDE TOLD THROUGH THE EYES OF TWO LITTLE STREET KIDS.

Little Treasures of Lombok tells the tale of two little boys, 11-year old Man and 10-year old Sugeng, as they eke a harsh living on the streets of Lombok, Indonesia. Despite their innocence and gleaming bright eyes, the dirty streets do not spare the children as they encounter child molesters and prostitution rings. Their bristly paths converge and they decide to help each other. Offered the chance of a lifetime, Man and Sugeng must now decide between getting off the streets and starting anew, or staying put with the only way of life they have known.



#### DIR: GILLES FRENKEN

Netherlands 2010, 75 mins Sept 20, 7,30PM SINEMA Frenken Films frenken films@zonnet.nl





A SCHOOL BECOMES A SAFE HAVEN FOR CHILDREN, HERE, NO CHILD IS A STRANGER.

A bright young boy Mohammed, escapes from Egypt to Israel alone after witnessing the murder of his grandmother and father. He learns quickly and makes up for the years of study he had missed at Bialik-Rogozin School in Tel Aviv, where a bond is fostered between students and teachers, and children find a safe haven to share their pain and suffering. Strangers No More won the Academy Award for Best Documentary Short in 2010.



DIR: KAREN GOODMAN, KIRK SIMON

USA 2010, 40 mins Sept 25, 5,30PM SINEMA

Simon & Goodman Picture Company info@simongoodmanpictures.com

PG

קמפוס

DIR: MERSHAD KARKHANI CAST: MILAD KEYMARAM, NILOOFAR SHAHIDI, AKBAR MOAZEZI, RONAK YOUNESI, FARID EIDIAN

Iran 2011, 82 mins Sept 22, 7PM THE ARTS HOUSE Life Media International life-media@neda.net



Nominated for Best Cinematography at Silver Screen Awards 2011

### **KUCHE MELLI (NATIONAL ALLEY)**

A CLEVER INTERWEAVING OF HISTORY, ART AND ROMANCE TO REVEAL THE HISTORY OF CINEMA IN IRAN.

A chance meeting between a couple takes them on a search for a script of an old movie, which leads them to the defunct cinemas of Tehran. This interesting film skilfully interweaves history, art and romance in narrating the history of cinema in Iran and how it has suffered under the effects of religious revolution. Comprising of clever, self-reflexive moments and beautifully composed shots, National Alley is worth a watch.



Get up close and personal with stand-up comedian Ahmed Ahmed at the post-screening Q&A session!



### **JUST LIKE US**

IN A REGION PLAGUED BY WAR AND UNREST, A GROUP OF MUSLIM STAND-UP COMEDIANS PROVE THAT LAUGHTER REALLY IS THE BEST MEDICINE.

Comedy. From the Middle East. Whut? Not a connection most people would make, but maybe this hilarious and thought-provoking documentary will change your mind. American-Arabian comic Ahmed Ahmed and a host of internationally-acclaimed stand-up comedians take a camera crew with them as they tour the Middle East, delivering a series of performances to an audience in each country. Aiming to explore the region's sociocultural taboos and political issues through humour, Just Like Us perfectly exemplifies the adage: "If we laugh at ourselves, the rest of the world will laugh with us."



IN AFGHANISTAN, A GROUP OF YOUNG DANISH SOLDIERS LEARN WHAT IT MEANS TO TAKE A LIFE.

Fans of The Hurt Locker, sit up and embark on a six-month journey with a platoon of Danish soldiers posted to Afghanistan's rugged terrains. Without a voiceover narration, the documentary rests on the truthful personalities of the soldiers as they are inducted into the arduous military lifestyle, peppered with sudden bursts of danger and action as the crew, together with the soldiers, come face to face with a Taliban ambush. Armadillo lifts the curtains to a steely reality which cannot be ignored.

#### DIR: JANUS METZ PEDERSEN

Denmark 2010 , 105 mins Sept 18, 11 AM LIDO 7 Danish Film Institute kurstein @ dfi.dk





Independent Film Company

mail@independentfilmcompany.com

now under Banksy's direction, inadvertently

nudges Guetta to experiment with street

art himself - an unexpectedly successful development, much to Banksy's chagrin!



### **HELL AND BACK AGAIN**

A DOCUMENTARY THAT DRAGS VIEWERS TO THE INERTIA BETWEEN THE BEAUTY AND BRUTALITY OF WAR; AND LEAVES THEM THERE.

27-year old Nathan Harris is a US Marine from North Carolina, was a champion wrestler at youth, married his college sweetheart and thus makes for the perfect subject of the documentary as an ordinary man who has been trained to kill. With the astute intuition of a film veteran, Danfung Dennis weaves a compelling narrative between Sergeant Harris at the throngs of war in Afghanistan and back home, recovering from a gunshot wound. Dennis unabashedly tips over the can of worms as viewers are called to contemplate the war on terror, and its "real" victims. Despite not being an easy film to watch, looking away is not a better option.



UK / USA 2011, 88 mins Sept 25, 11 AM LIDO 2 mike@roastbeeftv.com





WHEN PASTORAL TRADITIONS ARE CHALLENGED BY MODERNIZATION, A NOMADIC TIBETAN FAMILY QUESTION THEIR FUTURE.

Summer Pasture a.k.a Nomad's Life depicts the story of a Tibetan family at the crossroads. Locha and his wife Yama question their future as nomads when they spend their summer in eastern Tibet's Zachukha grasslands, an area known as Wu-Zui or "5-most", the highest, coldest, poorest and most remote county in Sichun province, China. With the growing pressures of modernization, the couple now has to face these challenges and reshape their lifestyle.

DIR: LYNN TRUE, NELSON WALKER III, TSERING PERLO

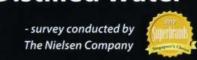
China / USA 2010, 85 mins Sept 23, 7.30PM SINEMA Visit Films al@visitfilms.com







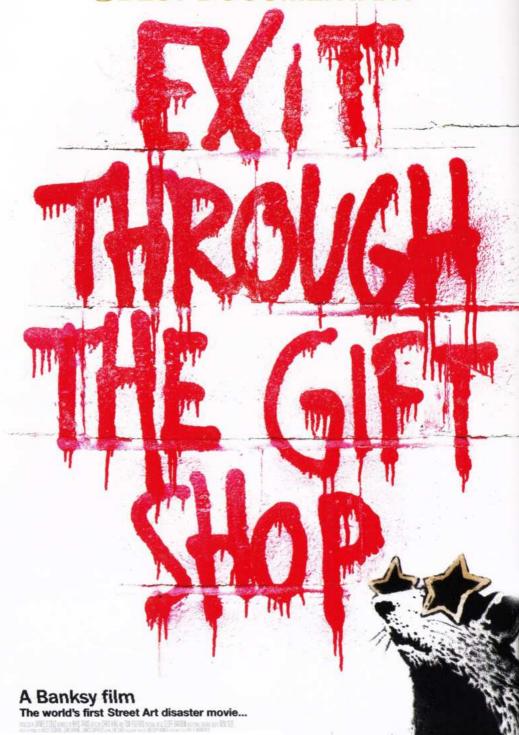






Satisfy your thirst.

# Academy Award® Nomination for BEST DOCUMENTARY



### **INDIE GOES 3D**

### PINA



The first documentary film shot in Digital 3D, *Pina* explores the work of groundbreaking dance choreographer, the late Pina Bausch. It follows the journey of the dancers at Tanztheater Wuppertal, Bausch's ensemble, as they move from inside the theatre to the streets of Wuppertal, where Bausch found inspiration and a home for her dance for over 35 years. Wenders originally planned to shoot this together with Bausch but her unexpected demise just two days before filming led to a difficult but heartfelt creative decision: immortalize Pina Bausch by capturing on film her unique choreography the Tanztheater Wuppertal dancers had been trained to so eloquently express.

A FEAST FOR YOUR SENSES AWAITS IN THIS VISUALLY STUNNING TRIBUTE TO LEGENDARY CHOREOGRAPHER PINA BAUSCH.

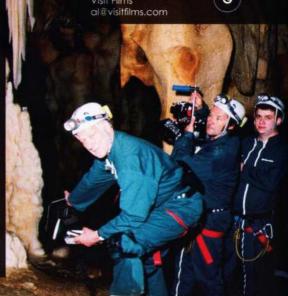
### CAVE OF FORGOTTEN DREAMS

IMMERSE YOUR SENSES IN THIS DOCUMENTARY ON THE EARLIEST KNOWN VISUAL ART CREATED BY MAN.

Cave of Forgotten Dreams follows an exclusive expedition into the nearly inaccessible Chauvet Cave in France, home to the most ancient visual art known to have been created by Man. We're talking about astonishing artwork done over 30,000 years ago here. Consisting of footage filmed inside the cave as well as interviews with various scientists and historians, this film is a truly immersive one for your senses. The audio is particularly spine-tingling too, thanks to Herzog's deadpan narration and Ernst Reijseger's score of rising choral harmonies and lush strings.

#### DIR: WERNER HERZOG

USA / Canada / France / Germany / UK 2010. 90 mins Sept 17, 3.30PM LIDO 4 Visit Films



# LITTLE GHOSTLY ADVENTURES OF THE TOFU BOY

Japan's first fully 3D film features cute Characters and a simple lesson on Selflessness.

The titular character is a yokai (or spirit) who must balance a square of tofu on a plate, or he will melt into oblivion. Gentle and timid, he is also a disgrace to his father, lord of the yokai. When Tofu Boy discovers the raccoon spirits' plot to harness the power of human science and usurp his father, his earnest efforts to thwart them make for great entertainment - enhanced by the soft colour palette and the stereoscopic technology the film is presented in.

#### DIR: GISABURO SUGII CAST: KYOKO FUKUDA, TETSUYA TAKEDA, TEPPEI KOIKE

Japan 2011, 86 mins Sept 18, 5PM LIDO 5 Eleven Arts

TBC





### MIDNIGHT MADNESS

Horror freaks, rejoice and let **The Forbidden Door** pique your curiosity, or
experience sheer terror with the jolting **Rabies**. Whatever your pick, you'll be
sure to give your own shadow a second
glance once you're out of that cinema.



### SUPER

AFTER HIS BEAUTIFUL WIFE LEAVES HIM, DIVINE INTERVENTION CALLS UPON FRANK TO ANSWER THE CRIES OF INJUSTICE.

Following in the vein of satirical superhero films, Super has much in common with the recent big screen hit, Kick-Ass. Director James Gunn provides the perfect antidate for the illusory portrait behind superhero worship by choosing a deeply troubled man as his protagonist. Frank's psychosis followed by his laughable efforts to embody Crimson Bolt, the druggie fighting neighborhood superhero, remain darkly funny. Flanked by the youthful Ellen Page, the film puts in a lively effort to conceal the tragedy that lies at the heart of the story.

Screened with Assassin's Creed trailer.



Indonesia 2009, 115 mins Sept 17, 7PM LIDO 2 12911@yahoo.com

TBC

Nominated for Best Performance at Silver Screen Awards 2011

# THE FORBIDDEN DOOR

THE DESTRUCTION OF AN ARTIST'S SANITY IS SO BAD, IT'S ALMOST GOOD TO WATCH IN THIS STYLISH, MIND-BOGGLING CHILLER.

Gambir is Jakarta's hottest young sculptor and husband to the lovely Talyda. He is also impotent and haunted when he starts seeina "Help Me" written everywhere he goes. The clues lead him to a private club where members channel-surf strangers' private lives, and he grows obsessed with answering the mysterious calls for help. Eventually, he realizes the answers lie behind a door in his own home - one that Talyda keeps locked. The art direction is gorgeous, film references are aplenty and this gripping thriller becomes clearer as each twist unfolds - even as the credits roll.

#### RABIES

ISRAEL'S FIRST HORROR FLICK AUDACIOUSLY PROBES THE LATENT DANGER THAT LURKS WITHIN AN INDIVIDUAL.

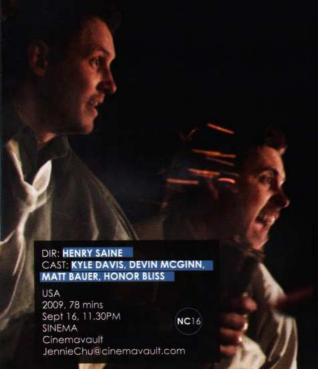
Rest assured, this film has nothing to do with the canine infestation. First time directors Aharon Keshales and Navot Papushado got the ingredients for their terror broth right - a sibling pair with something to hide, errant cops roaming the forest, indulgent tennis-racquet wielding youth and a naive park ranger. As the crowd starts to dwindle by no mere accident, the characters turn on each other in a bid to kill the killer. Shot in 19 days, Rabies successfully subverts genre conventions whilst still delivering on the scares.

DIR: AHARON KESHALES, NAVOT PAPUSHADO CAST: LIOR ASHKENAZI, DANNY GEVA, ANIA BUKSTEIN

Israel 2010, 90 mins Sept 23, 9.30PM LIDO 7

Jinga Films Limited rosana@jingafilms.com

NC16



### THE LAST LOVECRAFT: RELIC OF CTHULHU

AN ORDINARY OFFICE WORKER LEARNS THAT HE IS THE LAST LIVING KIN OF ACCLAIMED NOVELIST, H.P. LOVECRAFT.

Whilst an avid fan wouldn't put slapstick horror-comedy and H.P. Lovecraft together, that is just what to expect out of this film. Jeff, an average office drone learns that the very existence of mankind is in peril if he does not protect the ancient relic of Cthulhu from the very real monsters that seemed to be Lovecraft's stuff of imagination. With the fate of the world resting in his sweaty palms, Jeff sets out to recruit his friends to save the world with him.

### JASON EISENER AST: RUTGER HAUER, BRIAN DOWNEY, MOLLY DUNSWORTH Canada / USA 1011, 86 mins 1011, 86 mins 1011, 86 mins R21 LIDO 2 The Festival Agency ct@thefestivalagency.com

### HOBO WITH A SHOTGUN

A BAD ASS VAGABOND AND HIS SHOTGUN ARE OUT TO DELIVER SOME HARDCORE STREET JUSTICE.

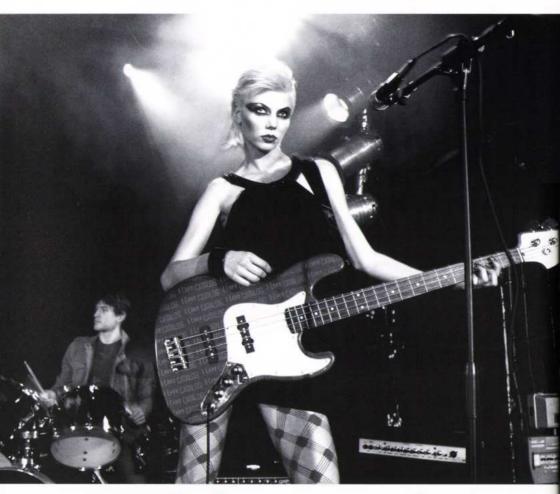
If you loved Death Proof and Planet Terror, then this is a film you don't want to miss. A brutal gorefest that's louder, prouder, and bloodier than all the recent 80's grindhouse throwbacks so far, Hobo with a Shotgun revolves around, well, a hobo with a shotgun. Rolling up in an urban hellhole rife with crime and glorying in sin, the Hobo first tries to ignore the chaos around him, but after coming across the titular shotgun, vows to clean the streets of pimps, dealers, and pedophiles... one bullet at a time. Crass, hilarious, and packed with over-the-top violence, Hobo with a Shotgun is one hell of a joyride you'll want to try.



### THE SELLING

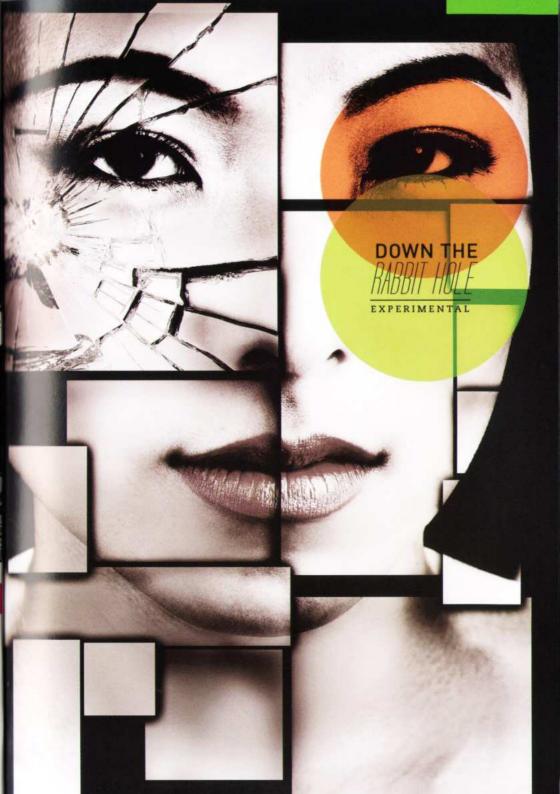
LINGERING DEMONS TAKE ON A REAL ESTATE AGENT IN A SUPERNATURAL COMEDY OF HORRORS.

Richard Scarry, a kind-hearted property agent who tries to talk his clients out of buying houses they cannot afford, is in a fix. His sick mother's medical bills are climbing and Scarry has to pay. In desperation, he accepts a house from his real estate nemesis only to realize that she was seeking to rid herself of its stubborn, ghostly inhabitants. Before the bleeding walls and the closet door to the spirit realm ruin his life, Scarry must find a buyer fast. Shot in just 14 days, this low budget comedy deftly balances humor and horror.



# www.catalogmagazine.com

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# DOWN THE RABBIT HOLE

Leave your comfort zone behind for a trippy journey through the consciousness of a dead drug addict, or watch a man in pajamas try to escape a doorless room. These genre-defying films will test, perplex, unnerve, and take you to new frontiers of cinema.

Model : Linda Lee



### SYMBOL

A MASKED MEXICAN WRESTLER AND HIS FAMILY PREPARE FOR A WRESTLING MATCH. ANOTHER MAN WAKES UP IN A STRANGE ROOM, CLAD IN POLKADOTTED PAJAMAS.

Directed by and starring Hitoshi Matsumoto, Symbol initially seems like a mesh of two separate features. One features a wrestler and his family as they prepare him for a match. The other features a man who awakens in a room surrounded by a wall of little buttons that turn out to be cherub penises. Each time he presses each button, uh... penis, he receives an object (think bonsai trees and sushi rolls) and must now figure out how to use those objects to free himself. Eventually, the two ostensibly different threads converge for surprisingly philosophical reasons. Quirky goodness at its best, the film rewards the viewer doubly - big laughs followed by lingering thoughts about "symbols".

DIR: HITOSHI MATSUMOTO

CAST: HITOSHI MATSUMOTO,

DAVID QUINTERO, LUIS ACCINELLI

Japan 2009, 93 mins Sept 24, 9.15PM LIDO 2

Urban Distribution International anne@urbandistrib.com







### JESS + MOSS

A HAUNTING FILM THAT EXPLORES THE PRECIOUSNESS OF YOUTH THROUGH RICH, VIVIDLY BEAUTIFUL VIGNETTES.

A delicate, poignant story expressed through a series of vignettes revolving around the memories of second cousins Jess and Moss. 18 and 12 years old respectively, as they spend a lazy summer together on a derelict farm. With only each other for company, their summer is occupied by exploring, playing, bickering, sharing secrets, and the first blush of sexual awakening. Lovingly shot on over 30 different varieties of film stock, Jess + Moss achieves a nostalgic, dreamlike effect that perfectly captures the essence of memory, longing, and the sweetness of youth.

### THE SCREEN ILLUSION

A MODERN ADAPTATION OF A PLAY THAT SEES A FATHER TURNING TO MAGIC TO FIND HIS SON.

A winning contemporary adaptation of the Pierre Corneille play about a father who enlists a magician's help to locate his son. Only this time, the magician is a hotel concierge, and CCTV security cameras are his crystal ball. Travelling back and forth in time, the video shots reveal the son's tragicomic shenanigans. The actors speak in 17-century alexandrine couplets directly lifted from the play so naturally - as though ordering a baguette - and the continuous play of watching and being watched make for an utterly charming homage to the playwright and theatrical illusion.

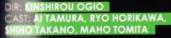


DIR: MATHIEU AMALRIC CAST: DENIS PODALYDES, MURIEL MAYETTE, LOÏC CORBERY

France 2011, 77 mins Sept 25, 5PM LIDO 2 Le Pacte

NC16

<u>a.aub</u>elle@le-pacte.com



Japan 2010, 105 mins Sept 23, 11,30PM SINEMA Bloven Arts Jostival Belevenarts.net

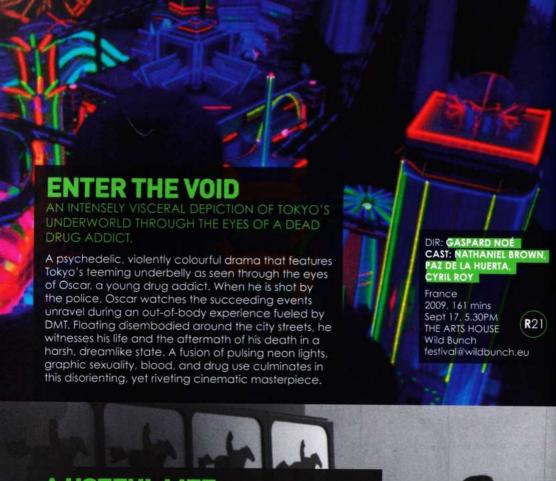


### ASAKUSA DAYDREAMS

THE LONGEST ONE-SCENE FILM IN THE WORLD EXPLORING THE GREATEST LOVE.

This remarkable feature deals with the complex relationship between a musician, Kotaro, and his daughter, Honoka, after Honoka's mother dies on her 24th birthday without Kotaro by her side. What festers within Honoka as a result is a hatred for her father, which she needs to confront when she has to share a stage with him. Filmed on a Steadicam in 99 minutes with only one cut and no editing, it is the Guinness World Record holder for the longest one-scene film.





### A USEFUL LIFE

A KNOWING NOD TO LOVERS OF CINEMA IN THIS SIMPLE FILM ABOUT OBSOLESCENCE.

Jorge has devoted his life to working at the Cinemateca Uruguaya. For years, his routine comprised changing reels, ushering and repairing projectors. However, when declining revenue forces the cinema to shut down, he has to now face a world outside film. Which he does, by turning his life into a movie! Shot in colour then produced in black and white, A Useful Life is a loving ode to cinephiles brimming with classic film references and starring real life film critic Jorge Jellinek.

TBC

DIR: FEDERICO VEIROJ CAST: JORGE JELLINEK, MANUEL MARTINEZ CARRIL, PAOLA VENDITTO

Uruguay 2010, 70 mins Sept 16, 9,30PM THE ARTS HOUSE FiGa Films Contact: contact@figafilms.com



### ONE DAY

a delicate love story that traverses different mindscapes and timelines.

The story of a young couple falling in love in meta-dreams is difficult to grasp, yet easy to feel. Singing works on a ferry where she encounters a cadet who tells her they are in a dream. In another dimension, she meets him in a study centre and they start dating. An elegant narrative structure ties both timelines logether in this dreamy, languid charmer shot extensively on and near watery locations. Despite the slightly complex premise, One Day evokes the simple essence and unforgettable sweetness of young love.



#### **AMER**

Awards 2011

THREE DEEPLY SENSUAL, HIGHLY STYLIZED MOMENTS IN THE LIFE OF A BEAUTIFUL, TROUBLED WOMAN.

press.atomcinema@gmail.com

LIDO 5 Atom Cinema

A tribute to the unique Italian film genre "giallo" - characterized by its elements of horror-fiction, eroticism, and unusual cinematic techniques - Amer is at once beautiful, creepy, and fascinating. The movie captures three key defining, deeply sensual moments in Ana's life as she grows from a young girl with a twisted childhood, to a seductive Lolita, and finally to a woman confronting her childhood fears. Fans of avant-garde cinema will be intrigued by this hypnotic, dazzling psychosexual mindbender: With almost no dialogue, viewers will be absorbed in its lush visuals - achieved by the film's use of intensely-coloured, multiple-filtered 35mm images - and enhanced auditory details that make this work of art one of Quentin Tarantino's picks for the 20 best films last year.

# DIR: HELENE CATTET, ELUNO FORZANI CAST: CASSANDRA FORÊT, CHARLOTTE EUGÈNE GUBEAUD, MARIE BOS

France / Belgium 2009, 90 mins Sept 16, 7,30PM LIDO 7 Coach 14 sales@coach14.com



### RUBBER

A RUBBER TIRE ON A KILLING SPREE? MOVIES CAN BRING ANYTHING TO LIFE... ANYTHING.

The film opens with a small town sheriff delivering a monologue, paying homage to the "no reason" factor in all great movies, "Why? Because life has no reasons." A bloodthirsty tire named Robert comes to life and discovers his natural killer instincts and uses a psycho kinetic technique to cause victims' heads to explode. His surprising human abilities are a visual treat as he rolls around in ostensible boredom or dangerously glides in fury. Stylishly shot and seething, Rubber is a self-conscious take on the limits of film, fantasy and industry, slated to become a cult classic.

DIR: QUENTIN DUPIEUX

CAST: STEPHEN SPINELLA, ROXANE MESQUIDA, WINGS HAUSER

France 2010, 82 mins Sept 16, 9.30PM LIDO 5 Elle Driver julie@elledriver.eu



### LIFE IN A DAY

A TIME CAPSULE THAT PRESERVES HOW 24 JULY 2010 WAS LIKE FOR PEOPLE FROM ALL AROUND THE WORLD.

A partnership between YouTube, LG Electronics and filmmaker Ridley Scott called for people worldwide to submit a video of how they spent 24 July 2010, and 80,000 answered. Life In A Day is a historic experiment to create the first ever user-generated film for the big screen. Alternating between funny, exhilarating, amateurish and even boring (as life can be sometimes), the film is a fascinating, spectacular achievement that bears testament to the human spirit.

#### DIR: KELVIN MACDONALD

USA 2011, 95 mins Sept 21, 7.30PM LIDO 7 The Festival Agency ct@thefestivalagency.com

TBC





A chance meeting with Warren Franklin of Industrial Light and Magic as a teenager during the 80s at the SIFF set off a chain reaction of events and circumstances that resulted in Michael Lim achieving an international career in the film and TV industry for over 10 years. He has worked as a TV director, producer, film archivist and visual effects coordinator across many projects, big and small, including working on Moulin Rouge, a Harry Potter film and also directing Jackie Chan.

Along the way, he also did collect some paper qualifications much to his parents' great relief including a Masters of Arts in TV Drama from Goldsmiths College in London and a Bachelor of Commerce from the University of Western Australia, despite spending many hours holed up in various cinema halls around the world in his life.

He feels that this year's SIFF is like his way of giving back to the community and hopes that the festival will inspire others in the same way that it inspired him to turn a lifelong dream to be in film into reality.

### **ANIMATION**

From an adolescent romance to a Spanish musical, allow this next segment to evoke a sense of childlike wonder, and yet show how animation has trancended into exploring the next step in cinematic realism.

Curated by Michael Lim.

Model: Riccardo Cartelli, The People Studio



### **GREEN DAYS**

A WARM-HEARTED, UNIQUE ANIMATION FROM KOREA THAT VIVIDLY EVOKES THE DREAMY WORLD OF ADOLESCENCE.

The film opens with schoolgirl Arang faking a collapse during a race to avoid coming in second, and it is this fear of failure that runs as a central theme here. Things take a turn when she meets two new students: the glamorous Soo-min and aspiring astronaut Cheol-soo. Set in 70s Korea, Green Days is a nostalgic piece about teenage life, blossoming romance and the dreams we chase in our youth.

### **A CAT IN PARIS**

BE SWEPT AWAY BY THIS
CHARMING FILM ABOUT A CAT
BURGLAR'S ACCOMPLICE,
CAUGHT IN THE MIDDLE OF A
POLICE-AND-THIEF CHASE.

Beautifully rendered 2D animation produced with characteristic French flair, A Cat in Paris is a captivating fable about double lives and unlikely loyalties. It centres on a feline with dual identities: by day, he is companion and confident of Zoe, a young girl whose father was brutally murdered by gang boss Victor Costa while by night, Dino is accomplice to cat burglar Nico's crimes. When Zoe stumbles onto Costa's next diabolical plan, her police officer mother is forced to collaborate with Nico to save her, culminating in an elegantly stylized chase that brings them right to the top of the Notre-Dame.

Screened with A Lost And Found Box of Human Sensation.



sanam@filmsdistribution.com

LIDO 7 Films Distribution P105



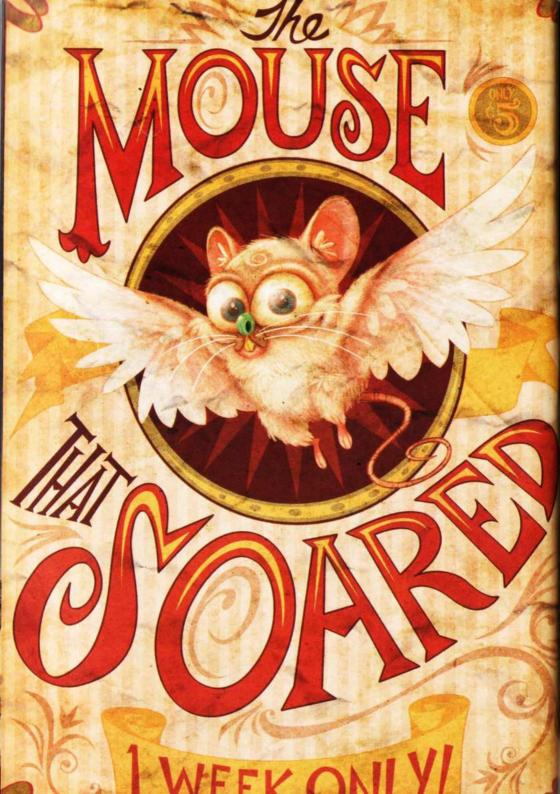
### **PIERCING I**

DIRECTOR LIU JIAN SOLD HIS HOUSE TO FINANCE CHINA'S FIRST INDIE ANIMATED FILM.
PIERCING I IS THE RESULT.

Zhang Xiaojun, a simple village farmboy who struggled to put himself through university, finds a job at a shoe factory and then loses it to the economic recession. A brave, unflinching depiction of modern-day China as today's youths experience it, with an uncompromising view of the harsh realities of China's social problems, *Piercing I* is a rare and important film that inspires admiration and thought. It is China's first fully independent animated feature and was also an official selection in Annecy Film Festival 2010.









## SEEING MUSIC HEARING FILM

Go behind the scenes with Feist, witness another side of Kings of Leon, and empathize with the mistreated workers at Cort's factories. A long-running tradition of SIFF, Seeing Music, Hearing Film explores the vital connection between music and film.

Model : Zaneta Camuika Lai, The People Studio DIR: ANTHONY SECK

USA 2010: 77 min 1901:18: 1.30PM

EVOLVER FILMS

TBC







#### LOOK AT WHAT THE LIGHT DID NOW

A BONA-FIDE MUSICAL DOCUMENTARY THAT STAYS TRUE TO THE CREATIVE PROCESS BEHIND INDIE MUSIC. FEATURING GRAMMY-NOMINATED SINGER OF 1234 AND MY MOON MY MAN, LESLIE FEIST.

Director Anthony Seck documents indie singer Feist's transition to the big lights of the glamorous pop world whilst keeping intact her commitment to creativity and innovation. Known for her apparent discomfort with fame, Feist opens her world of music and magic to fans for the sake of saving a piece of the process for a time capsule. One reporter likened the film as an attempt to capture "bottled lightning", as Seck shoots Feist and her crew for over four years during the production of her album The Reminder, delving into her relationships with her collaborators – from executive producers to even the photographer of the album cover. While it is a must watch for Feist lans, the uninitiated might have to hit the ground running.



#### LIVING WITH THE TIGER

A BUNCH OF CHILDREN AFFLICTED WITH AIDS FIND RENEWED HOPE AND SELF-EXPRESSION IN MUSIC.

There are many stories about AIDS victims that the world would rather forget. The story of the children in rural Baan Gerda, however, is one of hope and optimism. When American composer Bruce Gaston starts teaching them music, they embark on a project to put up an opera performance and thus begins their integration with non-infected children and society. Living With The Tiger will move you with its central themes of acceptance and second chances.

DIR: MIKE THOMAS

Thailand 2011, 84 mins Sept 22, 9,30PM LIDO 5

nto livingwiththetiger.com

(TBC)

and personal with director Mike Thomas and one of the featured children in the post-screening Q&A session!

Get up close



## PIANOMANIA: IN SEARCH OF THE PERFECT SOUND

AN ENTHRALLING DOCUMENTARY ABOUT ONE MAN'S DEDICATION TO HELPING THE WORLD'S GREATEST PIANISTS ACHIEVE THE PERFECT SOUND.

Step into the life of Stefan Knüpfer, master piano tuner and mechanic who services the beautiful Steinway grand pianos in Vienna's concert hall. *Pianomania* allows us a glimpse of the immense preparation that goes into ensuring that each magnificent piano is perfectly conditioned and tuned, according to the different whims of each virtuoso who will play it. Humorous, gentle, and fiercely passionate, Knüpfer is a highly fascinating subject to watch as he works with some of the greatest pianists of our day, including Lang Lang.



LABOUR ISSUES GET FROM BAD TO WORSE IN CORT'S MANUFACTURING PLANT IN SOUTH KOREA.

If you bought a guitar recently and think it's the real deal, you might be mistaken. Seoul-based manufacturer Cort has been contracted by the likes of Fender and Ibanez to produce lower-priced versions of their own instruments. But that's nothing new. What is though, is the fact that working there is far from some rock 'n' roll fantasy. Workers put up with low wages and poor protection from toxic fumes. When they are laid off en masse without notice, musicians including Serj Tankian (System of a Down) and Wayne Kramer (MC5) band together to resist in a show of international solidarity through music.





#### **BET IN SONG**

E MAN TAKES A FEW BIG STEPS IN AN UPHILL BATTLE TO SAVE S TRADITIONAL CULTURE - AND ITS MUSIC.

lter World War 2. China declared that traditional Tibetan folk culture was one of three "poisons" had to be destroyed, and disseminated nationalistic pop songs to "re-educate". Sensing need to rescue his culture from extinction, Ngawang Choephel — born in Tibet, now living in York — returned home in 1995 to make a documentary on the issue. But soon after, he was sted and served nearly seven years in prison. Undeterred, Choephel was ever determined to what he started. With stunning cinematography and rare access to voices of the region, this is the mesmerizing true story of one man fighting to save the culture of his people.



possibly more fun.



looming arim realities ahead cast a shadow

over their future.

PALTRINIERI, AUGUS Italy 2011, 94 mins Sept 18, 3.30PM SINEMA

PG

SINEMA egidio.veronesi@libero.it



## **BEYOND TWILIGHT:**From Nosferatu to Pontianak

From ancient lore to modern times, the mythology of vampires continue to fascinate, shock and "sparkle" with blood, sex and gore. So take a step back to re-examine the genre as we sweep you off from the stonewalled castle of Transylvania to the forbidden jungles of Malaysia in this visual selection of vampire films, handpicked by Melanie Oliveiro.



Melanie Oliveiro is a familiar voice on radio and can often be heard on 938LIVE [93.8FM], MediaCorp's only talk and news radio station. A film studies graduate with three short films under her belt, Melanie – an avid movie buff – was for six years the resident movie critic for Channel NewsAsia's Zoom In film review programme. As a radio broadcast journalist, Melanie interviewed stars like Sir Ian McKellen [Lord of the Rings], Peter Fonda [Easy Rider], Brendan Fraser [The Mummy trilogy], Dwayne 'The Rock' Johnson [The Game Plan) and Christopher Lloyd [Back to the Future trilogy]. She is now lecturing radio production at Ngee Ann Polytechnic's School of Film & Media Studies.



contracted to murder a Chinese crime lord. The routine hit goes awry, when Frank discovers his mark is actually a vampire. Suddenly, the tables have turned and the hunter becomes the hunted. Enlisting the help of a Chinese herbalist, Frank strikes out on a battle against his vengeful nemesis and his minions of the night.

DIR: ROB FITZ CASTI DHARMA LIM

2010, 144 mins of 17, 10.30PM INEMA rob godofvampires,com

TBC

Get up close and personal with director Rob Fitz at the post-screening Q&A session!



TWO GIRLS VIE FOR ONE BOY'S
AFFECTIONS, BUT THE RESULTS ARE MILES
FROM BETTY AND VERONICA IN THIS
OVER-THE-TOP-HORROR COMEDY.

Transfer student Monami develops a crush on the handsome Mizushima and deceives him into eating a token gift of chocolates. What Mizushima doesn't know is that Monami is a vampire and the chocolates are laced with her blood, turning him into a fellow creature of the night. This doesn't sit well with his girlfriend, the unforgiving Frankenstein Girl, and the battle for the boy's heart begins. The special effects in this one will blow your mind, thanks to co-director Yoshihiro Nishimura's background.

DIR: YOSHIHIRO NISHIMURA, NAOYUKI TOMOMATSU CAST: YUKIE KAWAMURA, TAKUMI SAITÔ, ERI OTOGURO

Japan 2009, 84 mins Sept 17, 11.30PM LIDO 2 Eleven Arts festival@elevenarts.net

R21



LIVES IN SUBU

DIR: VINCENT LANNOO CAST: CARLO FERRANTE, VERA VAN DOOREN, PIERRE LOGNAY

Belgium 2010, 88 mins Sept 24, 11,30PM LIDO 7 Left Field Ventures marie «leftfield.be

TBC

A MOCKUMENTARY THAT FOLLOWS A FAMILY OF VAMPIRES LEADING CIVILIAN LIVES IN SUBURBAN BELGIUM.

A film crew follows a family of vampires as they go about their everyday lives in suburban Belgium. George and his wife Bertha are a little creepy, their son Samson lives like he's forever 20 and the daughter Grace keeps committing suicide. Viewers will enjoy getting acquainted with the eccentric four as they eat illegal immigrants and take every advantage they can suck out of the country's social system in this refreshingly funny mockumentary.



#### TOLONG! AWEK AKU PONTIANAK (HELP! MY GIRLFRIEND IS A PONTIANAK)

WOULD YOU STILL BE INTERESTED IN THE PRETTY GIRL NEXT DOOR IF YOU DISCOVER SHE'S A PONTIANAK?

Ater the naive yet kind Bob is dumped by his snobbish girlfriend, he and his best friend Plan move into an old, rundown apartment. By a stroke of luck, the duo winds up with two beautiful sisters for neighbours. Testament to the saying that looks can be deceiving though, the sisters are actually vampires on the run and are searching for a spell to break the curse. That of course, more than explains the title of this romantic comedy.



merbeck@u5-filmproduktion.de

### THE TRUTH ABOUT DRACULA

AN ENTERTAINING DOCUMENTARY THAT EXPLORES TRANSYLVANIA AND IT'S ASSOCIATION WITH HORROR.

Transylvania: Mysterious, gothic land of dark shadows and darker magic. Home to Bram Stoker's Dracula and all ancient vampires. But how much do we really know about the land so oft-associated with horror, and how it earned its reputation? The Truth About Dracula is a poignant yet entertaining insight into the country that made a business out of a classic novel, taking its viewers on a journey across a land of stunning beauty, and offering a glimpse of contemporary Romania.

24<sup>TH</sup>
SINGAPORE
INTERNATIONAL
FILM
FESTIVAL

AUSTRALIAN FILM FOCUS









#### **BRAN NUE DAE**

A LIVELY MUSICAL COMEDY FEATURING A MISCHIEVOUS TRUANT AND HIS EXTREMELY DISPLEASED HEADMASTER.

Set in Western Australia, Broome (an aboriginal community) in the late 60s', Willie is a happy-go-lucky kid, content spending time with his mates and wooing his girl. His mother, on the other hand, decides that it is time he grows up and packs him off to a Catholic boarding school for boys in Perth. Willie soon runs afoul of the school's iron-willed headmaster (Geoffrey Rush) and sets off on the colorful road home. The journey is not without obstacle, for the headmaster follows in hot pursuit.



Australia 2009, 88 mins Sept 22, 7,30PM NC16 LIDO 5 Bankside Films films@bankside-films.com

#### DIR: PAULINE CHAN CAST: GUY PEARCE, ZHU LIN, LINCOLN LEWIS

Australia / China 2011, 97 mins Sept 18, 7,15PM UDO 4 Arclight Films harry@arclightfilms.com

PG



Get up close and personal with director Pauline Chan in a post-screening Q&A session!



#### 33 POSTCARDS

A CHINESE ORPHAN GOES SEARCHING FOR HER BENEFACTOR IN AUSTRALIA, ONLY TO LEARN HE'S BEEN CHARGED WITH MURDER.

Mei Mei is a 16-year-old Chinese orphan whose education has been funded for years by Dean Randall, an Australian man with whom she has corresponded with via postcards since she was a little girl. When her orphanage travels to Sydney, she breaks away from her group to find him, hoping to be a part of his perfect family. When they do meet, however, she discovers that Dean is in fact a convict charged with murder. What follows is an uplifting story of redemption, crime and love, as they both take risks and make sacrifices to connect with each other.

24<sup>TH</sup>
SINGAPORE
INTERNATIONAL
FILM
FESTIVAL

BERTRAND TAVERNIER RETROSPECTIVE



### L'HORLOGER DE SAINT-PAUL (THE CLOCKMAKER OF ST. PAUL)

TAVERNIER'S DEBUT CASTS THE SPOTLIGHT ON A MAN LEFT BEHIND TO DEAL WITH HIS SON'S UNSPEAKABLE ACTS.

Based on the Georges Simenon book, Tavernier's directorial debut examines how Michel, a watchmaker copes with finding out his son is a murderer. But as the plot unravels, he soon realizes that perhaps his son may not be fully culpable for his deeds. The film is a commendable first effort, trading in melodrama for strong character study and a brilliant screenplay.

rance 974, 105 mins ept 19, 7PM HE ARTS HOUSE amasa Distribution contact@tamasadistribution.com



CAST

France 1984, 90 mins Sept 19, 9PM THE ARTS HOUSE Tamasa Distribution contact@tamasadistribution.com



## UN DIMANCHE À LA CAMPAGNE (A SUNDAY IN THE COUNTRY)

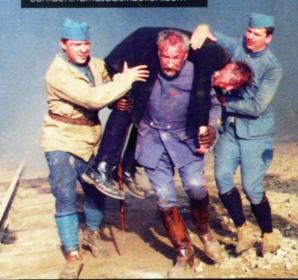
SAID TO BE ONE OF TAVERNIER'S BEST WORKS, UN DIAMANCHE A LA CAMPAGNE IS AN EXQUISITE FILM ABOUT A FAMOUS PAINTER'S DAY OF INTERACTION WITH HIS CHILDREN.

A widower living alone in the family's countryside estate near Paris, Monsieur Ladmiral is an artist with a son and daughter. His son Gonzague is not a risk-taker, much to his father's disapproval, Irene, his favorite, waltzes in one Sunday afternoon lively and vivacious-- as always, much to her brother's resentment. However, her sudden arrival is met with her abrupt departure as well, causing her father to re-examine his life like an art piece, as Ladmiral faces the twilight years of his life.

CAST:

France 1989, 135 mins Sept 19, 9PM THE ARTS HOUSE Tamasa Distribution contact@tamasadistribution.com





#### LA VIE ET RIEN **D'AUTRE** (LIFE AND **NOTHING BUT)**

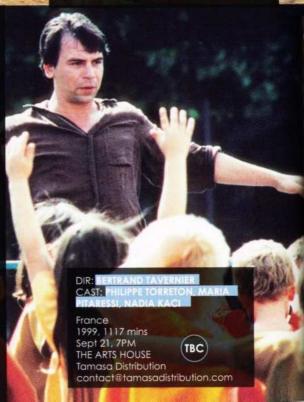
THE LOVE-HATE RELATIONSHIP BETWEEN THE DILIGENT MAJOR DELLAPLANE AND A RICH PARISIAN WOMAN.

Set just after World War I, Major Dellaplane and a rich Parisian woman, Madame Irène de Courtil cross each other's paths. He is in charge of keeping count of and identifying 350,000 fallen or missing soldiers, and is passionate about his job. She is in search of her missing husband. A love-hate relationship forms - then he learns something about the latter and a schoolteacher named Alice. This film won the BAFTA for Best Foreign Language Film.

#### ÇA COMMENCE AUJOURD'HUI (IT ALL STARTS TODAY

TAVERNIER TACKLES SOCIAL ISSUES THAT PUBLIC EDUCATION FACED IN FRANCE.

Daniel Lefebvre is a preschool director and teacher in northern France. The school's finances are non-existent, drained by the town's devastated economy and massive unemployment. What was once a thriving mining town, is now dissipate and inadequate. Daniel takes it upon himself to help his students and their families despite his own personal issues. Aided by his sculptor airlfriend and a nurse, Daniel sacrifices his career to rescue them from the cruel arms of fate. Shot in a time of social chaos, is life imitating art again today?

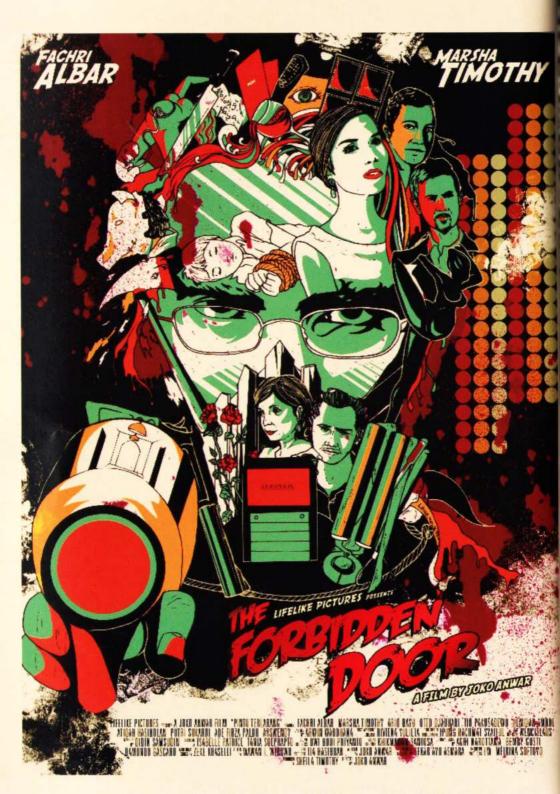


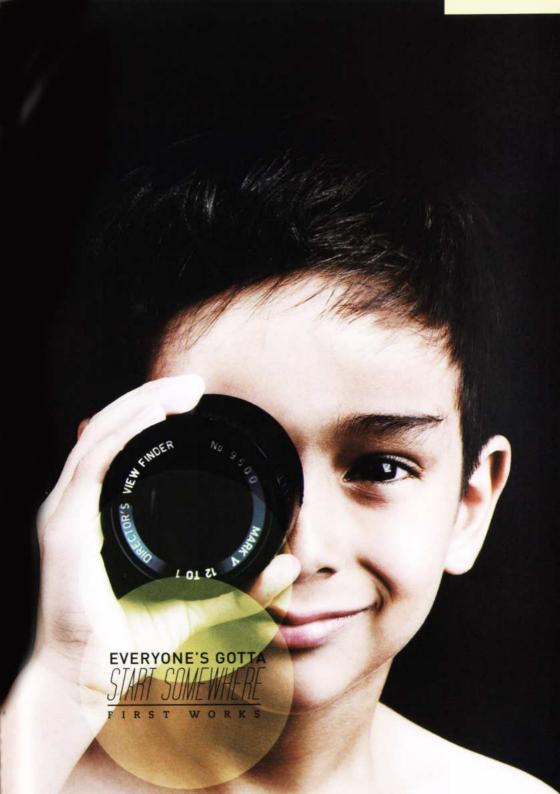
## BERTRAND TAVERNIER RETROSPECTIVE

LA PRINCESSE DE MONTPENSIER (THE PRINCESS OF MONTPENSIER)



A 16th-century period drama set against the Catholic/ Protestant war in France, Tavernier mixes war and romance in his most recent work. Inspired by the Madame de Lafayette novel of the same title, Marie of Mézières is betrothed to the Prince of Montpensier by her aristocratic father. Alas, her heart belongs to the dashing Henri de Guise. With a mix of battles and passion, Marie must tread the webs of politics and passion in classic Romeo and Juliet style. AN ELEGANT TALE OF FORBIDDEN LOVE AMIDST 16TH-CENTURY WARFARE.





#### EVERYONE'S GOTTA START SOMEWHERE

Someone once asked a famous film director, "How long did it take you to become an overnight success?". He replied, "Oh, only about 20 years".

Here's looking back at the directorial debuts of international names including Darren Aronofsky (Black Swan), the late Yasmin Ahmad and an exclusive peek at rarely seen, early works of local filmmakers such as Boo Junfeng and Liao Jiekai as we revisit their first foray into filmmaking.

## EVERYONE'S GOTTA START SOMEWHERE

#### THE SINGAPORE EDITION



A photographer discovers a sexual secret amongst his family members. One man watches the violent death of another from the safety of his apartment window. A hard-assed cop with a soft spot for Alien Workshop jeans fights crime. The first or early works - most of which are unreleased - of your favourite local directors will serve as a call to aspiring filmmakers that baby steps are never easy, but... everyone's gotta start somewhere.

SIFF RAIDS THE CLOSETS OF OUR BELOVED LOCAL FILMMAKERS TO UNEARTH THESE RARE FINDS - THEIR EARLY WORKS.





#### **DELICATESSEN** THE DIRECTOR OF AMÉLIE

THE DIRECTOR OF AMÉLIE STARTED OUT WITH THIS DELICIOUSLY PECULIAR COMEDY ABOUT A BLOODTHIRSTY BUTCHER.

Set in a post-apocalyptic world where food is so rare it's used as currency, the film is centred on a delicatessen run by a murderous butcher who sells his victims as meat to the tenants of an apartment building. But when his daughter falls for his next target, things go awry in this zany black comedy where oddball romance meets cannibalism. 10 years later, Jean-Pierre Jeunet would go on to direct the critically lauded Amélie.

#### BOUND

3 YEARS BEFORE THE MATRIX, THE WACHOWSKIS FIRST MADE A SPLASH WITH THIS INTENSELY GRAPHIC NEONOIR THRILLER.

When ex-con Corky finds work as a plumber and painter at an apartment, she meets Caesar, a money launderer for the Mafia, and his girlfriend, Violet. A torrid affair with the latter follows, and the two women hatch a scheme to steal 2 million dollars from Caesar. This neo-noir crime thriller, influenced by Frank Miller's Sin City series, is a provocative and impressive debut from the Wachowski brothers who were bound themselves by a relatively modest budget.



USA 1996, 108 mins Sept 23, 11.30PM LIDO 7 Summit Entertainment LLC bkembel@summit-ent.com

#### MUPPETS™, MUSIC & MAGIC: JIM HENSON'S LEGACY





#### **MUPPET HISTORY 101**

(Ticketed) 24 Sept, 10.45AM 67 mins LIDO 4

This unique program of rarities examines the origins of the Muppets, featuring early live TV appearances, unusual commercials and much more. Plus, excerpts from the rarely seen pilot for what would become The Muppet Show, The Muppets: Sex and Violence featuring a tribute to the Seven Deadly Sins.

Guest presenter Arthur Novell will be doing a post-screening talk and Q&A session on his life and work with Jim Henson. Approx. 60 mins.

#### **MUPPET FAIRYTALES**

24 Sept, 7.30PM 70 mins LIDO 7

What happens when you kiss a frog? What if the elves that came to the aid of the shoemaker are actually Elvises? If Rapunzel appeared on Sesame Street, what twists would you expect? See these classic tales through the eyes of the Muppets in this program of rarely seen shorts.

Please visit: www.JimHensonLegacy.org www.BAM.org

This series is produced by The Jim Henson Legacy and Brooklyn Academy of Music. Tour Executive Producer Irena Kovarova.

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The Muppets Studio, LLC.



Arthur Novell

SIFF celebrates Jim Henson's 75th birthday with guest presenter Arthur Novell, former Executive Director of The Jim Henson Legacy and long-time publicist for The Jim Henson Company. Mr. Novell will be sharing exclusive film and video footage, behind the scene stories about The Muppets, Jim Henson and the extraordinary company Jim Henson created.



#### MUPPET MUSIC MOMENTS

24 Sept, 9.30PM 77 mins LIDO 7

Music was always an integral part of The Muppet Show. Presenting a collection of some of the classic music numbers interpreted as only the Muppets can, featuring a wide range of musical genres, including performances by guest stars Harry Belafonte, Elton John, and Linda Ronstadt.

#### **COMMERCIALS & EXPERIMENTS**

24 Sept, 1.30PM 60 mins THE ARTS HOUSE

A collection of experimental shorts, crazy commercials, and other rarities from the Henson vault. Highlights include a legendary commercial and industrial film for Wilson's Meat that must be seen to be believed, excerpts from Henson's experimental television programs, and Time Piece, an 8-minute experimental masterpiece from 1965 that showcases Henson's talent for making music out of everyday sounds.

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# 24<sup>TH</sup> SINGAPORE INTERNATIONAL I FILM FESTIVAL

## FRINGE ACTIVITIES

Being a film lover and a SIFF fan is more than just watching movies throughout 11 days. Which is why along with our film screenings, we present you a series of fringe activities by professionals from both the local and international film industry, each of them carefully conceived to educate and inspire.

Whether you're immersing yourself in the behind-the-scenes world of Hollywood in Movie Magic!, trying your hand out at operating film equipment for the first time, having a dialogue with local directors, or hearing from the biggest names in the animation industry - get creative and learn from like-minded people who are just as passionate about film.

All fringe activities are non-ticketed and admission is free, unless indicated otherwise. Interested participants for the various workshops/talks must register at www.siff.sg with seats allocated on a first-come first-served basis.

#### A NIGHT WITH BOO JUNFENG



#### (Ticketed event) Sept 16, 9.30PM Shaw Lido Cineplex, LIDO 7

Winner of several Silver Screen Awards for his short films over the years, his debut feature film Sandcastle premiered last year to rave reviews at Cannes Film Festival's International Critics' Week. Come spend a night with **Boo Junfeng** and five personal picks of his own short films. Fans of the writer-director who made Keluar Baris and Tanjong Rhu will also get to meet with the filmmaker himself in a post-screening Q&A session.

#### **MOVIE MAGIC!**



#### Sept 17-18, 12-6PM LASALLE College of the Arts

Step into a behind-the-scenes world of Hollywood film-making, and explore various aspects such as Prop-making, Screenwriting, Storyboarding, and more with invited speakers the likes of **Aron Michael Thompson** (chairman of Seattle International Film Festival), local actor & debut director **Edmund Chen**, our festival founder **Geoff Malone**, and an exclusive 'Alien vs Predator' props exhibition by LASALLE Product Design students.

More details on the various workshops / talks at www.siff.sg

## FILM LAB WITH 13 LITTLE PICTURES



Sept 19-23, 1.30-7.30PM H205, Level 2, Block H, LASALLE College of the Arts

Recommended for filmmakers/students keen to take their skills one step higher, challenge yourself in shooting a short film within 5 days in a Film Lab with 9 local directors from 13 Little Pictures, with the completed work being screened in this year's festival. 20 participants will be selected to undergo an intensive hands-on workshop; and is intended for a diverse group of aspiring directors, producers, cinematographers, scriptwriters, art directors, editors, sound engineers, music composers and actors.

## TALKS BY LOCAL FILMMAKERS



#### THE PUBLIC SHAMING OF LOO ZIHAN

Sept 19, 7.30-9.30PM F201B, Level 2, Block F, LASALLE College of the Arts

Join local filmmaker-artist **Loo Zihan** (Autopsy, Embryo, Solos) in an evening exploring personal, ethnic, sexual and national shame; as he reviews his recent performance, installation and moving image work in relation to the transference of the affect of shame. The works he will cover includes personal documentary and experimental films and performance work executed while pursuing his MFA in Chicago and in Singapore.

#### 'MY MOTHER WANTS ME TO BUY A HDB'



Sept 21, 7.30-9.30PM F201B, Level 2, Block F, LASALLE College of the Arts

Pitching a script, concept, or idea is an art form. And although stressful, it is something every writer, creator, filmmaker has to perfect before approaching potential investors. Come with the attitude unafraid to share and present your ideas and dreams, in an evening of fine-tuning with **Randy Ang**, television producer, director, and the founder of multi-disciplinary creative agency **Bettermen Asia**.

## 3D ANIMATION WITH DAMIAN NENOW



Sept 22, 7.30-9.30PM F208, Level 2, Block F, LASALLE College of the Arts

Get up close and personal with Polish animator **Damian Nenow**, one of the youngest and brightest stars of the renowned **Platige Studios**. His latest short 'PATHS OF HATE' won awards at Annecy, Siggraph, and was nominated for the Visual Effects Society award. With a visual presentation of various **Damian**'s works, participants will also have the opportunity to dialogue with **Damian** over a light and easy refreshment at the end of the talk, allowing for an exciting evening for animation film fans.

#### **SCRIPT TO SCENE**



#### Sept 23, 3-5PM Studio H301, Level 3, Block H, LASALLE College of the Arts

Allow a team of Hollywood-based filmmakers and screenwriters, take you through an afternoon of learning to craft a scene for a film shoot based on interpreting what is written in a film script.

Participants can expect a direct hands-on opportunity to handle and operate various film equipment, as well as exploring out-of-the-box to create your own personal interpretation of a screenplay to direct.

#### BEYOND LIMITS: EXPANDING THE DIGITAL HORIZON

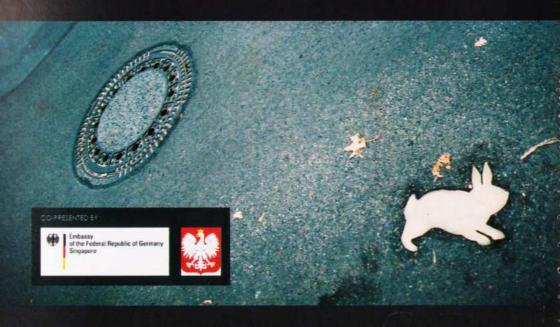


Sept 24, 5-7PM School of Thought Auditorium, Level 4, 222 Queen Street (recommended for industry players & students)

Happening for the first time in Singapore, 'Beyond Limits: Expanding the Digital Horizon' is an animation symposium engaging industry players and students, both local and international, in discussion with invited panelists from renowned animation and visual effects studios Industrial Light and Magic Singapore, Infinite Frameworks, One Animation, Sparky Animation, and Double Negative.

Audiences can expect an afternoon of treading close to the limits of pushing the boundaries of the digital realm with like-minded individuals.

#### 'RABBIT À LA BERLIN' SCREENING



A film by Bartek Konopka & Piotr Rosołowski
Sept 19, 7.30pm F201B, Level 2, Block F, LASALLE College of the Arts

Nominated for an Oscar for 'Best Documentary, Short Subjects' in 2010, this joint German-Polish production relives the story of the Berlin Wall during the Cold War as told from the eyes of a group of wild rabbits inhabiting the Death Zone between the two walls that separate East and West Germany. Co-presented by the Embassies of Germany and Poland, representatives of the Embassies invite you to a short panel discussion and cocktail reception to celebrate The Year of the Rabbit from a European perspective.

5 BEDROOMS. 4 BATH. 12 GHOSTS.

# SELLING

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#### A LOST AND FOUND BOX OF HUMAN SENSATION





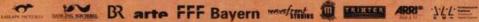
#### WITH JOSEPH FIENNES AND IAN MCKELLEN

WWW.LOSTBOX.DE

DIACCIED BY Martin Wallner Stefan Southenlorg PRODUCED BY Miles Stanker Anatole Taubonan WATTER BY Martin Wallner COMMISSIONING EDITORS Claudia Gladziejewski Kerstin Weller MUSIC BY Law Feature





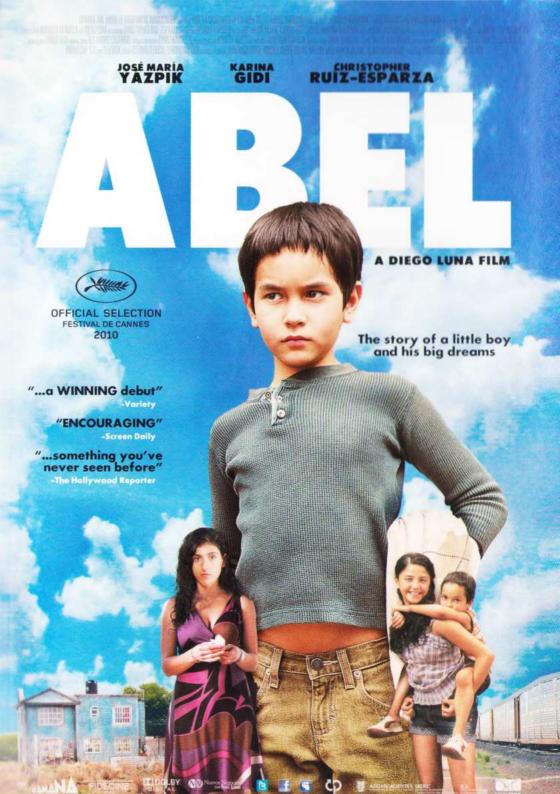












## LOOK AT WHAT THE LIGHT DID NOW



LESLIE FEIST PATRICK DAUGHTERS **CHILLY GONZALES** CLEA MINAKER MARY ROZZI

ANTHONY SECK

CHIP SUTHERLAND
JANNIE MCINNES

ANTHONY SECK HOLLE SINGER

FEIST

Original Score-Songs from The Rosanler improvised and performed on solo piano by Chilly Gonzales. "Look at What the Light Did Now" written by Little Wings