

Festival Highlights



Asian Feature Film Competition

Amoeba
TAN SIYOU

Experience the bold new works of emerging filmmakers and future visionaries from the region. Together, these 10 films capture the vibrant pulse of Asian cinema today.

Arco

UGO BIENVENU

In this family-friendly animated film, 10-year-old Arco accidentally time travels from the year 2932 to 2075, where he is befriended by a lonely girl raised by a robot.



Hamnet

CHLOE ZHAO

Paul Mescal plays a grieving William Shakespeare mourning the loss of a child in this heart-wrenching adaptation of the acclaimed novel *Hamnet*—complete with a stirring tearjerker finale.



Deepa Mehta In Focus

This special showcase of Deepa Mehta's films celebrates her fearless career challenging cultural taboos as our 2025 Cinema Honorary Award recipient.



Plan Your Festival

Visit sgiff.com to see the full lineup of films and events.

Our Ticket Prices

\$25

Festival Opening

\$15

General Film Ticket

\$20

Special Presentation

\$20

Undercurrent Opening

\$10

In Conversation With
(Forum)

Tickets Now On Sale

Festival Passes are available via sgiff.com, and concessions via SISTIC.com.

Buy your tickets online at SISTIC.com, via [SISTIC hotline 6348-5555](tel:6348-5555), or in person at all [SISTIC](https://SISTIC.com) authorised agents.

For enquiries, please email us at enquiries@sgiff.com.



Singapore 36TH International Film Festival

Festival Highlights

sgiff.com

@ sgiffest

26.11—07.12.25

Over 120 Films From More Than 45 Countries

VARIOUS VENUES



The Singapore International Film Festival (SGIFF) is the largest and longest-running film event in Singapore.

Known for its dynamic programming and focus on Asian and Southeast Asian cinema, the 12-day programme gathers celebrated filmmakers and actors and industry experts from across the region for a vibrant festival, filled with lively post-show discussions, off-screen talks and industry initiatives.

Festival Opening



Girl

SHU QI

Renowned actor Shu Qi steps behind the lens for her directorial debut: an intimate semi-autobiographical tale of a 10-year-old girl growing up in 1980s Taipei amidst domestic dysfunction.

26 NOV, WED – 4 DEC, THU

		10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30
26/11 WED	MBS																						FESTIVAL OPENING: GIRL (125MIN)						
27/11 THU	GVC									FESTIVAL OPENING REPEAT: GIRL (125MIN) ●													RESURRECTION (159MIN) ●						
	JB																												
	GVS																								RASHID, THE BOY FROM SINJAR (80MIN) ●				
28/11 FRI	GVC									SHE'S GOT NO NAME (86MIN)															THE OLD MAN AND HIS CAR (82MIN) ●				
	OT																												
	GVS																												
	GVB																												
29/11 SAT	GVC																												
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5 DEC, FRI – 7 DEC, SUN

		10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30
05/12 FRI	GVS																												
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07/12 SUN	GVS																												
	GVB																												
	GVS																												
	OT																												
	GVC																												

● Films ● Forum ● Q&A with Filmmaker(s)

VENUE

GVB	Golden Village Bugis+
GVC	Golden Village Cineleisure
GVS	Golden Village Suntec City
GVB	Golden Village VivoCity
MBS	Marina Bay Sands (Sands Theatre)
JB	Jasmine Ballroom, Marina Bay Sands
NGS	National Gallery Singapore (Gallery Theatre)
OT	Oldham Theatre

LANGUAGE

All films will be shown in their original language. Films with non-English dialogue will be screened with English subtitles.

Q&A WITH FILMMAKER(S)

Q&A indicated will be live, in-person or pre-recorded online. Please check SGIFF.COM for the latest updates and guest list.

RATINGS

Please check updated film ratings at SGIFF.COM before purchasing tickets.

This information is accurate as of 21 October 2025. Actual screening times may differ slightly. For the latest information on our screening schedule, please refer to SGIFF.com or scan the QR code.

