

SINGAPORE INTERNATIONAL
FILM FESTIVAL 2019



SUBMISSION GUIDELINES

ENTRY FEES

None

ELIGIBILITY

Applicant must be a screenwriter and/or writer/director of at least 1 short film that has screened in international film festivals.

Applicant must be of Southeast Asian nationality, origin or residence.

Applicant must not have made a feature length film before.

Project submitted should still be at an early stage, and have not been developed beyond a treatment or first draft screenplay.

If you have submitted a project for a prior edition of the film lab, the application should show a significant development from the previous application.

DEFINITIONS

A feature-length screenplay is a work of fiction or non-fiction that serves as the blueprint for a film that equals or exceeds 60 minutes in length including opening and end credits.

A treatment outlines the story of a project in a manner more detailed than the synopsis and reads like a short story, told in the present tense and describing events as they happen and may include details of directorial style.

An estimated production budget states how much it will cost to make a project from development through to completion. The budget should reflect the expected expenses incurred in all the different departments, including but not limited to actor's fees, equipment rental, art department, location expenses, and post production. This should reflect what the project should cost to make, not what you want it to cost.

DEADLINE

All entries must contain: a completed submission form, portfolio screener and project information. Submissions should reach us no later than Monday, 19 August 2019, 6.00pm (GMT+8).

Incomplete submissions will not be accepted.

Any submission received after the deadline will not be accepted.

**SUBMISSION
FORMAT**

The SGIFF Southeast Asian Film Lab only accepts a secure online link of the portfolio work being submitted.

Films in any other language other than English must have English subtitles.

**SELECTED
PROJECTS**

The SGIFF Southeast Asian Film Lab will notify successful applicants of the selection results by mid-September 2019.

The SGIFF Southeast Asian Film Lab does not provide individual explanation on the non-selection of a project.

Once a project is selected, the applicant will not be able to withdraw the project from SGIFF Southeast Asian Film Lab.

Workshops will be conducted in English; knowledge of English is essential in order to participate.

The SGIFF Southeast Asian Film Lab will cover participants' accommodation for the duration of the film lab. Travel expenses for participants from countries outside of Singapore may be partially subsidised.

Ownership of the written materials produced during the SGIFF Southeast Asian Film Lab will belong solely to the participant.

Participating projects must indicate SGIFF Southeast Asian Film Lab support in any subsequent project materials, by displaying the SGIFF logo, together with the caption "Supported by the SGIFF Southeast Asian Film Lab".