

SINGAPORE INTERNATIONAL
FILM FESTIVAL 2019



SUBMISSION GUIDELINES

**ENTRY FEES**

None

ELIGIBILITY

Keen interest in films from Southeast Asia

Basic knowledge of film theory and critical writing

Rudimentary knowledge of camera / sound equipment and editing software

A current student aged 14 years old and above

Based in Singapore

DEFINITIONS

Film theory aims to explore the essence of cinema and provide conceptual frameworks to understand film's relationship to reality, other artforms, spectators, and its significance to society at large.

A video essay is a piece of audio-visual content that like an essay advances an argument but through the use of filmic techniques.

A podcast is an audio recording broadcasting content such as a conversation between a host and a guest speaker, or a monologue of a person sharing his or her thoughts in a coherent manner.

DEADLINE

All entries must be submitted together with the completed submission form no later than **Monday, 19 August 2019, 6.00pm (GMT+8)**.

Incomplete submissions will not be accepted.

Any submissions received after the deadline will not be accepted.

SELECTED PARTICIPANTS

SGIFF Youth Jury & Critics Programme will inform successful applicants of the selection results by mid-September 2019.

SGIFF Youth Jury & Critics Programme does not provide individual explanation on the non-selection of applicants.

Once selected, the applicant must confirm that they will commit to the time commitment required by the Youth Jury & Critics Programme. Workshops will be conducted in English; knowledge of English is essential in order to participate.

Participants agree that produced works as part of the SGIFF Youth Jury & Critics Programme may be published on SGIFF related online portals, festivals publications and other materials relating to the festival.