

Singapore^{37TH}
International
Film Festival



PITCHING FORUM 2026
SUBMISSION GUIDELINES



About SGIFF Pro
Pitching Forum

The **SGIFF Pro Pitching Forum** is the centrepiece and culminating event of SGIFF Pro, the festival's professional hub bringing together various industry initiatives under one umbrella. A platform for the region's most exciting feature film projects, the Pitching Forum is where meaningful coproduction conversations become real.

On 30 October 2026, participants will be able to present their projects to and meet with prospective partners, film commissioners and financiers active in independent film from Asia Pacific and Europe. They will also have the opportunity to establish new and strategic relationships through curated and informal business matching, and explore areas of mutual interest beyond the programme.

Pitching Sessions

The Pitching Forum features two sessions open for application:

Session A: International Pitches

Open to producers from anywhere in the world with a project that has a clear intention to collaborate with Singapore or Southeast Asia — whether through financing, creative talent, shooting locations, or other resources. Selected projects are eligible for production support prizes awarded by the jury.

Session B: Singapore & Southeast Asian Pitches

Open to Singaporean producers, or Southeast Asian producers with a Singaporean coproducer attached, who are seeking international coproduction opportunities. Selected projects are eligible for travel grants and placements at an international market.

If you have applied for the 2026 edition of the Asian Producers Network, your submission will automatically be considered for **Session B**. You will not be required to resubmit your application for this open call.

Entry Fees

None

Submission Deadline

All entries must contain a completed submission form, a note of intention, a filmography, and the relevant project dossier that you wish to pitch.

Submissions should reach us no later than **Tuesday, 25 August 2026, 11:59 P.M. (GMT+8)**. Incomplete submissions will not be accepted. Any submissions received after the deadline will not be accepted.

Eligibility & Conditions

Applicant must be a delegate producer of at least two short films OR one feature film.

For **Session A (International Pitches)**, SGIFF is looking for international projects with a demonstrated intention to engage with Asia — with priority given to collaboration with Singapore, followed by collaboration with the broader Southeast Asian region.

For **Session B (Singapore or Southeast Asian Pitches)**, SGIFF is looking for Singapore or Made-with-Singapore projects with a clear and credible objective for international coproduction.

Applicant should provide their project dossiers about the feature film they wish to present at the pitching forum.

Applications for the 2026 edition of Asian Producers Network are also automatically eligible and will be considered.

The SGIFF Pro Pitching Forum will be held on-site in Singapore. Applicants must commit to attending the programme in person.

Application Materials

Please include:

- ❶ Producer's biography, photo and note of intention, clearly explaining the intended coproduction structure and objectives for the Pitching Forum
- ❷ Company profile and filmography, including upcoming films
- ❸ Project dossier (logline, synopsis, director's bio, director's note/creative vision, timetable, budget and financing plan clearly specifying the current status of financing)
- ❹ List of previous workshops/labs/market participation, if any

We do not require film scripts to be submitted as our selection process will not be evaluating the quality of the script.

Projects with some financing in place will be prioritised.

Please submit all application materials in English in one PDF document.

Selected Participants

The SGIFF Pro Pitching Forum will notify successful applicants of the selection results by the end of September 2026.

Selected applicants must provide audiovisual material (preferably .mov, .mp4 or .ppt file) to support a seven-minute pitching presentation. This shall be submitted by 15 October 2026.

Sponsored or cash prizes will be awarded at the pitching forum.

The SGIFF Pro Pitching Forum does not produce individual explanation of the non-selection of an applicant.

Selected applicants will be scheduled to arrive on 26 October 2026 and depart on 1 November 2026. The programme will take place on 30 October 2026.

Session A participants (international producers) selected for the Pitching Forum will be offered a flight stipend and hotel accommodation in Singapore.

Session B participants (Singapore and Southeast Asian producers) selected for the Pitching Forum will be offered hotel accommodation in Singapore.

Selected participants will need to provide a chain of titles with right of ownership.

Workshops will be conducted in English; knowledge of English is essential in order to participate.

Definitions

Southeast Asia is defined as Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Brunei, Singapore, Thailand, and Vietnam.

Enquiries

For further enquiries, please write in to industry.2@sgiff.com.

A Note on Singapore Financing: The IMDA Talent Accelerator Programme (TAP)

Launched by the Infocomm Media Development Authority (IMDA) of Singapore, the programme is designed to enable Singaporean producers to embark on international coproductions with filmmakers and partners from anywhere in the world. Key features include:

- A **SGD 300 million fund** supporting international projects that hire Singaporean crew across all roles from development through to delivery
- Up to **SGD 1.2 million in soft money** available for successful applicants
- Applications are made by a **Singaporean producer with a registered production company**, making the right local coproducer the key to accessing the fund
- Consideration given to the artistic track record and capability of the director and producer, alongside economic criteria
- **Compatibility with other funds and rebates**, including those available across an increasing number of countries in East and Southeast Asia

This means that for an international producer with a project that can credibly incorporate Singaporean talent or resources, a genuine co-financing pathway now exists — and SGIFF Pro is designed to help you find it.

For more info on the TAP, please visit:

<https://www.imda.gov.sg/about-imda/research-and-statistics/-support-for-industry-sectors/media/tap>

About SGIFF Pro

The next wave of industry trailblazers in Asia and Southeast Asia will be launched here at SGIFF Pro.

SGIFF Pro is the professional platform of the Singapore International Film Festival, bringing together various industry initiatives under one umbrella to meet the evolving and complex demands of the film industry. It comprises five programmes: the SGIFF Industry Days conference, the Asian Producers Network, the Pitching Forum, the Tutorial, and the Media and Technology Showcase.

Spread across six days during the festival, SGIFF Pro aims to connect the international film industry with Southeast Asia's creative and financing ecosystem; to place Singapore's film industry and talent within the global marketplace; and to strengthen the knowledge, expertise and professional networks of regional practitioners.

SGIFF Pro is organised in partnership with Infocomm Media Development Authority (IMDA) Singapore and the Embassy of France in Singapore, with the support from the Ministry for Europe and Foreign Affairs and the Institut Français.